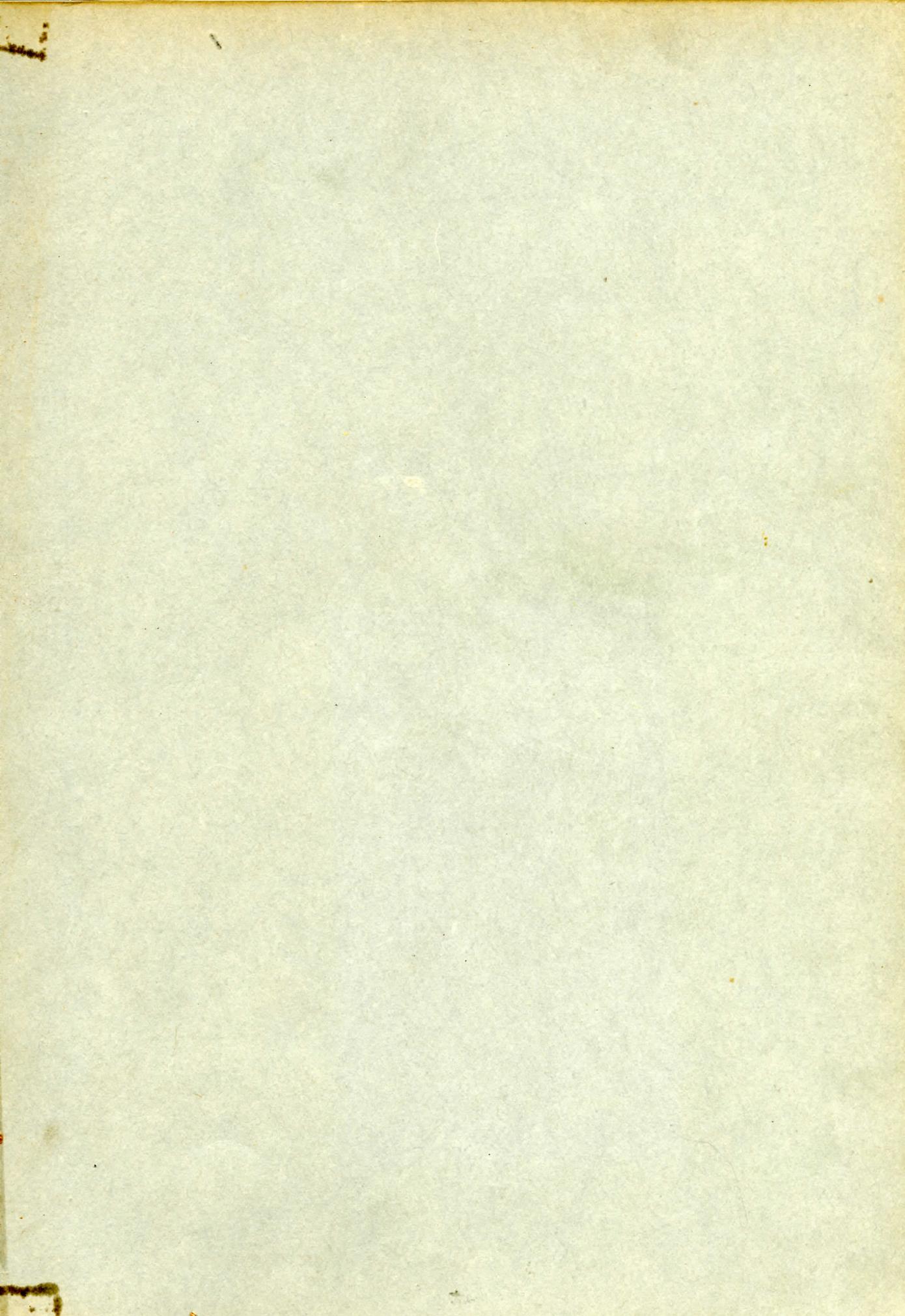
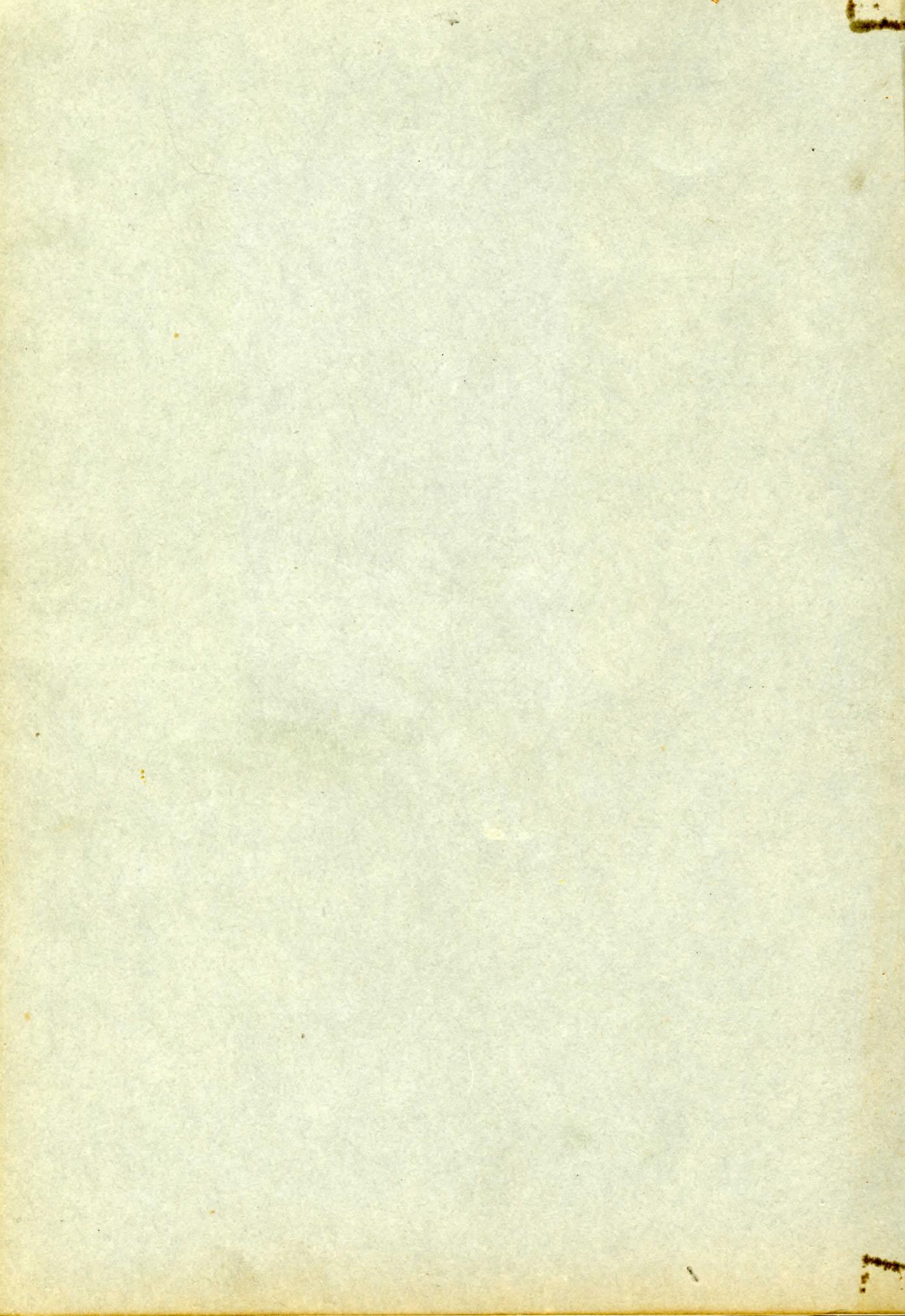


ANNALES









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NEW YORK

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THE SENIOR CLASS

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To John J. Schuler

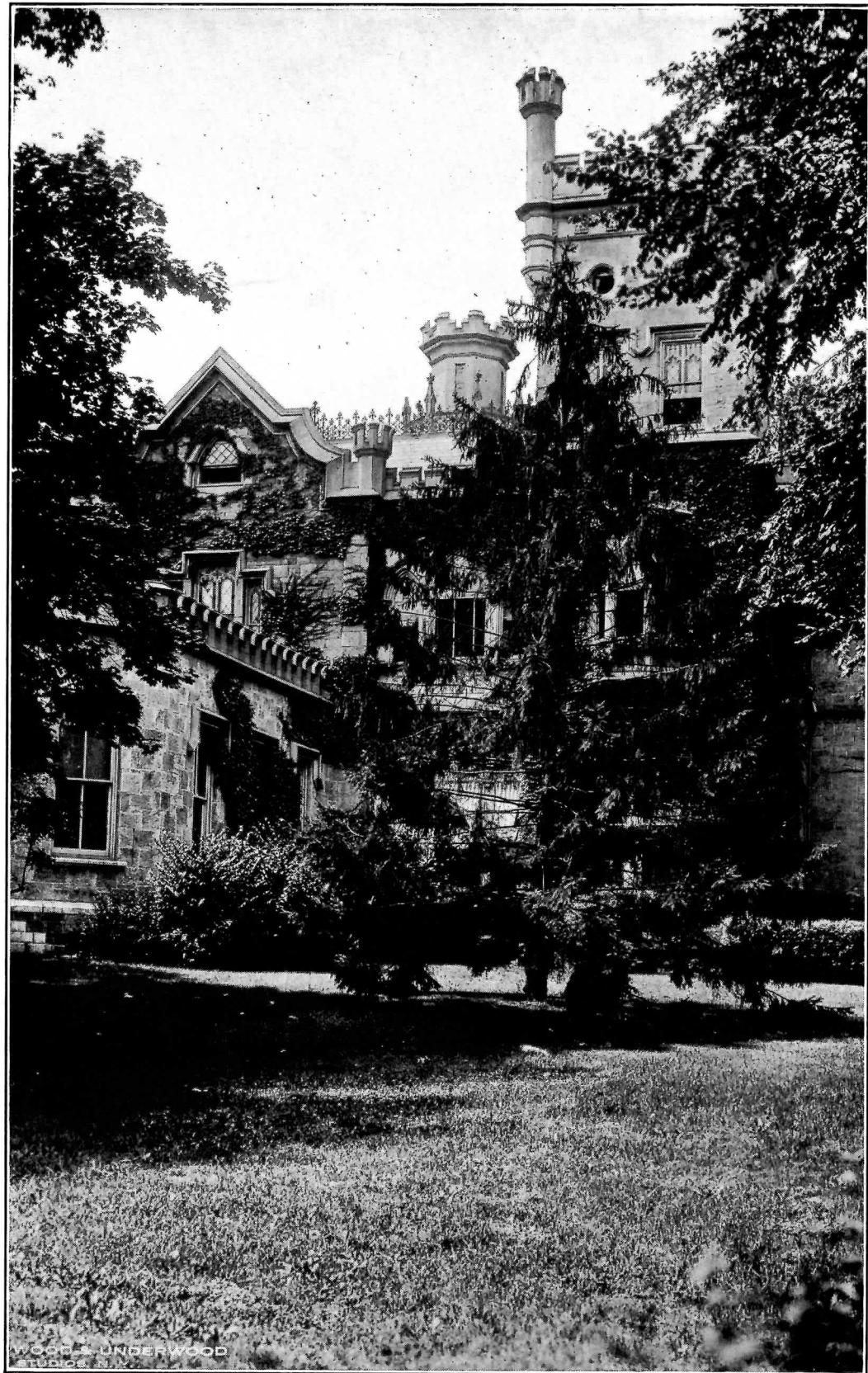
*"His life was gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, 'This was a man!'"*

J. CAESAR, ACT V, SC. V.

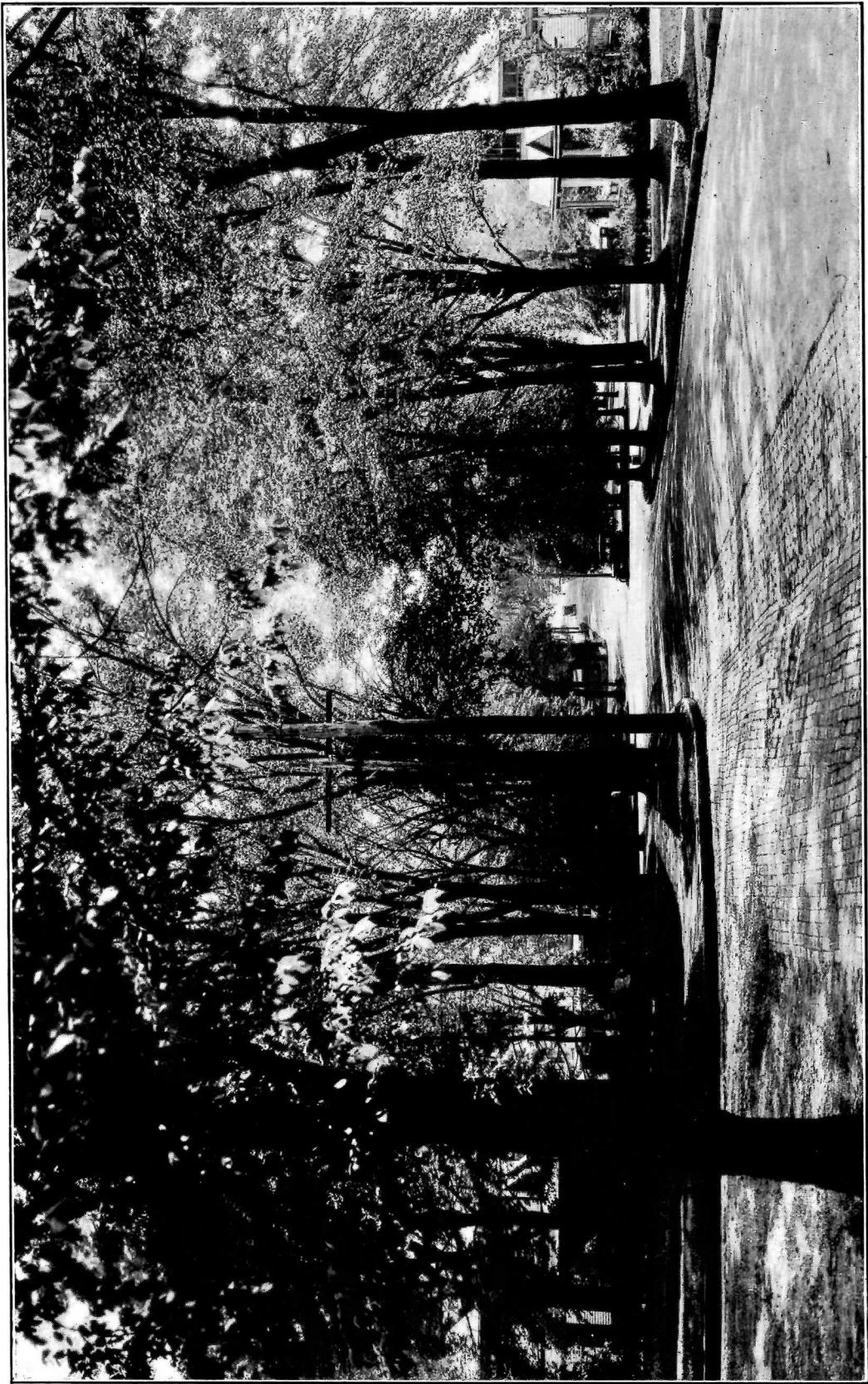
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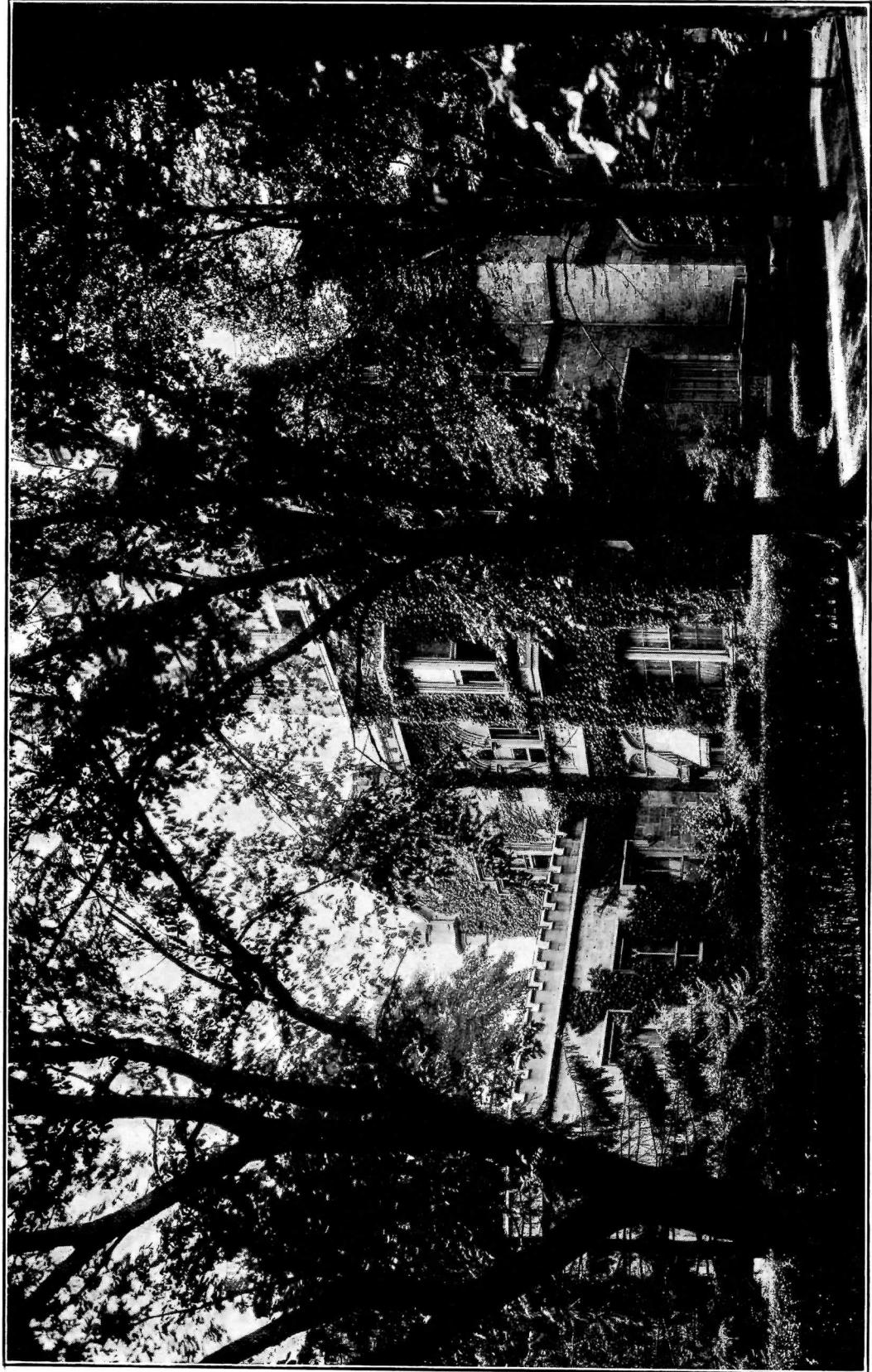
John Schubert



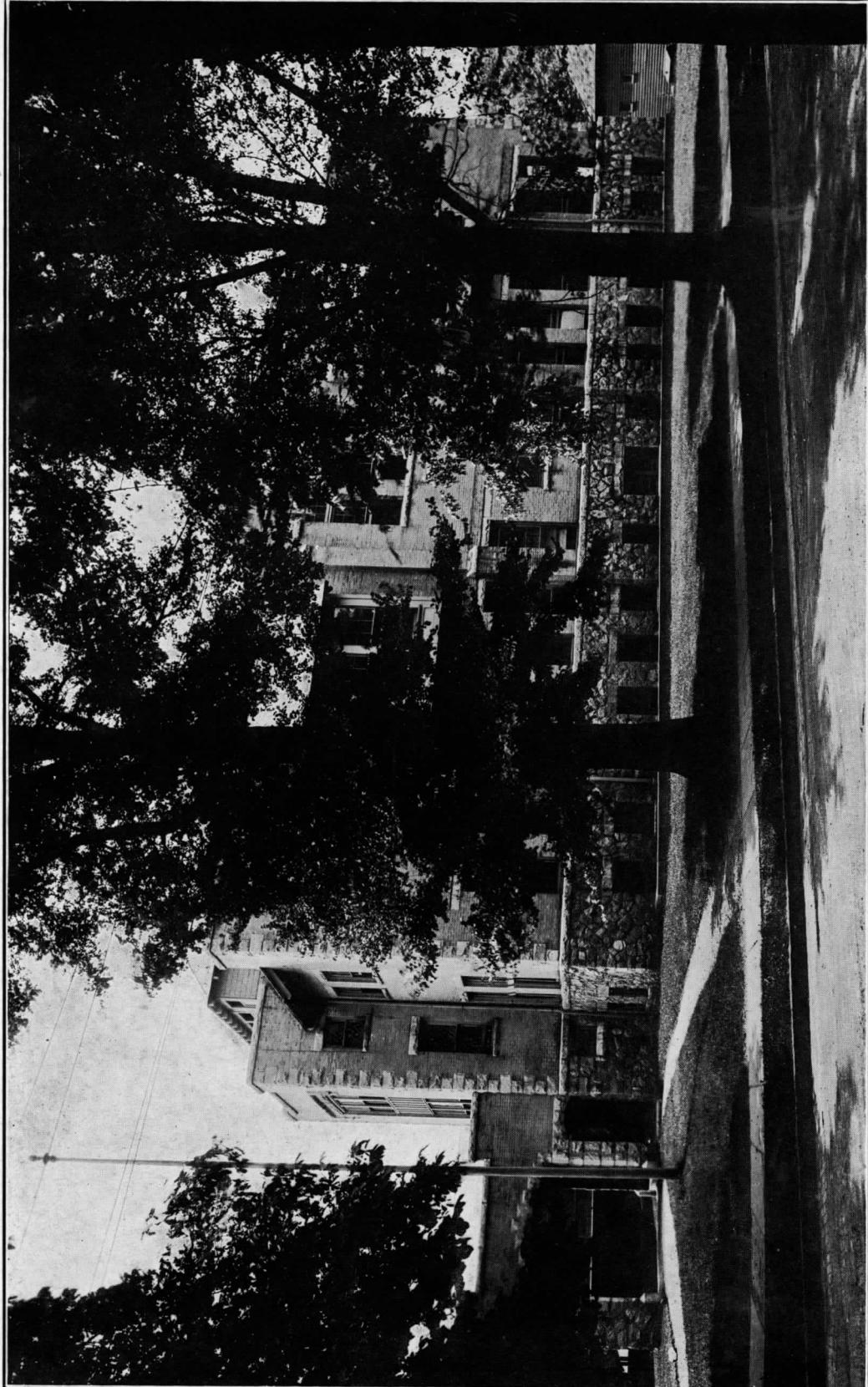
"Pride of all who enter 'neath thy portals gray and tall"



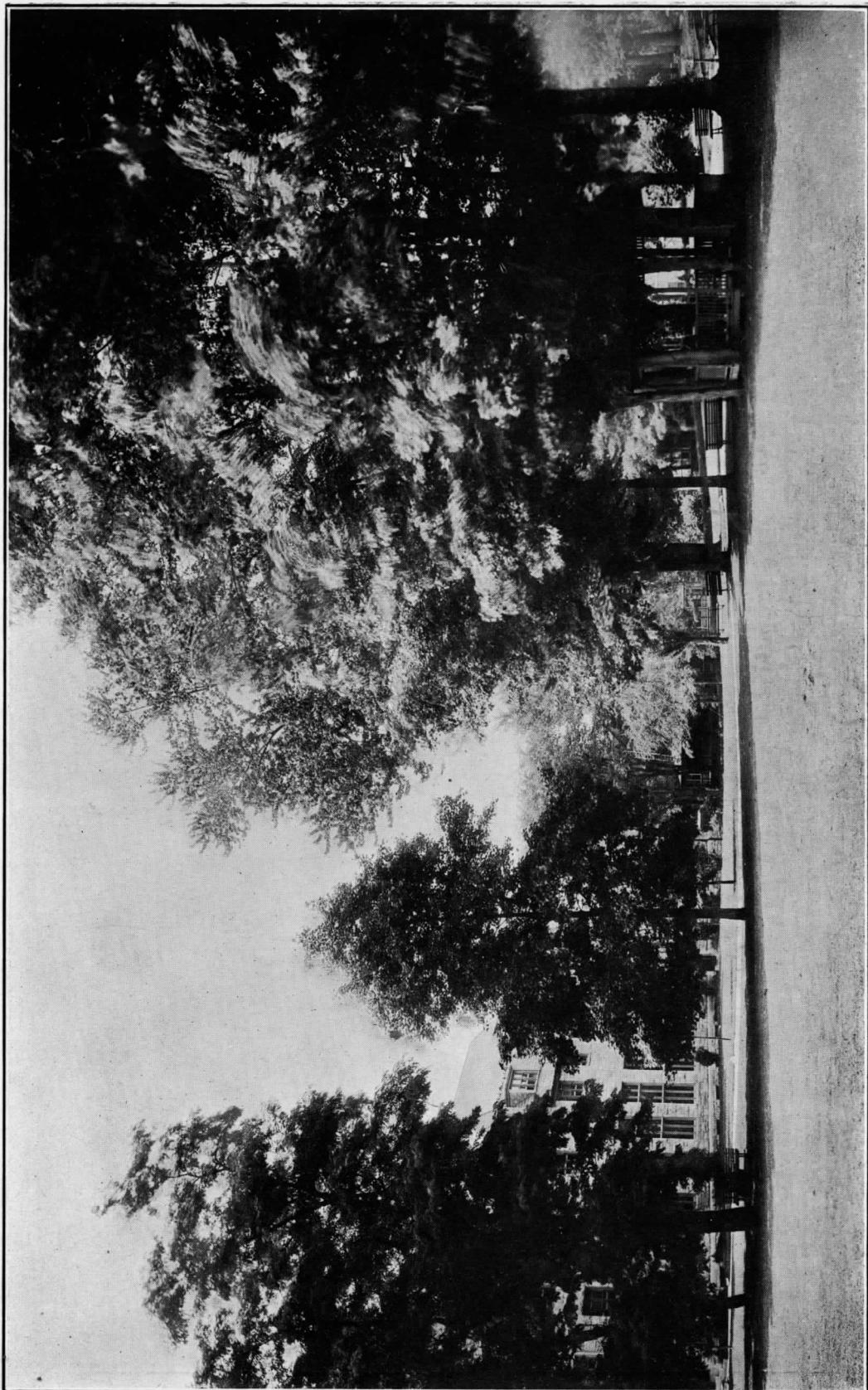
"Right in the heart of the town of New Rochelle"



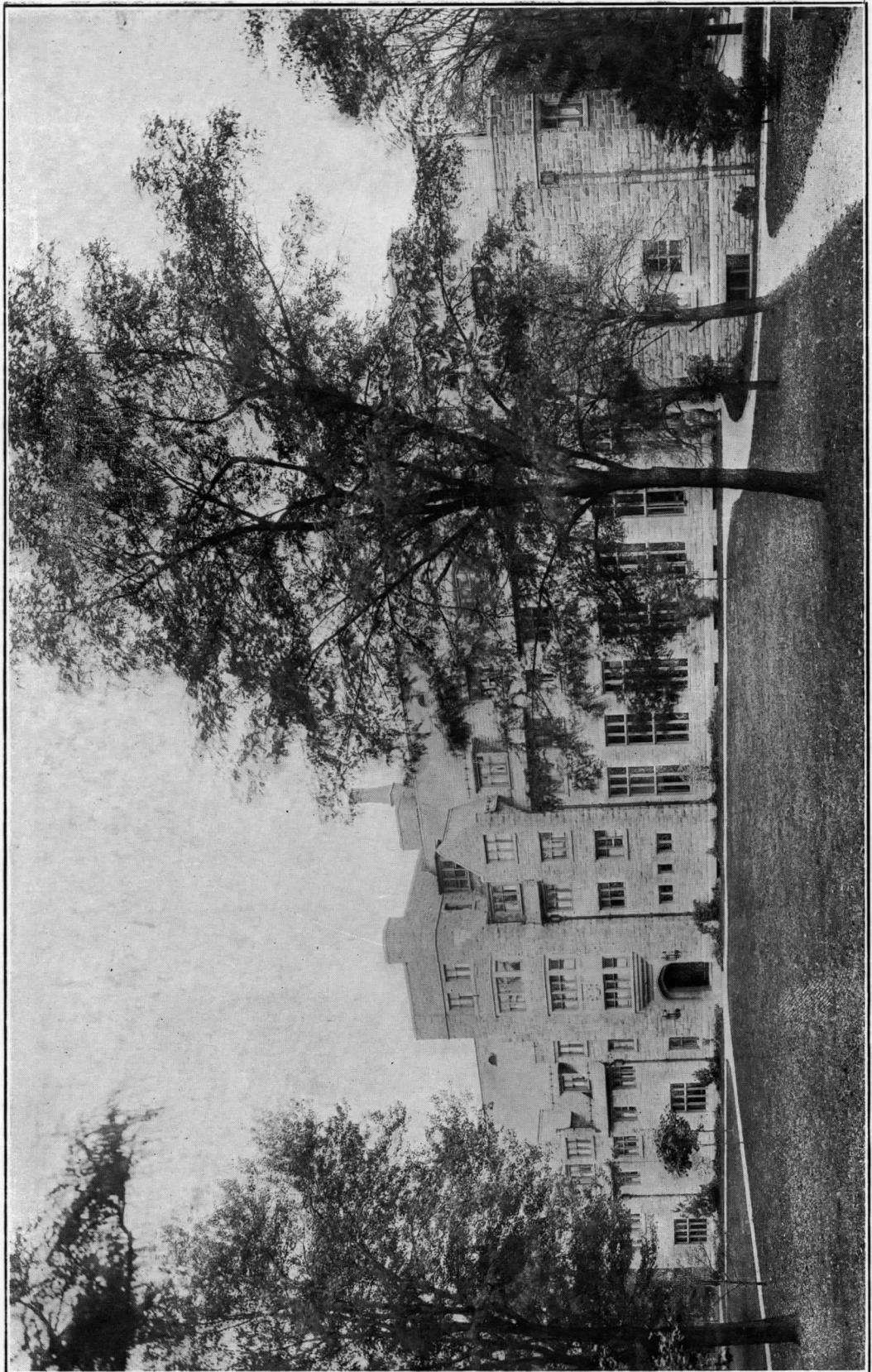
"Is the Castle, the dear old Castle"



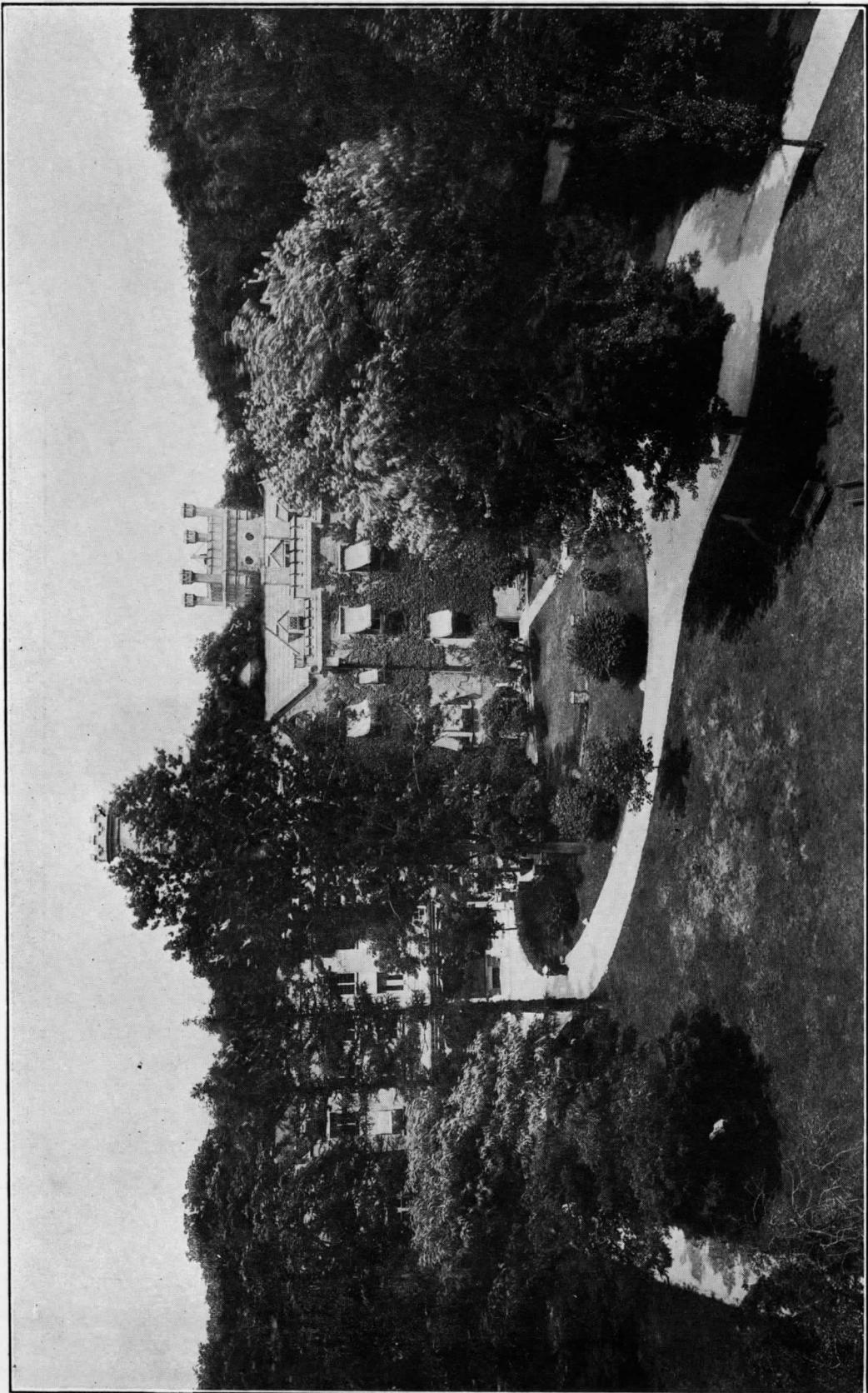
*"Fondly are our glad hearts turning;
To thy dear gray halls of learning"*



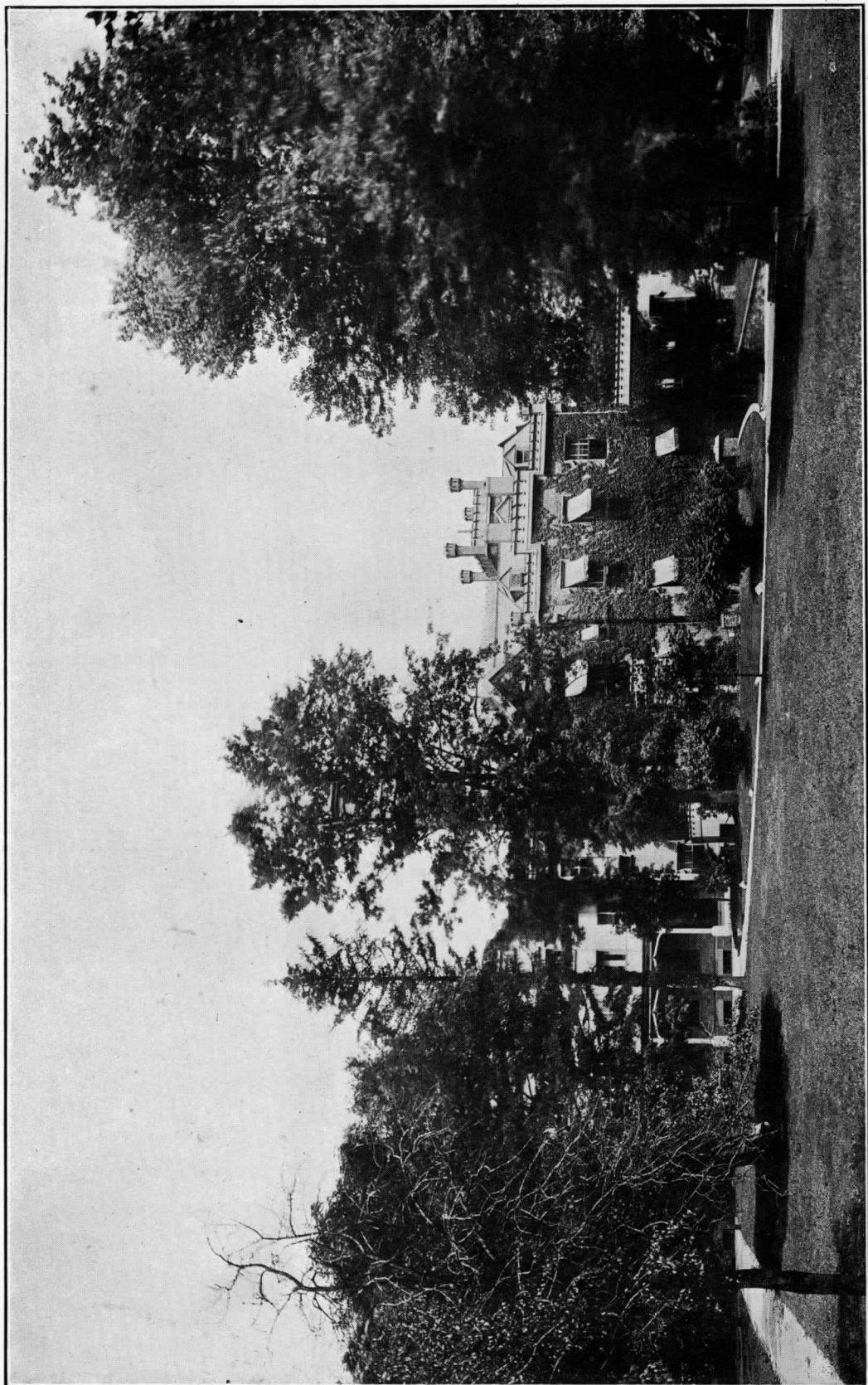
"Thy campus green we all have gaily trod"



*"Here we shall ever find, how far soe'er we roam,
'Neath this broad sheltering roof another home"*



*"The Campus walks and Castle tall,
We love them one and all!"*



*“But the tale most loved by all who dwell within its walls
Is the story of the glory of the stately College halls”*

19 ♀ ANNALES ♂ 20

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REVEREND MOTHER XAVIER, A.M.	<i>Registrar</i>

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VERY REVEREND MONSIGNOR CARROLL	<i>Professor of Philosophy</i>
Propaganda University, Rome, 1906-1910; S. T. D. Propaganda University, 1910.	
REVEREND EDMUND BURKE, S.J., Ph.D.	<i>Professor of Economics</i>
JAMES J. WALSH	<i>Professor of Physiological Psychology</i>
K. C. St. G., M.D., Ph.D., Sc.D., Litt.D., Fellow A.M.A., A.A.S.; Author of Makers of Modern Medicine; Old Time Makers of Medicine; The History of Medicine in New York State; The Thirteenth the Greatest of Centuries; The Popes and Science.	
CONDE BENOIST PALLEN, PH.D.	<i>Lecturer in English</i>
JOHN J. SCHULER	<i>Professor of History</i>
A.B., German Wallace, 1891; Johns Hopkins, 1901-1904; Ph.D., Columbia, 1908.	
MAXIMILIAN VON DER PORTEN	<i>Professor of Romance Languages</i>
Berlin, Lausanne, Heidelberg, 1887-1902; Ph.D., Heidelberg, 1902; Romance Languages and Philology, University of Paris, 1902-1905; Oriental Languages and Literature, Vienna and Budapest, 1906-1907.	
JOHN F. CONDON	<i>Professor of Education</i>
A.B., College of the City of New York, 1882; Pd.M., New York University, 1902; Pd.D., 1904.	
PHILIPPE DE LA ROCHELLE	<i>Professor of French</i>
Litt.B., St. Hyacinthe; Harvard, 1894-1895; Instructor, Romance Languages and Literature, University of Pennsylvania, 1905-1912; Columbia, 1913-1915; Membre de la Société Nationale des Professeurs de Française; Member of the Modern Language Association of America; Member of the Harvard Law School Club.	
JAMES I. CONWAY	<i>Professor of Mathematics</i>
A.B., Loyola (Baltimore), 1905; LL.B., Fordham, 1909.	
EDWARD J. QUINN	<i>Professor of Commercial Law and Accounting</i>
B.C.S., New York University.	
AUGUST STEITZ	<i>Professor of German</i>
A.B., New York University, 1905; A.M., Yale, 1906; Columbia, 1906-1910; Research scholar, Germany, 1912-1913; Ph.D., New York University, 1914.	
WILLIAM McAULIFFE	<i>Professor of Science</i>
A.B., St. Francis Xavier, 1905; Columbia, 1913-1914.	
SEIGMUND GROSSKOPF	<i>Professor of Violin</i>
Raff Conservatory, Frankfort-on-Main, 1897-1902; Hoch Conservatory, Frankfort-on-Main, 1902-1904; Member of Hamburg Philharmonic, 1906; Musical Director with Henry W. Savage, 1910-1912.	
RAFAEL MARIN	<i>Professor of Spanish</i>
Santandere and Torrelaveaga, Spain, 1900-1908; Literary Institute of Yucatan, Mexico, 1908-1911; Chicago, 1912-1913; Columbia, 1915-1917; Oklahoma, 1917-1918; Columbia, 1919-.	
N. STUART SMITH	<i>Professor of Piano</i>
Institute of Musical Art, New York, 1905-1906; Dr. Goetchius, M. Stojowski; F. N. Reisberg, New York, 1904-1906; Madame Zeisler, Chicago, 1906-1908.	
EDITH MARY LEEMING	<i>Professor of English</i>
A.B., New Rochelle, 1913; Columbia, 1915-1916; A.M., Columbia, 1916.	
CAROLINE R. MARTIN	<i>Professor of Hygiene</i>
M.D., Woman's Medical College, Baltimore, 1906; Johns Hopkins, 1911-1912; Bellevue, 1918-1919.	
MARY EDNA TIBBITS	<i>Instructor in English</i>
A.B., Barnard, 1907.	
MARY MAHONEY	<i>Instructor in Stenography and Typewriting</i>
B.S., New Rochelle, 1919.	

19 ♡ ANNALES ♡ 20

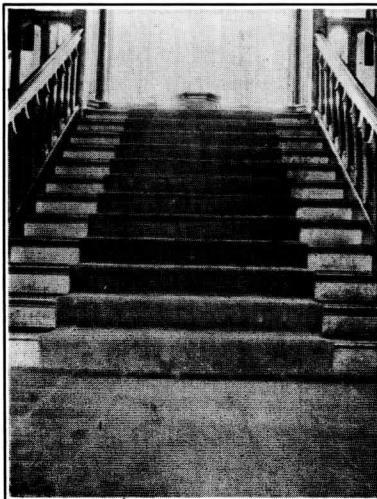
MARIETTA RILEY	<i>Associate Professor of Education</i>
A.B., Adelphi, 1907; A.M., Adelphi, 1908; M.A., Columbia, 1917; Pd.M., New York University, 1913; Ph.L., Fordham, 1919.	
ESTELLE H. DAVIS	<i>Instructor in Oral English</i>
Washington School of Elocution, 1886-1887; F. F. Mackay, New York, 1896-1898.	
WARNER M. HAWKINS	<i>Professor of Theory of Music</i>
Columbia, 1906-1907; Ernesto Consolo, Lugano, Italy; Mrs. Edward MacDowell, Dr. Goetchius, New York; Diploma in Piano, Institute of Musical Art, 1912, in Theory, 1914; Instructor, Institute of Musical Art, 1916.	
MADAME ELISE GROSSKOPF	<i>Instructor in Voice</i>
Copenhagen Conservatory of Music, Madame Edward Grieg, 1892-1895; Desiree Artot de Padilla, Paris, 1895-1896.	
MARGARET HOBURG	<i>Instructor in Harp</i>
Vianna da Matta, Berlin, 1907-1908; Harold Bauer, Wager Swayne, Paris, 1909-1910; Annie Louise David, New York, 1913-1916.	
M. PAZ RAINES	<i>Instructor in Commercial Spanish</i>
Lyceum, Guadalajara City, Mexico, 1909-1911; University of Mexico, Mexico City, 1913-1915.	
ALTA WEST SALISBURY	<i>Professor of Art</i>
Corcoran School of Art, Washington, D. C., Dresden and Paris, 1904-1906, Ben Foster, Cullen Yates, Leon Dabo, New York; Member of the National Association of Women Painters and Sculptors, Member of the Catherine Lorillard Wolfe Art Club.	
ELIZABETH HUNTER BRIGGS	<i>Instructor in Art</i>
GEORGE PINTO	<i>Instructor in Violin</i>
FRANCIS PINTO	<i>Instructor in Harp</i>
MOTHER M. AGNES	<i>Directress of Music</i>
A.B., New Rochelle, 1908; Piano, Dr. William Mason, 1907-1908; New Rochelle, under A. K. Virgil, 1913-1917.	
A. K. VIRGIL	<i>Examiner for Certificates in Piano Course</i>
MOTHER M. LOYOLA	<i>Professor of Latin</i>
A.B., New Rochelle, 1908.	
SISTER MARY AGNES	<i>Instructor in English</i>
A.B., New Rochelle, 1918; New Rochelle, 1918-.	
MOTHER MARY OF THE ANGELS	<i>Instructor in French</i>
A.B., New Rochelle, 1919; A.M., New Rochelle, 1919.	
MOTHER M. XAVIER	<i>Professor of Sociology and Economics</i>
A.B., New Rochelle, 1909; Columbia, 1910-1911; 1913-1914; A.M., Columbia, 1914.	
SISTER M. CEPHAS	<i>Instructor in Mathematics</i>
A.B., New Rochelle, 1908; A.M., Columbia, 1909.	
SISTER M. BERNADETTE	<i>Instructor in Music</i>
Piano, New Rochelle, under A. K. Virgil, 1913-1917.	
SISTER M. AQUINAS	<i>Instructor in History</i>
A.B., New Rochelle, 1913; New Rochelle, 1918.	
SISTER M. CLOTILDE	<i>Instructor in Music</i>
Piano, A. K. Virgil, 1910, 1911; Mrs. Carrie L. Dunning; Voice, William Shaw, Harry Fellows, Buffalo; Organ, Andrew T. Webster, Buffalo.	
EDNA A. MEYER	<i>Instructor in Physical Training</i>
Savage School of Physical Education, 1916-1918; Gold Medal.	
CAROLINE R. MARTIN, M.D.	<i>College Physician</i>
Artists who supplement the work of instruction in the Music Department:	
MME. ALMA WEBSTER POWELL	<i>Music as a Human Need</i>
LL.B., New York; M.A., Columbia; Metropolitan Opera House, New York.	

In Memoriam

SHORTLY before dawn on March 13th, our Mother de Sales quietly slipped away beyond our sight, out into that blessedly calm and peaceful eternity toward which every separate thought and action of her long, self-effacing life had been strained.

For each of us whom she directed and guided with only the thought of God's glory first, and then our own good, there will be always before us the example of the quiet splendor of her life. We recall too well for need of any reminder, the dignified stateliness and serenity of our Lady Mistress of Discipline, as she walked back and forth among us in the crowded hall; a prayer ever on her lips; the calmness of her features concealing the unceasing responsibilities and worries for us and our College, that were ever predominant in her mind. We remember with a now saddened admiration, the absolute sincerity of her words when she addressed us; the fairness of her appeal, always; and the generosity of her opinions.

And lastly we come to ponder at the memory of her each night when that hall was empty; kneeling humbly on the lowest step of our stairs and with all the simple trust and faith of a little child asking Our Lady, "The Real Mistress of the House," to guard us lovingly and keep us safe till morning. Then one night she quietly gave back to Our Lady, her noble life, worn to a thread by unsparing toil in God's service for a far longer period of years than any of us have lived. Now it is our turn humbly to kneel at the foot of those steps, and ask Our Lady to "guard her lovingly and keep her safe till morning."



The Sodality
of the
Children of Mary

SODALITY OFFICERS







December the Eighth

High Mass celebrated by Rev. Father John
9 A. M.

Stollwerk's Mass sung by College Choir

Reception of New Members

Procession of Students

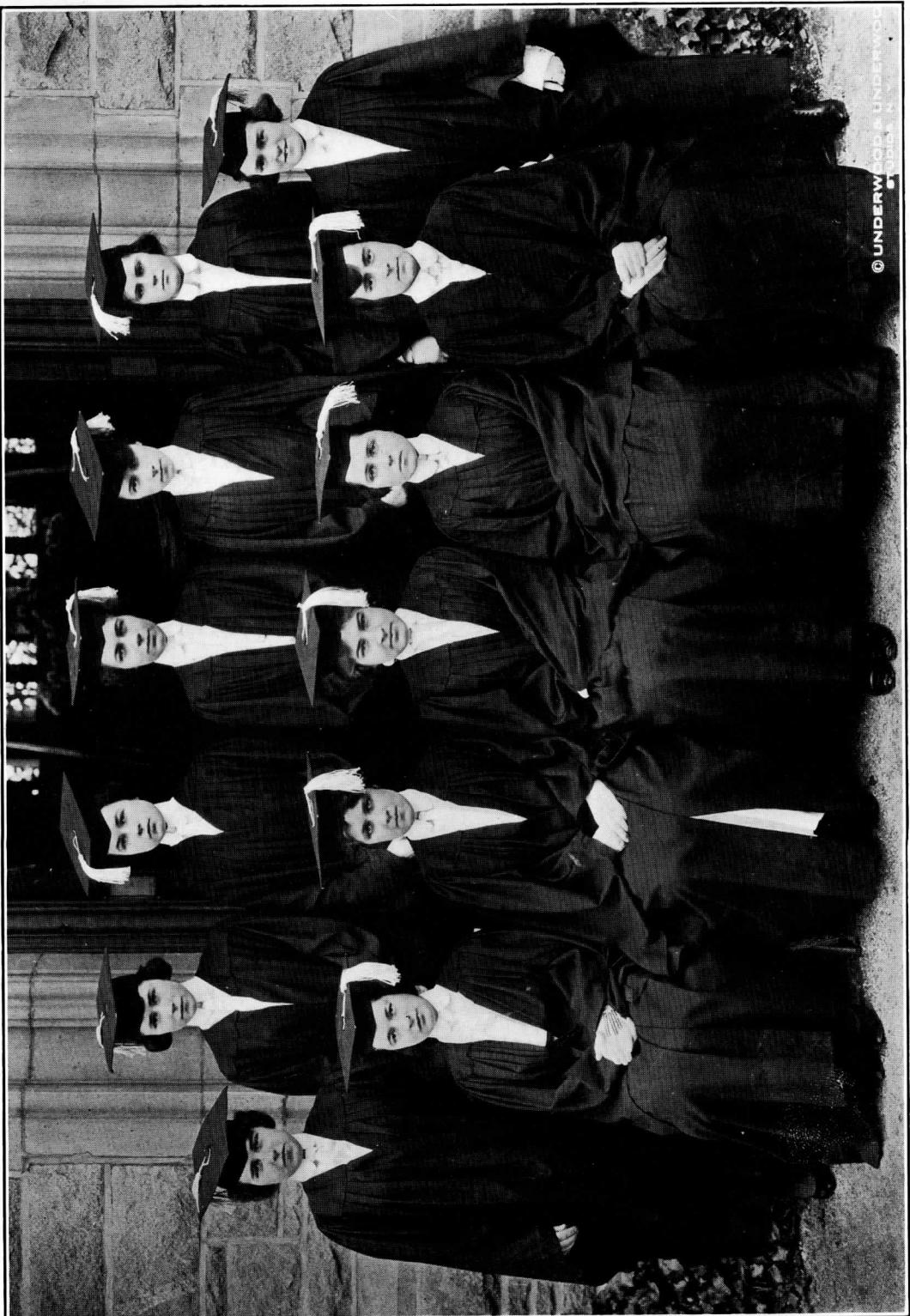
and

Coronation of the Blessed Virgin

Officers

MARY CRONIN	<i>President</i>
AGNES MURPHY	<i>Vice-President</i>
VIRGINIA ROGERS	<i>Treasurer</i>
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FRANCES PRENDERGAST }	<i>Senior Counsellors</i>
ELIZABETH HURST }	
GENEVIEVE WALSH }	<i>Junior Counsellors</i>
HONORINE MOONEY }	
HELEN McDERMOTT }	<i>Sophomore Counsellors</i>
MARIE SIMONS }	

ADVISORY BOARD



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STUDIO

19 ♀ ANNALES ♂ 20

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REGINA WHITE	<i>Treasurer</i>

Senior Members

VIRGINIA M. BAUMERT	MARY CRONIN
TERESA M. REGAN	ROSE CAVANAUGH
LORETTA HENDRICK	

Junior Members

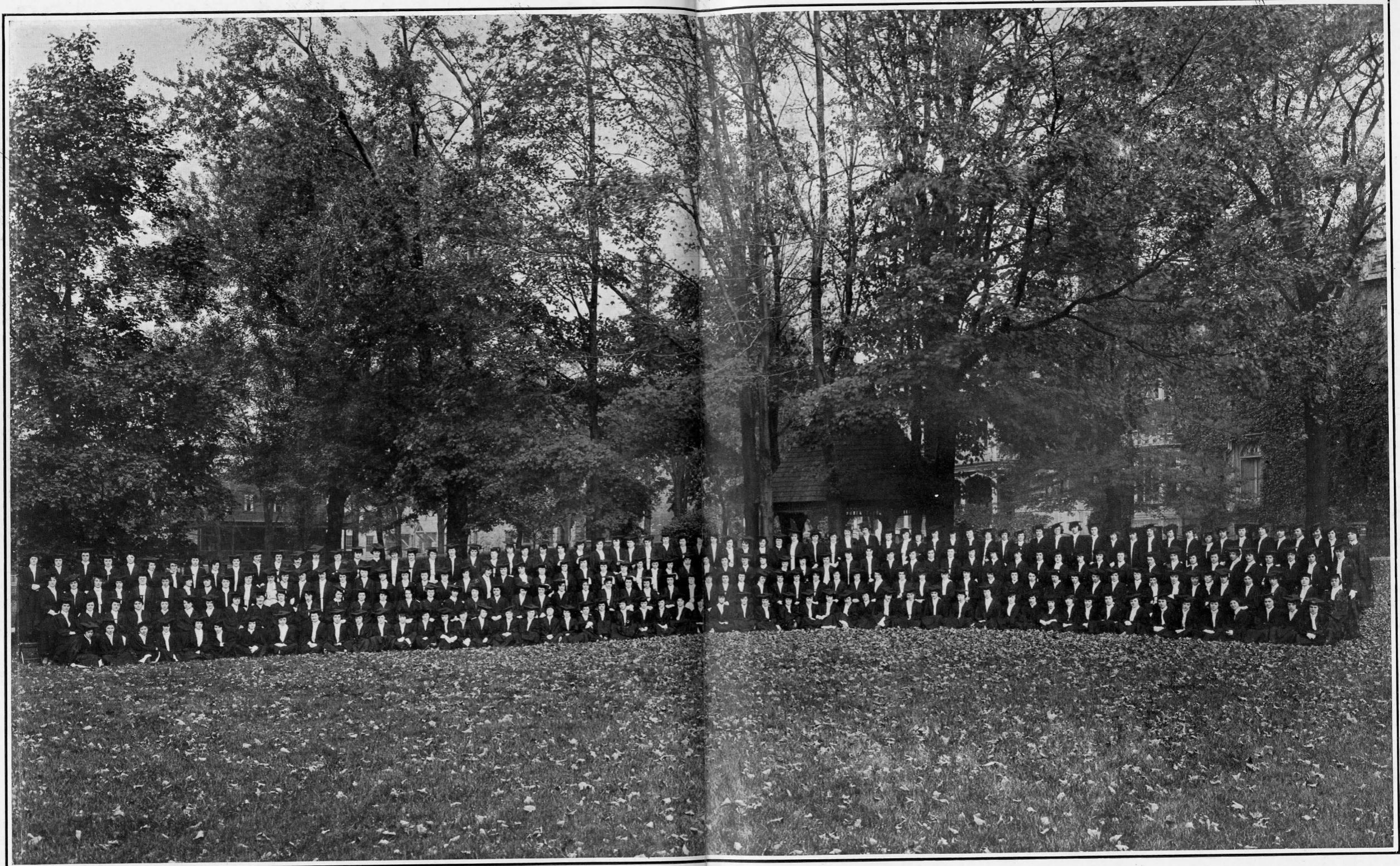
VIRGINIA E. DALTON	CARYL HENZE
HONORINE MOONEY	

Sophomore Members

MARY LEE	REGINA WHITE
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Freshmen Members

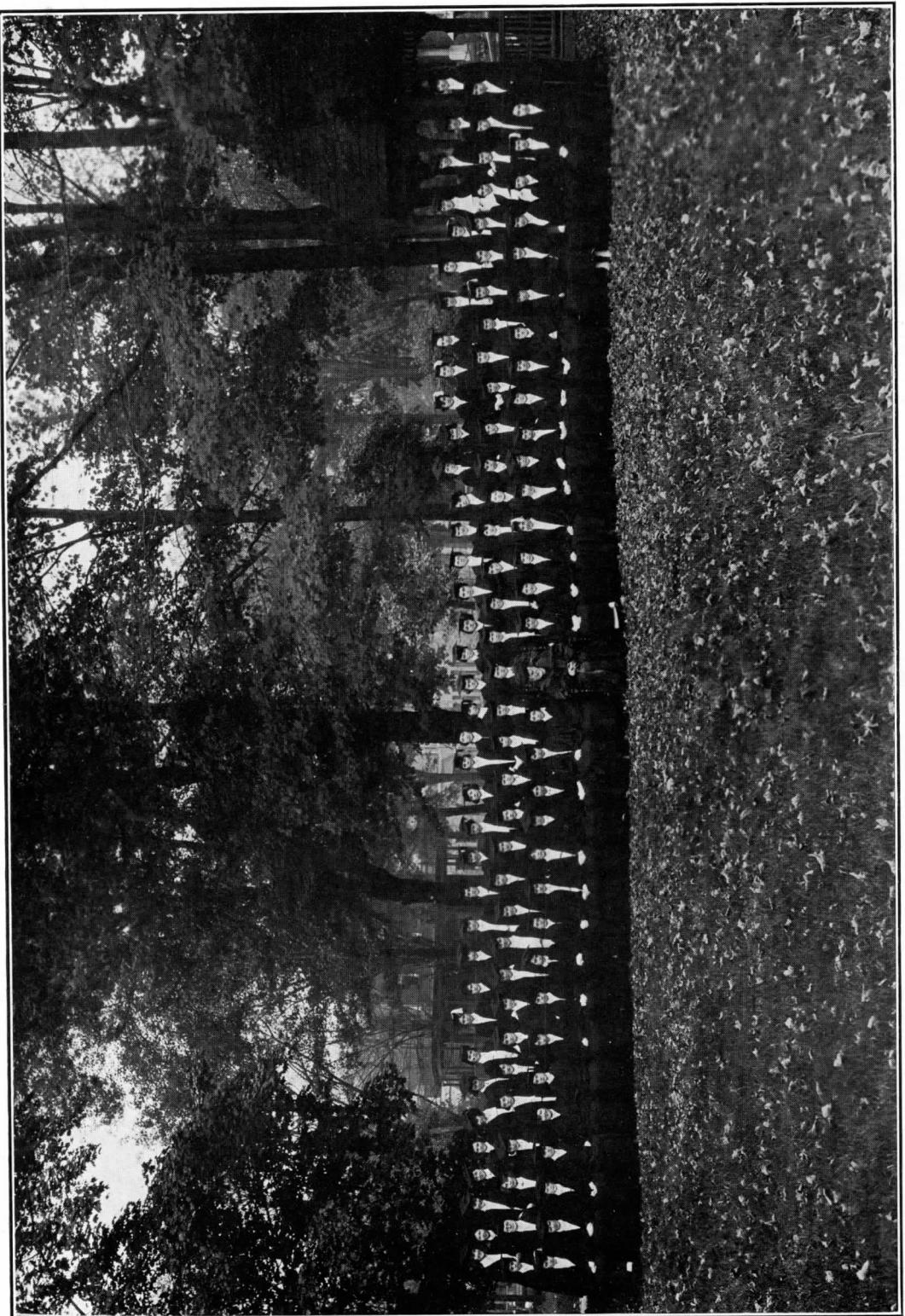
GERTRUDE REGAN	MARY JORDAN
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**Alpha Alpha
Philosophical Society**

ALPHA ALPHA







19 ♀ ANNALES ♀ 20

Officers

REV. P. A. HALPIN, PH.D.
Moderator

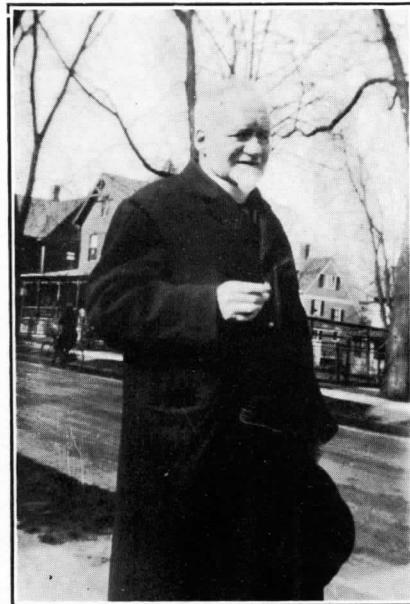
AGNES MURPHY, '20
President

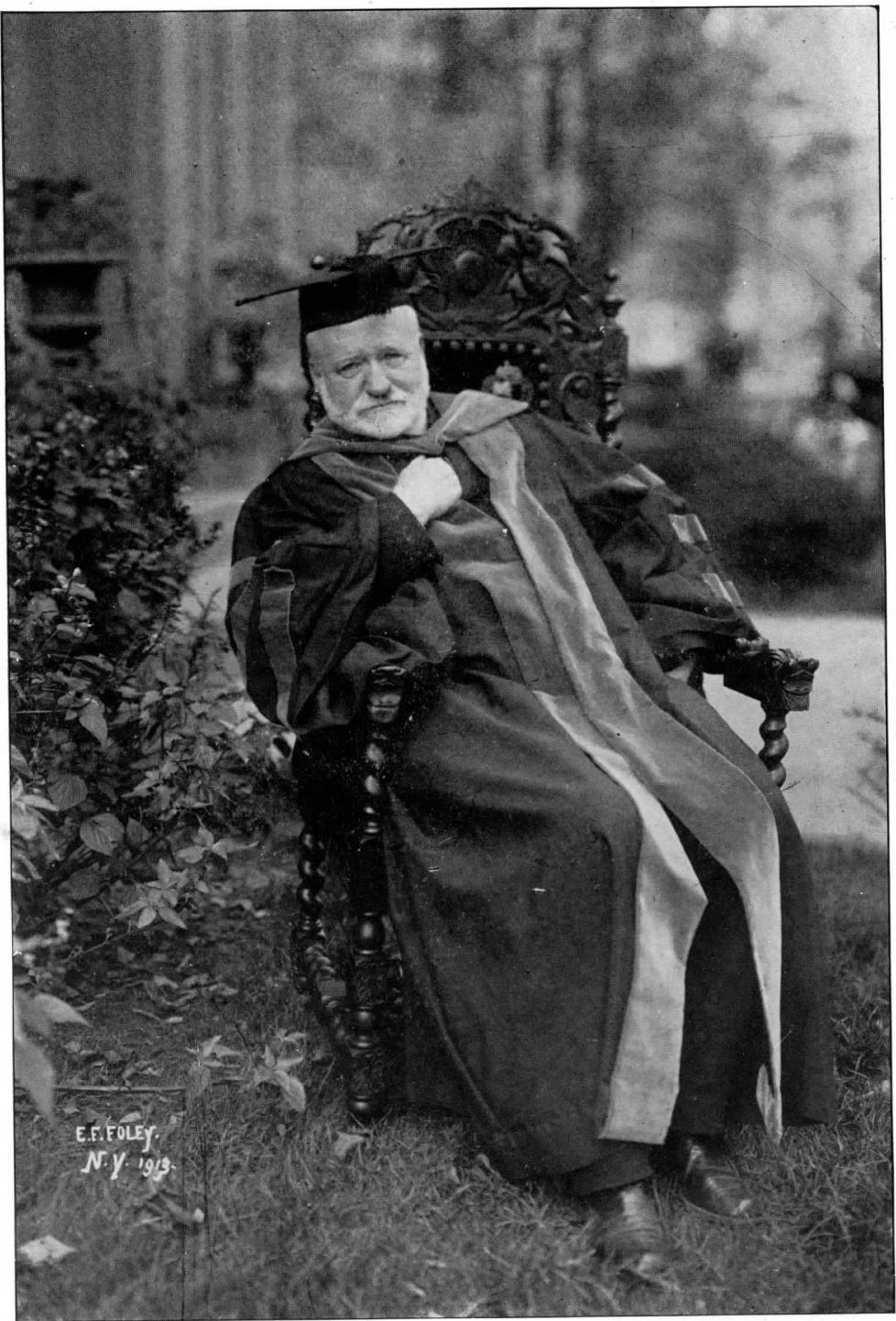
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Vice-President

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LILLIAN BUENO, '21
Treasurer

ANNETTE ZWICKER, '20
Mistress of Ceremonies

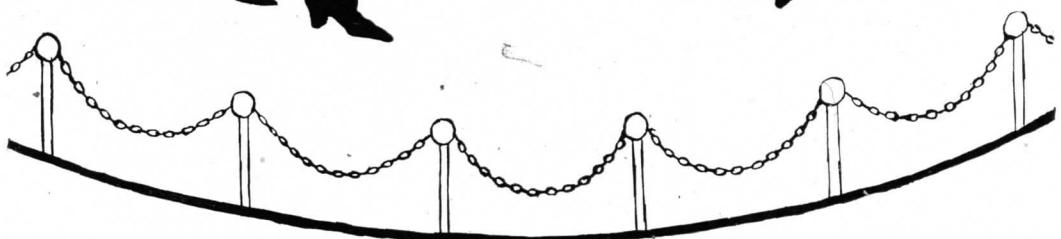




E.F. FOLEY.
N.Y. 1913.

REV. P. A. HALPIN, PH. D.

The Dramatic Club



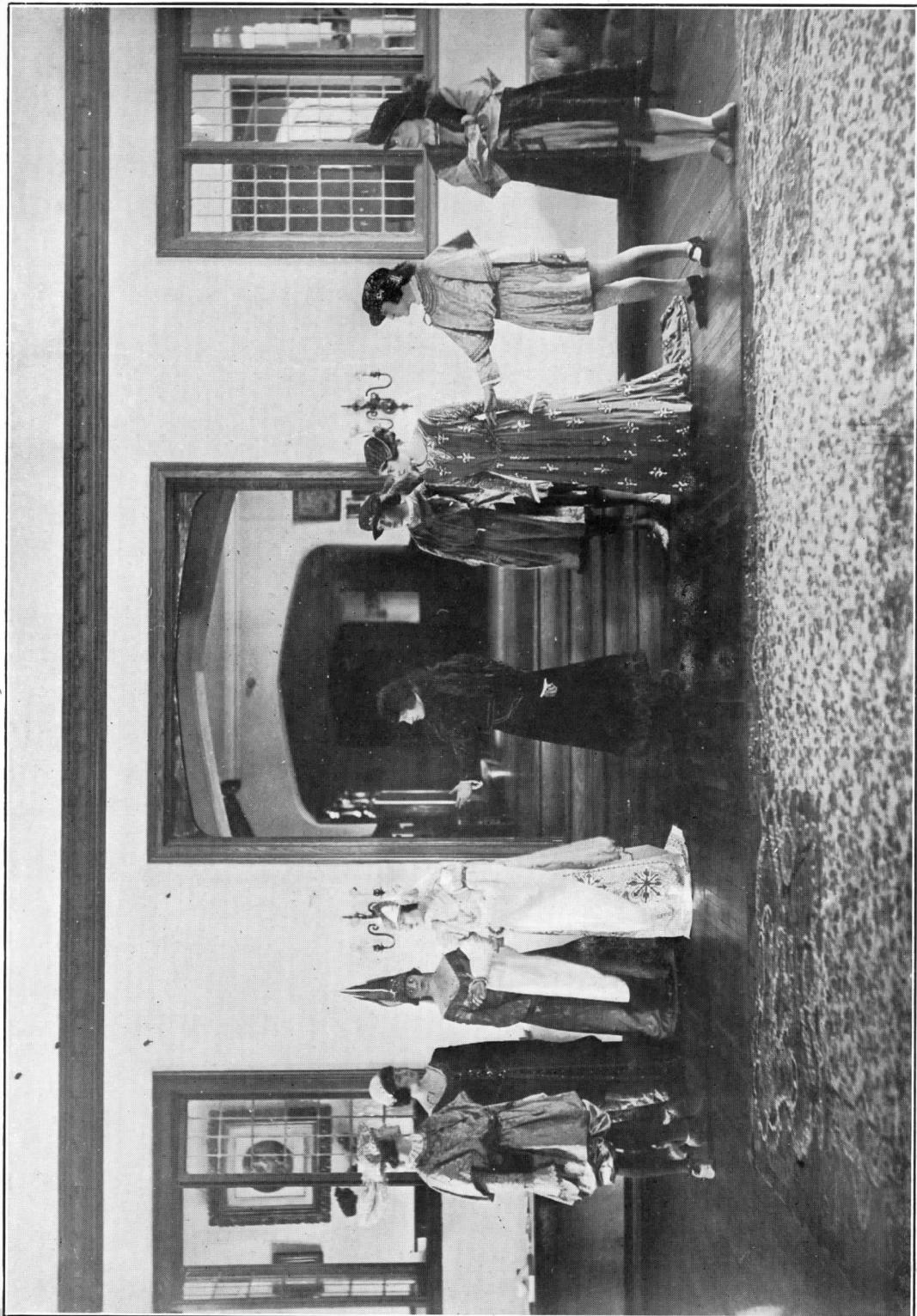
19 ♡ ANNALES ♡ 20

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ANNE GUILFOYLE	<i>Mistress of Wardrobe</i>
KATHLEEN FITZGERALD	<i>Mistress of Properties</i>
REGINA WHITE	<i>Musical Director</i>
SALLIE CUMISKY	<i>Press Agent</i>
LILLIAN BUENO	<i>Librarian</i>
ESTELLE H. DAVIS	<i>Coach</i>
MOTHER M. LOYOLA	<i>Moderator</i>



"Much Ado About Nothing"—ACT IV, SCENE I



19 ♀ ANNALES ♂ 20

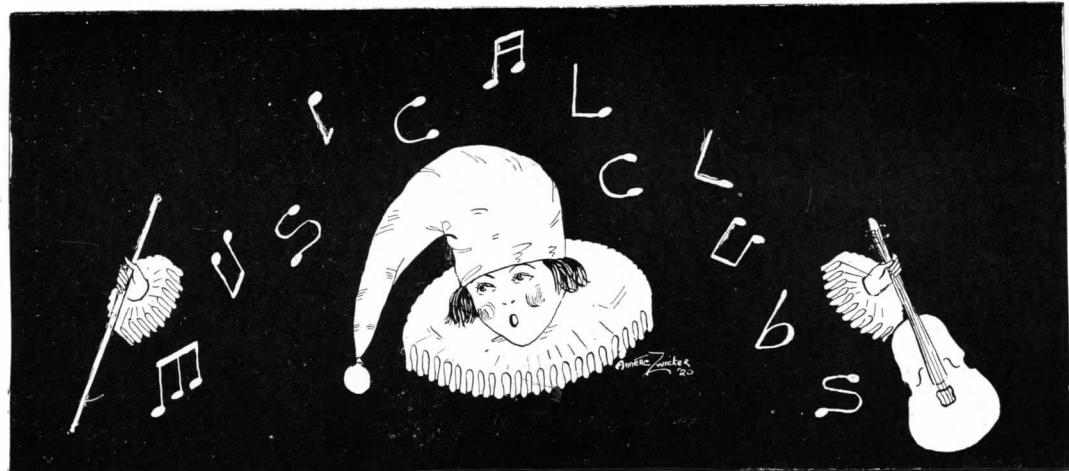
The Mid-Year Play

Saturday, April 24, 1920

"*Much Ado About Nothing*"—SHAKESPEARE

<i>Don Pedro</i>	.	.	.	.	.	.	MARY CRONIN
<i>Don John</i>	.	.	.	.	.	.	ANNETTE ZWICKER
<i>Claudio</i>	.	.	.	.	.	.	JULIE McDONOLD
<i>Benedick</i>	.	.	.	.	.	.	FRANCES GERATY
<i>Leonto</i>	.	.	.	.	.	.	VIRGINIA BAUMERT
<i>Antonio</i>	.	.	.	.	.	.	ELIZABETH ZIMMERMAN
<i>Balthasar</i>	.	.	.	.	.	.	MARCELLA CLARKE
<i>Conrade</i>	.	.	.	.	.	.	AGNES CROWLEY
<i>Borachio</i>	.	.	.	.	.	.	BEATRICE LOWENTHAL
<i>Friar Francis</i>	.	.	.	.	.	.	CARYL HENZE
<i>Dogberry</i>	.	.	.	.	.	.	LILLIAN BUENO
<i>Vergis</i>	.	.	.	.	.	.	MARGARET HONNECKER
<i>First Watchman</i>	.	.	.	.	.	.	ELIZABETH LARNEY
<i>Second Watchman</i>	.	.	.	.	.	.	MARGARET MURPHY
<i>Sexton</i>	.	.	.	.	.	.	KATHLEEN FITZGERALD
<i>Hero</i>	.	.	.	.	.	.	CATHERINE HOWLEY
<i>Beatrice</i>	.	.	.	.	.	.	MARY ROONEY
<i>Margaret</i>	.	.	.	.	.	.	MARIE O'NEIL
<i>Ursula</i>	.	.	.	.	.	.	MADELINE ROBINSON

Musical Clubs



Glee Club

MARGARET LOUISE O'BRIEN, '20	<i>President</i>
MARION LOUISE CRONIN, '20	<i>Vice-President</i>
MADELINE ROBINSON, '20	<i>Secretary</i>
MARY LEE, '22	<i>Treasurer</i>

Mandolin Club

LORETTA GORMAN, '20	<i>President</i>
ELIZABETH LARNEY, '21	<i>Vice-President</i>
HELEN MOORE, '22	<i>Secretary</i>
FRANCES O'CALLAGHAN, '21	<i>Treasurer</i>

The Choir

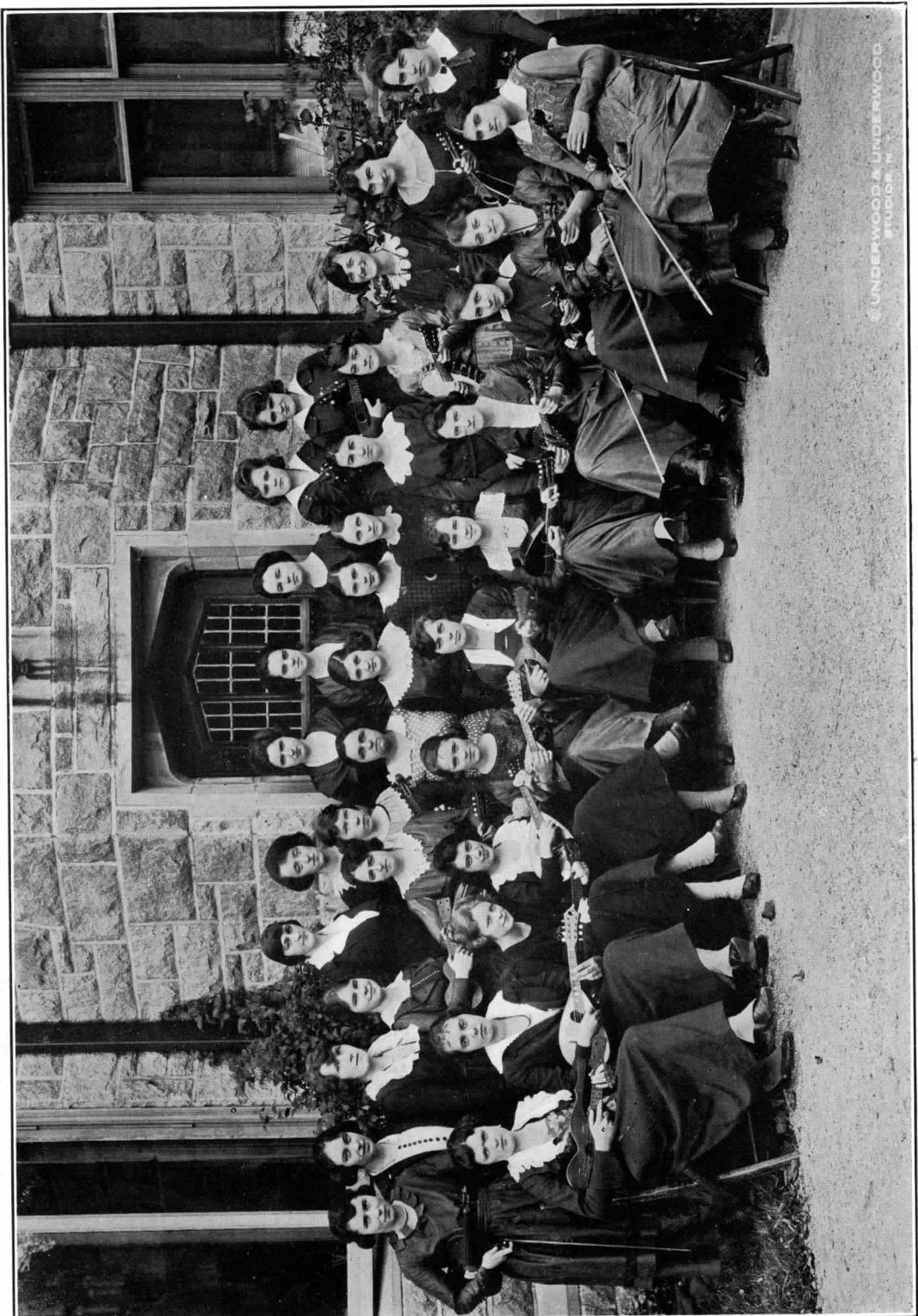
MARCELLA FLYNN, '21	<i>President</i>
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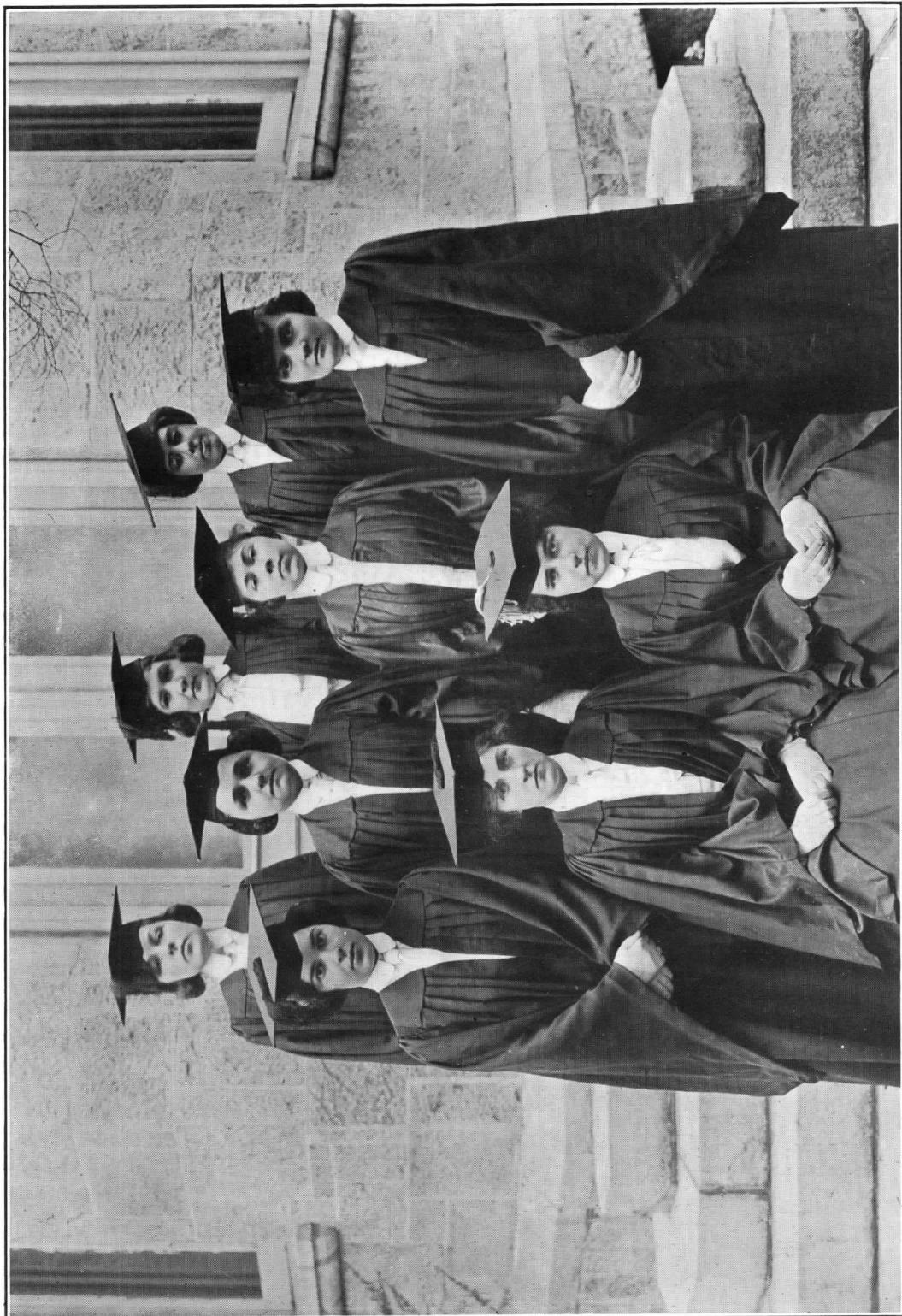
GLEE CLUB

MANDOLIN CLUB



UNDERWOOD & UNDERWOOD
STUDIO, N.Y.

THE CHOIR



19 ♀ ANNALES ♂ 20

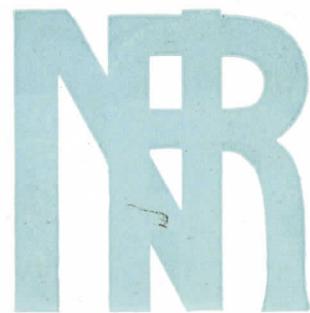
Commencement Week Concert

Wednesday Evening, June 2, 1920

Program

The Day Is Done	Sister of Mercy, Providence, R. I.
	Glee Club
Honey Town	Stanley F. Widener
	Glee Club
Defend America	Arthur Hadley
	Mandolin Club
Mistress Mary	Arranged
	Special Chorus
Solo	Selected
	Dorothy Griffin
Oh, Dry Those Tears	Teresa Del Riego
	Glee Club
Carry Me Back to Old Virginia	James Bland
	Mandolin Club
Will You Walk Into My Parlor	Arranged
	Mandolin Club
Solo	Selected
	Mildred Schneider
There's Music in the Air	Selected
	Glee Club
Solo	Selected
	Marcella Flynn
Popular Medley	Arranged
	Mandolin Club
A College Medley	Arranged
	Glee Club

The Athletic Association



Officers

LORETTA HENDRICK, '20
President

ELIZABETH McHUGH, '21
Vice-President

KATHRYN HENDRICK, '22
Secretary

MARY ROONEY, '20
Treasurer

Wearers of the N. R.

1920

LORETTA HENDRICK

TERESA REGAN

MARY ROONEY

1921

ELIZABETH McHUGH

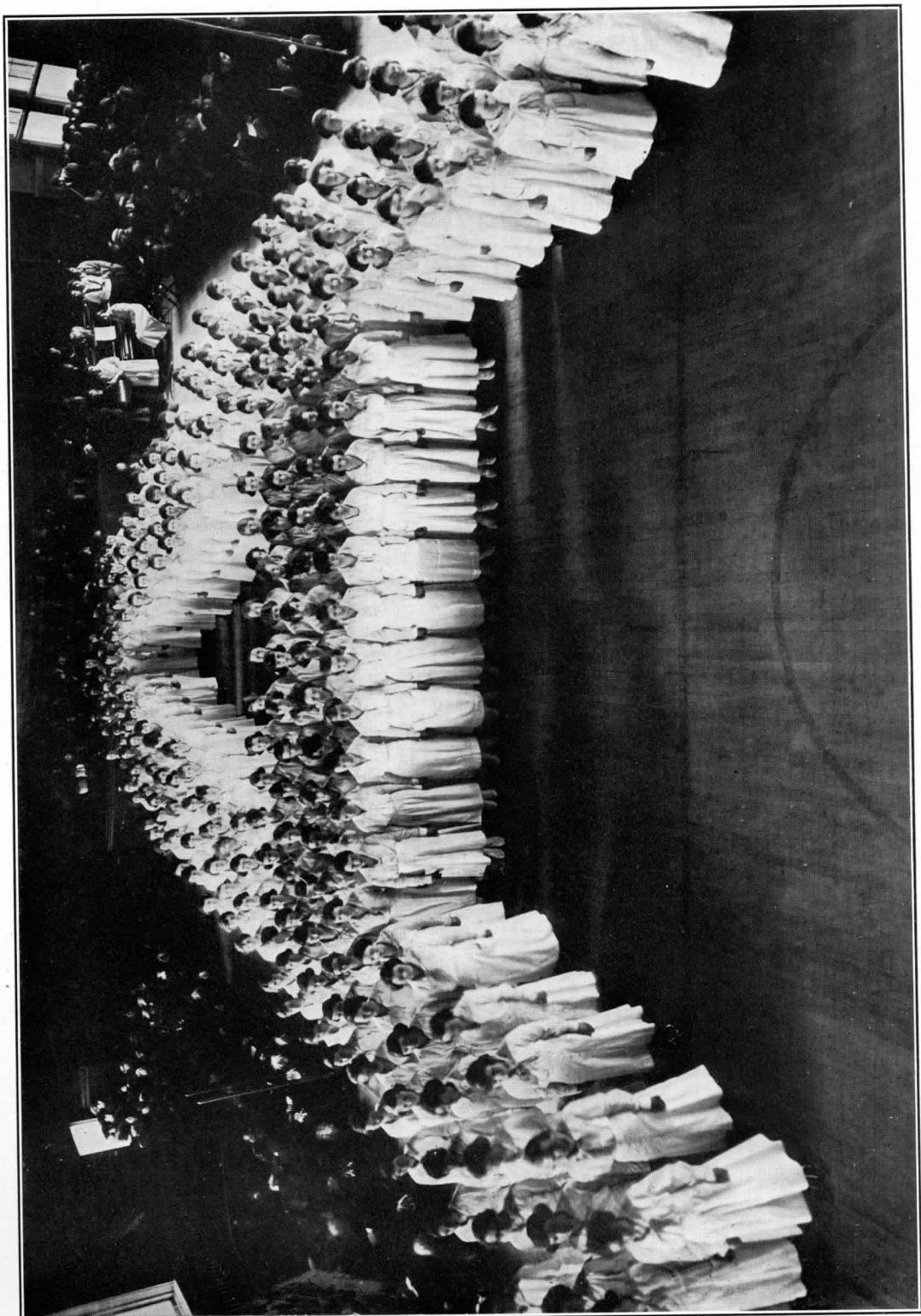
1922

MARY McMAHON

LOUISE PALLEN

KATHRYN HENDRICK

MARY LEE



19 ♂ ANNALES ♀ 20

Mid-Year Meet

March 20, 1920

Program

"A"

STUDENT BODY

Presentation of Varsity Letters and Class Numerals
Rev. P. A. HALPIN, PH.D.

Combination Drill Freshmen

Swedish Gymnastics Sophomores

Apparatus Work { Sophomores
Freshmen

SOPHOMORE-FRESHMAN BASKETBALL GAME

Won by Class of 1922, Score 55-3

Games of the Season

dds	Versus	Evens	1921	Versus	1923
	Won by the Evens			Won by 1921	
	18-16			16-14	
Odds	Versus	Evens	1920	Versus	1923
	Won by the Evens			Tie Score, 26-26	
	28-21				
Alumnae	Versus	Varsity	1921	Versus	1922
	Won by Varsity			Won by 1922	
	39-8			29-14	
1920	Versus	1922	1920	Versus	1923
	Won by 1922			Won by 1920	
	30-22			29-15	

The Cup offered for the Interclass Series, won by the Class of 1922



VARSITY TEAM

KATHRYN HENDRICK, MARY ROONEY, LORETTA HENDRICK (*Cap.*), TERESA REGAN (*Mgr.*), LOUISE PALLEN,
MARY McMAHON, MARY MAHER, ELIZABETH McHUGH



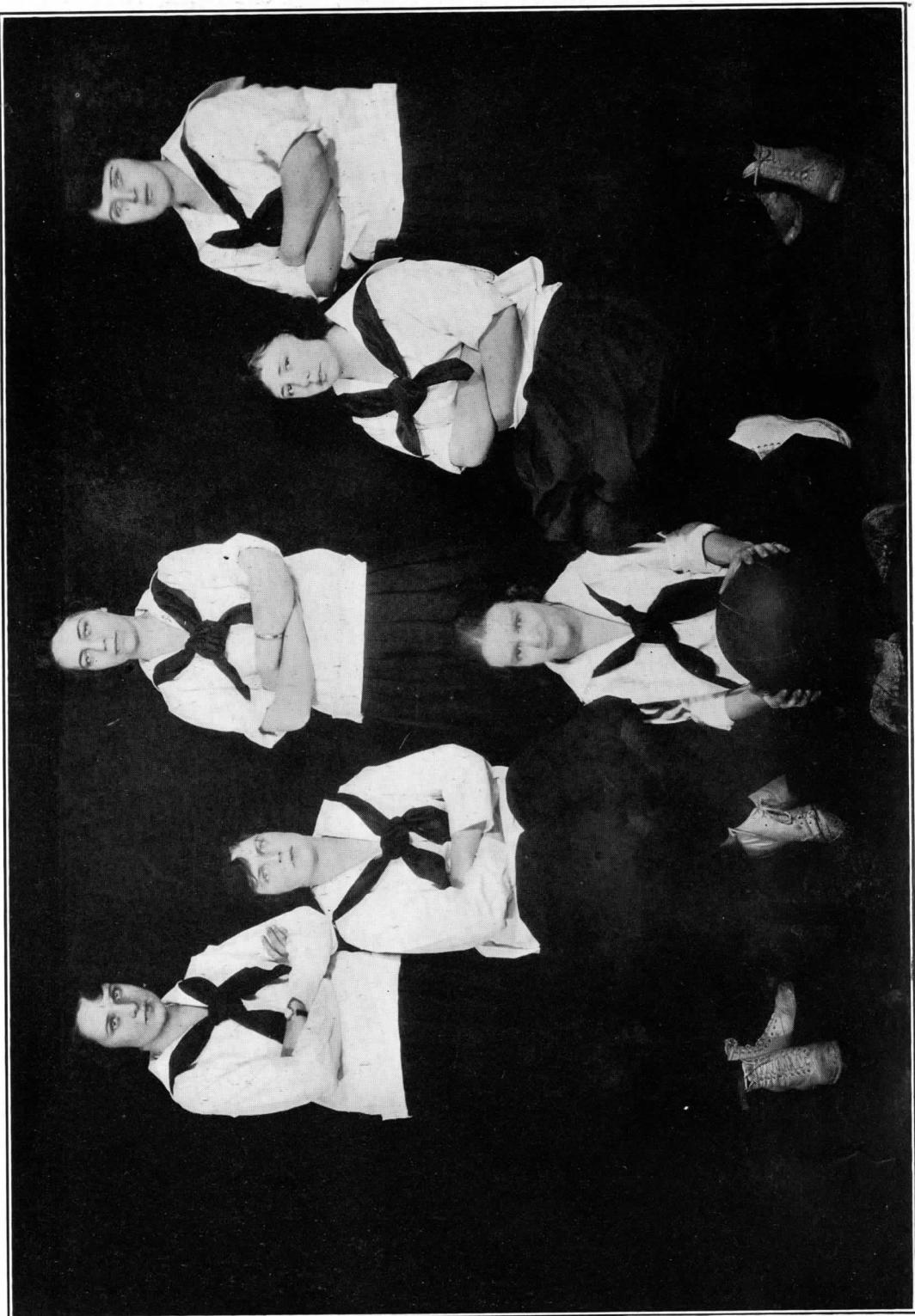
FRESHMAN TEAM

MARY BETTY HORRIGAN, HELEN MEEHAN, HELEN ROBERTSON, MARGARET MEAGHER (*Mgr.*),
HELEN McMAHON, FLORENCE BAESZLER (*Capt.*), MARY CASEY



SOPHOMORE TEAM
RUTH McAULIFFE, HELEN MOORE, CATHERINE GUILFOYLE, LOUISE PALLETT, HELEN McMANUS,
KATHRYN HENDRICK (*Mgr.*), MARY LEE, MARY McMAHON (*Capt.*)

JUNIOR TEAM
CATHERINE HOWLEY, CARYL HENZE, LILLIAN BUENO, MARY MAHER (*Mgr.*), VIRGINIA DALTON,
ELIZABETH McHUGH (*Cap.*)



SENIOR TEAM
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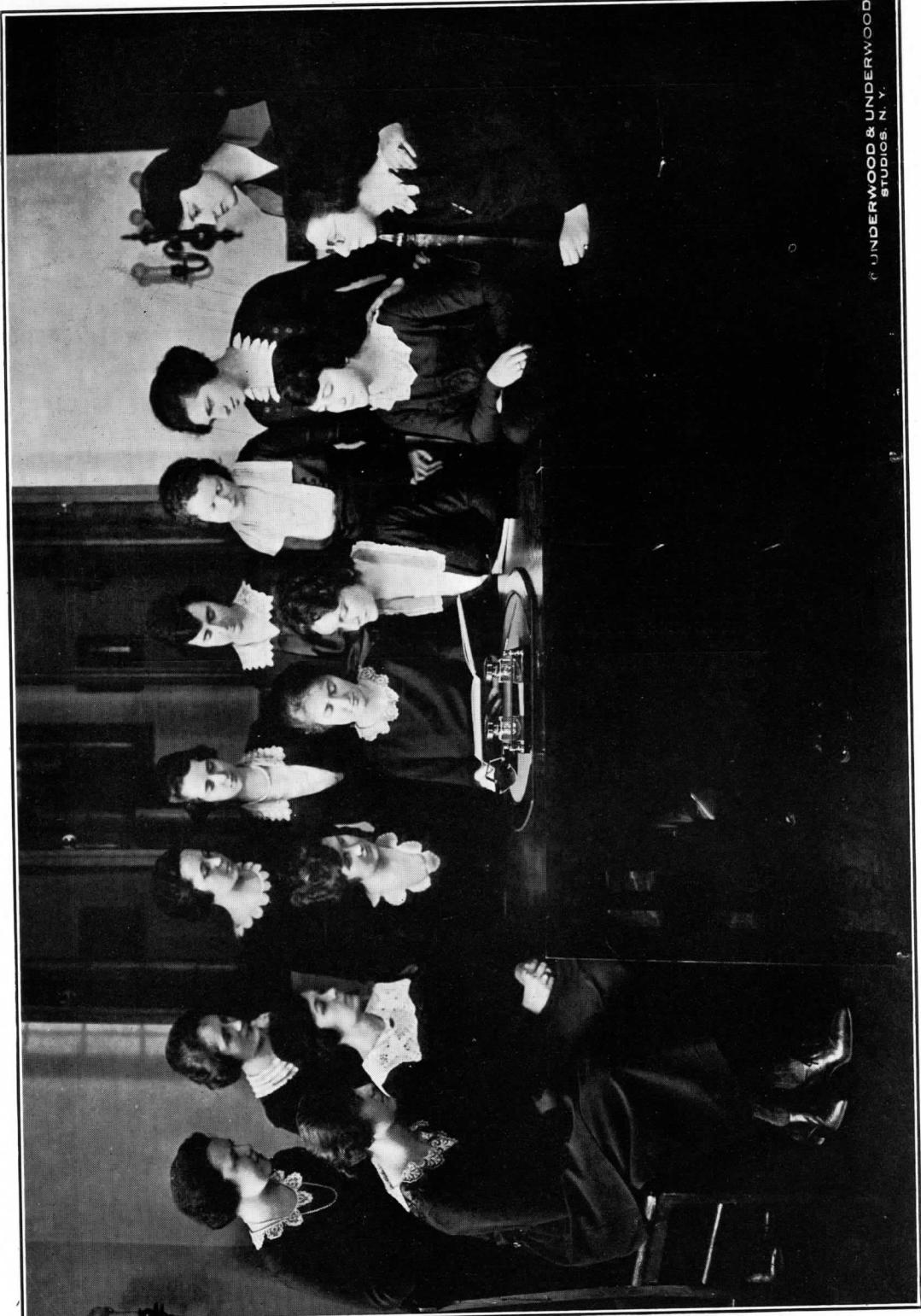
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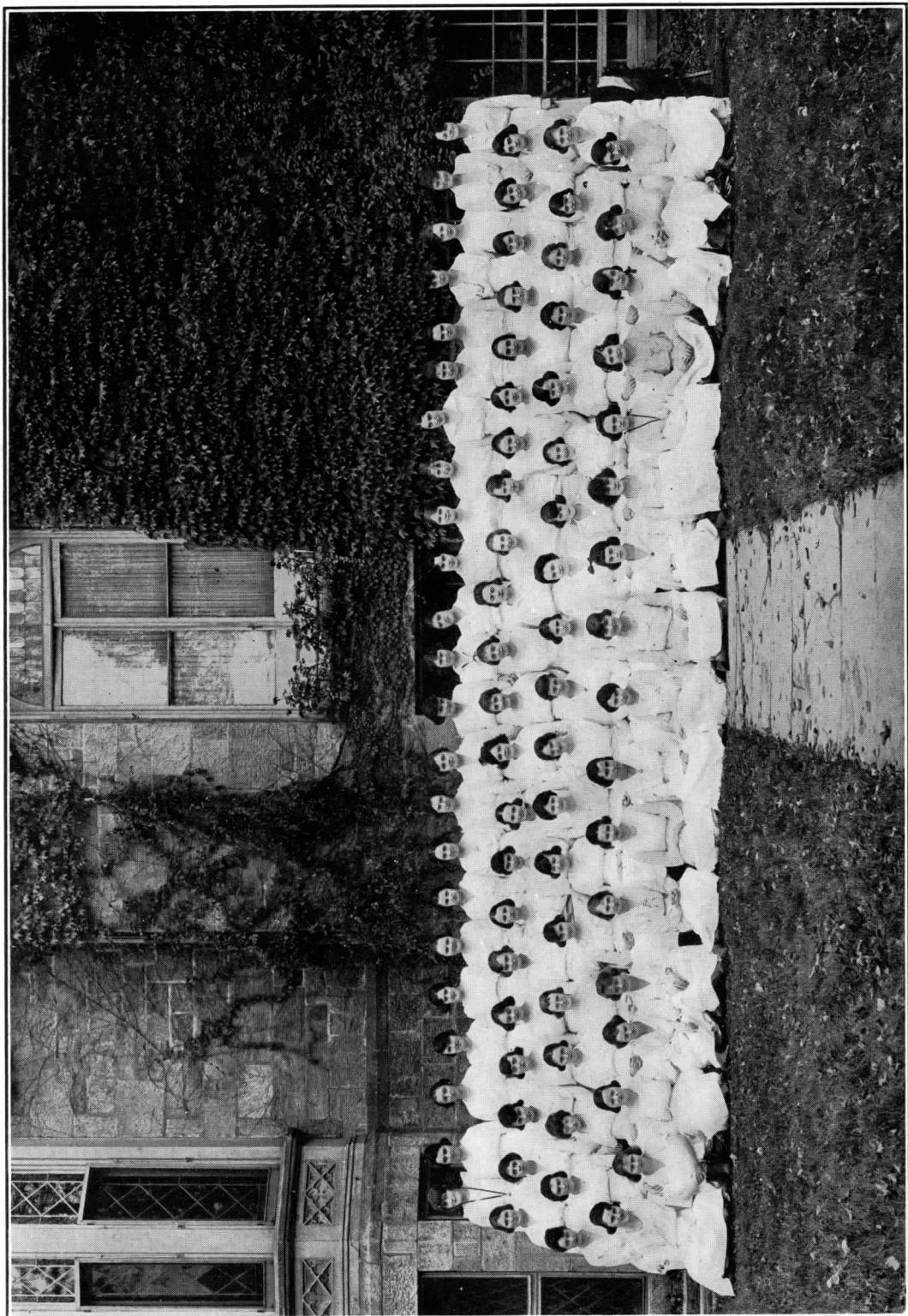
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The Classes

CLASS OF 1923





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History of 1923

(This tale may be supposed to take place about 200 years hence)

IT was a fact universally known on the Planet Mars, that Earth, before the Great Fire had destroyed all life on its surface, had been inhabited by a race of highly-cultured beings, and though no one had ever visited that planet, the newspapers were now declaring in big headlines that Marcus Bontell, the noted adventurer, was planning to explore the earth.

The plan he had devised for his transportation was singularly clever. He had a great number of workmen construct a huge machine to shoot off a torpedo as large as a house. The interior was attractively furnished—the neatly-curtained windows, the soft rug, two large armchairs and a part of his library gave this strange dwelling an almost homelike look. A heating system was installed and a large stock of concentrated food was provided. He also brought equipment for taking photographs of the strange land.

When everything was in readiness for his departure, a great crowd stood around him, some cheering his bravery, some weeping for his foolishness, but all wishing him the greatest success in his undertaking. He delivered a short speech, at their earnest request, and then entered the torpedo, it was sealed and shot off into infinity. He felt rather strange in this new position, for there was no night and day; it was light continuously and it was only by his watch that he knew when it was time for sleep.

For two years he rode on thus; and one morning he saw a large body of land approaching, presuming that it must be the earth, he rejoiced exceedingly. When finally he landed on solid soil, he broke the glass in one of his windows and stepping out looked around him curiously. The field before him was all charred as though there had been a great fire. Amid all the ruin there stood one lonely building which had been left untouched by the flames—

He decided to explore this building, and proceeding through the main hall and up the main stairway, he came to the rooms on the uppermost corridor. He entered the nearest and saw that it was a bedroom. He examined the contents of a book-case and chose three books, a Horace, a Bible, and the ANNALES TWENTY. After glancing into rooms on other corridors without discovering anything of interest, he passed outside again, and took some pictures of the building and the ruin around it. Being anxious to return to his home, in spite of ambition, he again entered the torpedo and sealed up the broken window. Then he fastened at one end of his vehicle a large green piece of metal which was known to have an irresistible attraction for Mars, so that he immediately found himself gently sailing downward and then more rapidly falling till the earth faded from view and there was once more nothing around him but blank ether.

He reached Mars in two years, and began a translation of the books he had brought back. The work was accomplished with extreme difficulty, for there was no language on Mars that bore any resemblance to English. As soon as he had finished one chapter it was published in the newspapers as follows:

"Novel Institution Discovered by Bontell on Earth!"

No human being survived the great fire, but one building escaped destruction and was explored by Bontell. Marcus Bontell has finished part of his translation of the ANNALES TWENTY, the magazine published by the College of New Rochelle, an educational institution for girls on the earth. This chapter is very interesting and relates to the Freshman Class of 1923.



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Freshman Class History

We began our college career the largest Freshman Class on record. Privately, we thought we were the freshest until the Sophomores explained to us in a few words that their bold deeds could never be equaled.

For a few delicious days everything was perfect. We reclined on the comfortable divans in the living room and leisurely strolled up and down the Senior stairs. '21 took us under her wing and told us "what was what" and "who was who" and then gave us a lovely party. Next the Sophomores invited us to meet them in the living room. The Freshmen were fully prepared to chase thimbles up and down the floor with their noses or ride a goat around, but on entering, found it to be an informal dance, with refreshments. We learned later that hazing isn't considered ladylike. The Sophomores were very nice and full of "pep", so we decided to be friendly, except when occasion demanded otherwise.

A life like this was too good to last, and we came to earth with a bump when we were told to report to classes. Then the upperclassmen thought that we had been here long enough to know the place, and so began to assert their rights to the divans and various other privileges.

In October we were introduced to the dignified Seniors by the president of our sister class, at a formal tea given in the Castle. It was a most delightful affair and we found our hostesses very charming and not the least bit formidable.

Never shall we forget the solemn occasion of our Investiture. '21, carrying little red and white torches and singing "Welcome, welcome '23", received us in the dimly-lighted living room. Father Halpin blessed our caps and gowns and told us what our college life should mean to us.

Before Christmas came the announcement of the approaching wedding of Miss '21 to Mr. '23. The marriage, in colonial style, was solemnized on December the fourth in the living room. A color scheme of crimson and white was carried out in the decorations and the gowns of the attendants. '21 and '23 were bound together forever and ever, and pledged their undying love and loyalty.

We had scarcely returned from the Christmas vacation before the Mid-Years took all the joy out of life. However, the ordeal was soon forgotten because a round of parties followed. On Valentine's day, '22 entertained '23. It was a real Valentine party, too, even to the favors and the number of "cases", mysterious and otherwise, which developed during the evening. The Colonial Ball was very stunning. Here the Freshmen again displayed their spirit, for one of our members won the prize for the prettiest costume. Then we gave both the Juniors and the Sophomores a party, and decided that they were quite successful.

The next thing we knew March had come, bringing with it the Mid-Year Meet. Of all the year this was the most thrilling time. The Sophomores and Freshmen severed friendly relations for the time being. A number of excellent detectives were discovered among the Freshmen. That day of days the campus was brilliant with crimson and white. The wild rush for the flag pole and the towers was like a race with death in a movie serial. In the game, the most exciting one that ever was, the Freshmen surpassed all expectations.

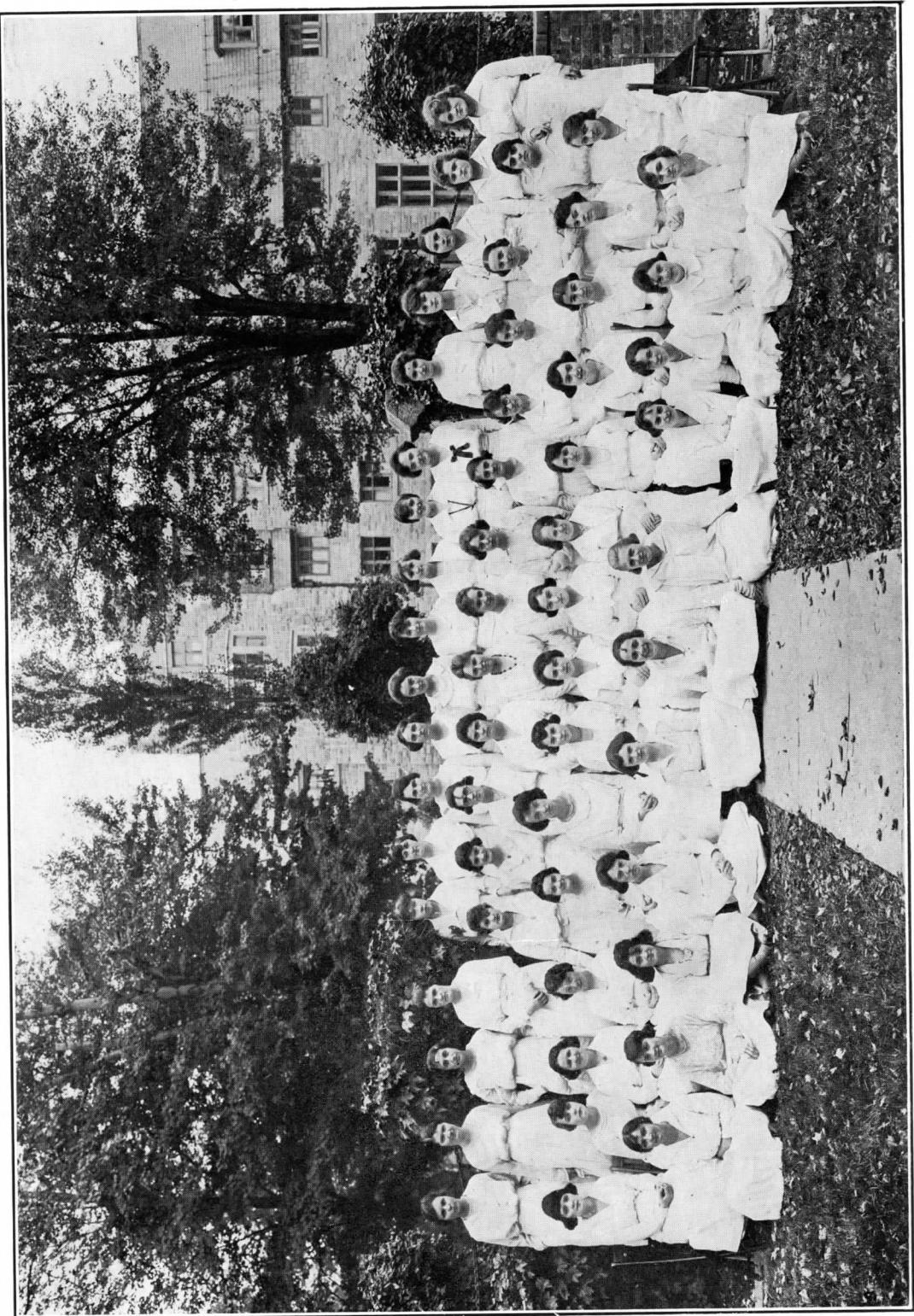
At last the never-to-be-forgotten prom changed from a dream to a reality, and '23 in gay-colored evening gowns was like a huge rainbow.

The spirit of the Meet had died out when, in May, the Freshmen and Sophomores gave their formal tea. This was exclusively underclassmen's day, and we thought it the prettiest tea of the year.

Finally, the sunny days of June came and everyone was excited over Commencement week. As we sat in the crowded gym on Commencement day and saw the stately Seniors receive their degrees we felt very much like that old saying—"a cat may look at a king," but we consoled ourselves by thinking of the summer vacation, and joyfully packed our bags and said farewell to our happy Freshmen days.

ELLE





CLASS OF 1922

19 ANNALES 20

History of 1922

Proposition

THE letters C. N. R., having for their coefficient the numerals '22, stand for one class and only one class at the College of New Rochelle, the Sophomore Class, 1922. (Figure, see opposite page.) In the figure you see the sixty-six dominating units that compose the illustrious body, the Class of 1922. This polyintegral figure may be divided into as many angles as the class has fields of activity—the intellectual, the athletic, the social, the dramatic, the musical (and, oh yes! lest we forget), the journalistic. The designated angles have zero values unless considered in their relation to the whole. Theoretically, we may speak of them separately, but Sophomorically speaking, this would be an absurdity, because 1922 is identical with unity as well as originality, pep, and success.

Neither a compass nor any other mathematical instrument is necessary to determine as the center of the figure—smiling President Mary. This invaluable factor proved herself the compact essence of practicality and capability. Her value may be best computed by considering what she accomplished during her term of office, when she aroused and directed the vitalized power which Freshman successes had proven the class to possess. The class unit unfailingly responded to her energy and enthusiasm with unquestioning trust and loyalty.

Now to return to the proposition in hand—suppose the figure under consideration to be circumscribed by an arc. Now this imaginary arc, which is almost a circle in extent, is divided into ten segments or months that revolve evenly about the school year—1919-1920. It will simplify the proposition in hand, if we study the segments separately. First, extract for your consideration the segment September. The rainy day that was the twenty-fifth, stands out paramount above the rest of the month. Regardless of the teeming rain that threatens to submerge all familiar landmarks, you can see the high-powered taxis with a true and unfailing sense of orientation roll up before the school portals and unload from their apparently unlimited interiors, amazing numbers of “fares”, who laughing, crushed and bewildered, give vent to ecstatic shrieks of recognition, and crowd unintelligibly upon each others’ greetings. Presently they describe a bee-line to third corridor, where for the first time but not the last they descry the port-holes of “the ship”, later destined to become the Sophomore headquarters for Meet activities.

In the tables of Sophomore History, the Sophomores’ fellow-under-classmen figure prominently, and conversely. This is because of the Meet. The vast horde whose number seemed legion threatened to over-run the college. From the graphical representation of the Freshmen which appears elsewhere, it may be determined that our assumption that they would be foes of no mean metal, was correct.

As for the new additions that came to fill the places left vacant by '22's ex-members—well, like imaginary roots, they occurred in pairs; and Schneider raised to the second power came to mean a double quantity of a very fine quality.

We can reduce all happenings in segments October, November, and December to places of relatively minor importance in proportion to their subordination to the integral

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predominance of the events that immediately succeeded them. The first of these events (from the point of view of time) was the founding of *The Tailer*. It is axiomatic that of all the homogeneous elements that contributed to our successful Sophomore evolution, the journalistic factor was among the foremost. This enterprise was of general interest; primarily, because of its intrinsic merit, and secondarily, because it was a Sophomore undertaking. Its rational representation of the stirring activities of the College as well as the same solutions it advanced for the solution of school, beauty, and world problems, made it one of the most popular dailies on campus. The curiosity of the proletariat approached infinity before and after class parties when by visiting the bulletin board, authentic reports of the latest permutations and combinations of upper and underclassmen could be obtained. The non-partisan policy of its editors and promoters, Messrs. Dick Eel and Joey Studdison, made the paper as popular with "Odds" as with "Evens," and contributed in no small way to the diminution of any threatened disruption in College Spirit.

That portion of the segment March, included between the nineteenth day and the twenty-first, held the twenty-four hours for which the world had gone round since out Meet in 1919. We will here construct a tangent and go off on it while we record the events surrounding that gala day. The inserted quotation is an onlooker's account.

"The weeks preceding the Meet were periods of deluding tranquillity punctuated by frequent upheavals—caused, now by the loss of a few banners; now by acquisition of the enemy's songs. Campus was covered with snow on the morning of the Meet, and running was the first event of the day. The Freshman runners were fleet and won many points of vantage for their banners. The Crimson and White, with its favorable background of snow, in no way dimmed the Blue and Gray, emblazoned not only on the class banners, but as well, on the canvas sails, brought from foreign seas to grace the cause of '22. In the afternoon, all the floating population on campus directed itself to the gym, for the floor work exhibitions and the Basketball Game. The uncanny accuracy of the centers' pass-work; the sure aim of the forwards and the unbreakable defense of the guards brought victory to the Sophomores." To the Postulate that 1922 won her second as well as her first Meet, we affix the Corollary that she was awarded the trophy, and was in truth, "the Team of the College."

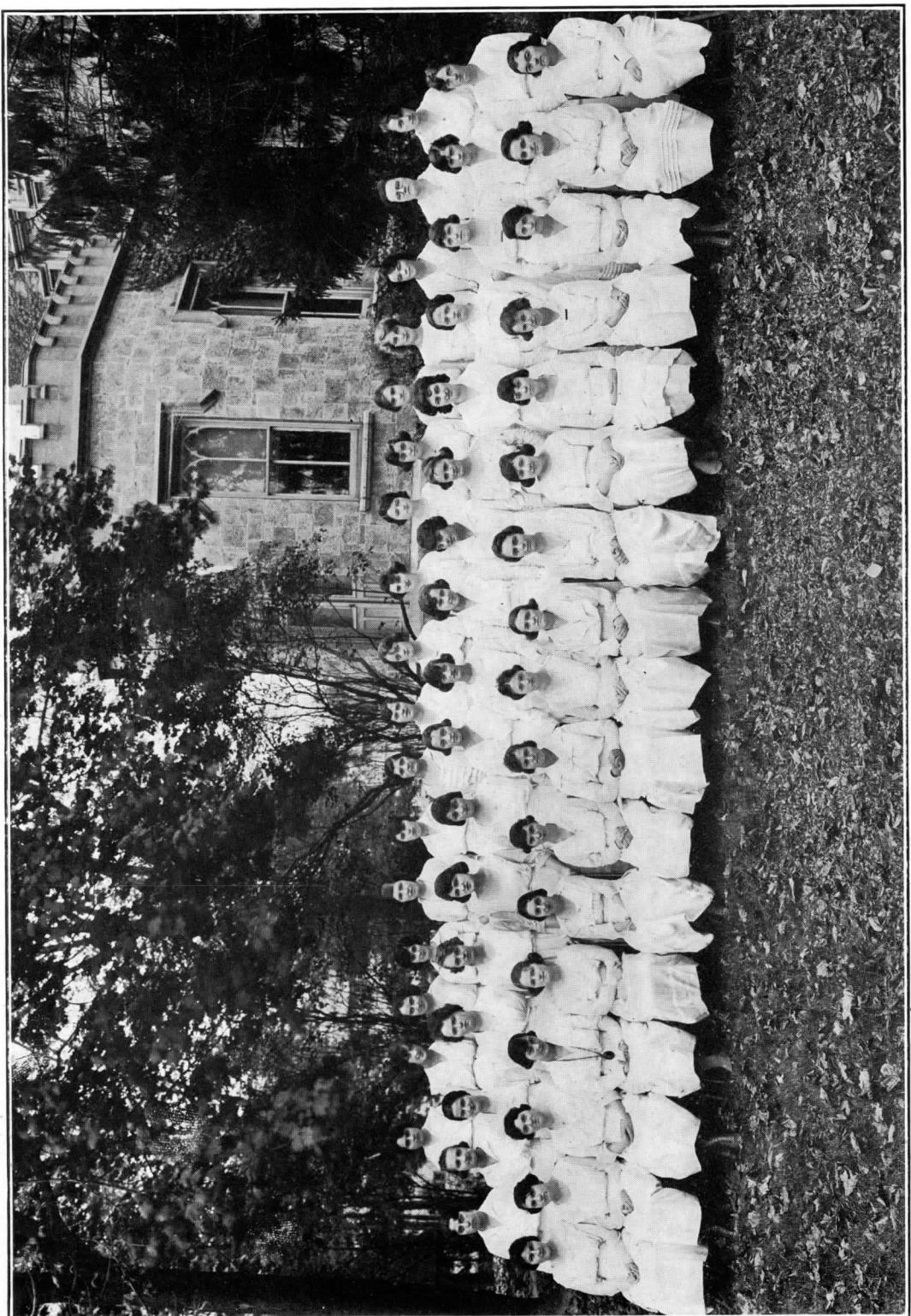
The segment June brought Commencement week and the departure of Senior Class. To assign any definite extent to the regret we experienced in seeing them leave New Rochelle, would be to violate standards of accuracy we have been observing. It would be impossible also, to measure the extent of the influence they exercised upon us. Let the tri-principle that they instilled, be passed on by us to 1924; a great, embracing pride in Alma Mater, a symmetric sense of good sportsmanship, and the comprehension that the largest of the compounds of success is composed of hard work. Then 1922 will be able to pay back with love and loyalty the interest on her debt to 1920, which will keep on compounding long after she has gone.

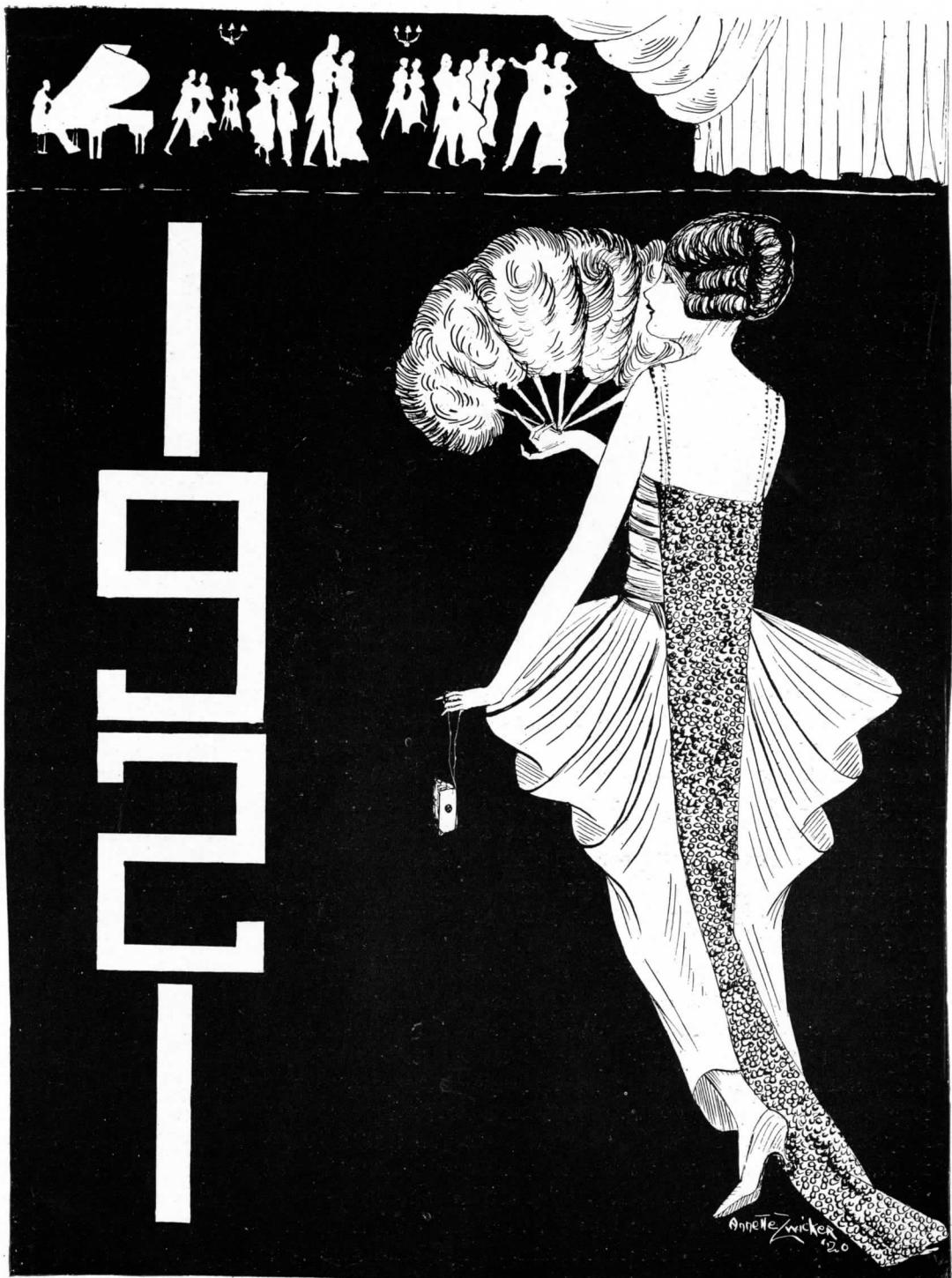
All good befortune you, 1920!

And now, Oh, Shade of Euclid! we end our Sophomore History as we began and ended so many other things at N. R. C.—with a long "locomotive" for 1922.



CLASS OF 1921





19 ⚡ ANNALES ⚡ 20

History of 1921

IT might have been anybody's room. Its official description was second corridor, campus side. It had four white walls, a white ceiling, and a little white card of instruction tacked to the closet door. There were three patches of plaster missing near the window, and signs of push pins all over the walls.

That was on September 24th. But on September 26th, what a difference! There were fresh push pins in the wall, holding up "Cupid Awake," various posters, and two blue and black '21 banners. Clothes were everywhere, and two rugs, forlornly turned inside out, stood in a corner. Amid the conglomeration of pictures, tennis racquets and college banners, sat a forlorn Freshman with eyes suspiciously red. She was learning from a newly acquired Junior sister, the beginnings of what college means.

All this the room saw, but it only learned from the conversation of its owners, how she went on learning in the weeks that followed. There was that night just after her arrival when '21 and '23 first "jollied" together in the living room. There was that other night, long remembered by both Juniors and Freshmen, when the lights in the living room were dimmed, and remembering their own wonderful Investiture, the Juniors passed to the Freshmen the precious cap and gown, and with it all the traditions of N. R. C.

You would never have known the room. It had become the proud possessor of a growing fern and a regular boudoir lamp, not to mention a liberal supply of alien pillows. If the rooms of the Juniors and Seniors were a delight to the eye, those of their Freshmen and Sophomore friends were dismally barren, but the people who came to the Senior-Junior Tea didn't know this. They never noticed the talcum powder which whitened the walls, but admired the borrowed articles.

Of course, the articles were all returned by the time of the Year Book Tea, but that did not matter, because they had to take the table out, anyhow, to use in the living room. We didn't say the table brought the money, but we do say that there passed over the table into the hands of the Junior treasurer one of the fattest sums ever realized on a Year Book Tea.

A wedding is not generally on the schedule of a well ordered college room, but this lucky room was witness to all the grandeur of the Junior-Freshman wedding. It was here that they dressed the bride in all her lacy finery (and surely the room can bear witness that our Junior President makes a lovely bride). It was here that the bridesmaids met, in their panniered white gowns with narrow red ribbon, and the groomsmen came, with their powdered hair and lace ruffles. Virginia Waldron, '19, gave away the bride, and the room knew that with Gert Regan, '23, as groom, and the solo by Helen McMahon, '23, and the reception afterward, the wedding was a brilliant success.



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It was the same room that heard the last frenzied practices for the Junior Oratorical Contest. If the walls shuddered at the tumult, not so much as another crack in the plaster showed it. The unfortunate thing was that the room didn't really know how good the contest was.

The room certainly felt its importance the day before the Christmas Party. It didn't look very nice, but it was delightfully messy. There were tissue-paper, string, and packages of every size and description, all over. Amid the debris, the Juniors wrapped and argued and made up snappy little rhymes that the room would have appreciated better if it had been a Senior's room. The next morning it was a changed room. Even the couch covers had been squeezed into the already over-full suit cases. Then the room realized the Christmas holidays had come.

The saddest time of the room's whole year was that most unlucky date, Friday the thirteenth, when *the* Junior who should have been visiting Mrs. Bond's establishment in preparation for the Prom, was grumpily nursing the Flu. If there were a few tears shed on the brand new evening dress, it looked none the worse when the Prom really came.

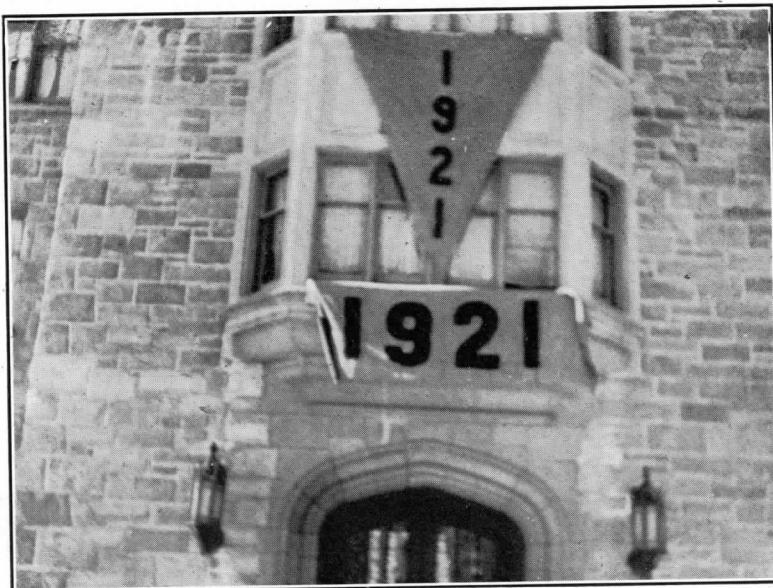
It isn't much fun to be a room. You see all the mess and the planning, but you never see the finished product. Of course, the room knew that the Meet was coming, for it had heard the excitement weeks in advance, and it doubted, under the drifts of crimson crepe paper, if it would ever assume its rightful appearance again. The day of the Meet, after the Crimson and White banner was flung out of its window, early in the morning, it never saw its occupants again till it was all over. It didn't see the snappy costumes of the Juniors, nor hear the songs, nor see the game. It knew it was a good Meet, because far into the night a motley crowd of Juniors and Freshmen hashed it over. The Juniors were proud of their little sister's indomitable spirit that day.

Junior week must have been a wonderful time, but it was a lonesome one for the room. It had to be satisfied with the one moment when it saw the handsome new Junior ring come, just in time for the Prom. Of course, the room had seen Bassi Freres boxes before—but never so often in one week—and then the Juniors took away the flowers and left only the boxes, so the room had to be satisfied with hearsay, but it learned a great deal. It found out that the “eats” at the Gramatan were wonderful and that “Look Who’s Here” left nothing to be desired as a musical comedy. It also discovered how the “Ink Squad” dresses for basketball, and that is something not granted to every room. It never found out enough about the Prom, but it did learn that it was a great success.

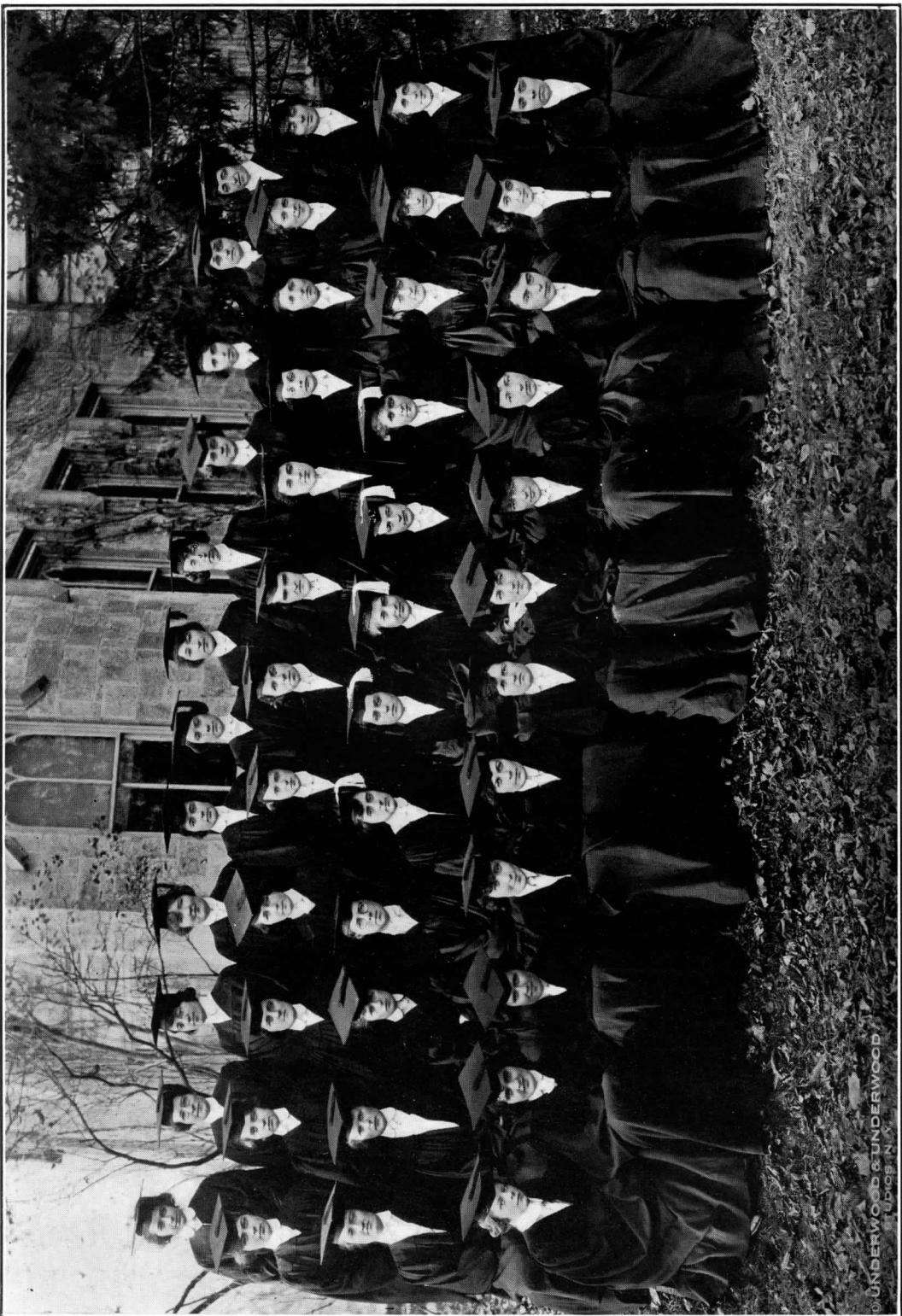
At the end of April, the room was re-introduced to many old acquaintances. '19's Reunion made the old room feel so jolly. It listened to interesting gossip and only bemoaned the fact that the visitors' stay was so short.

19 ♀ ANNALES ♂ 20

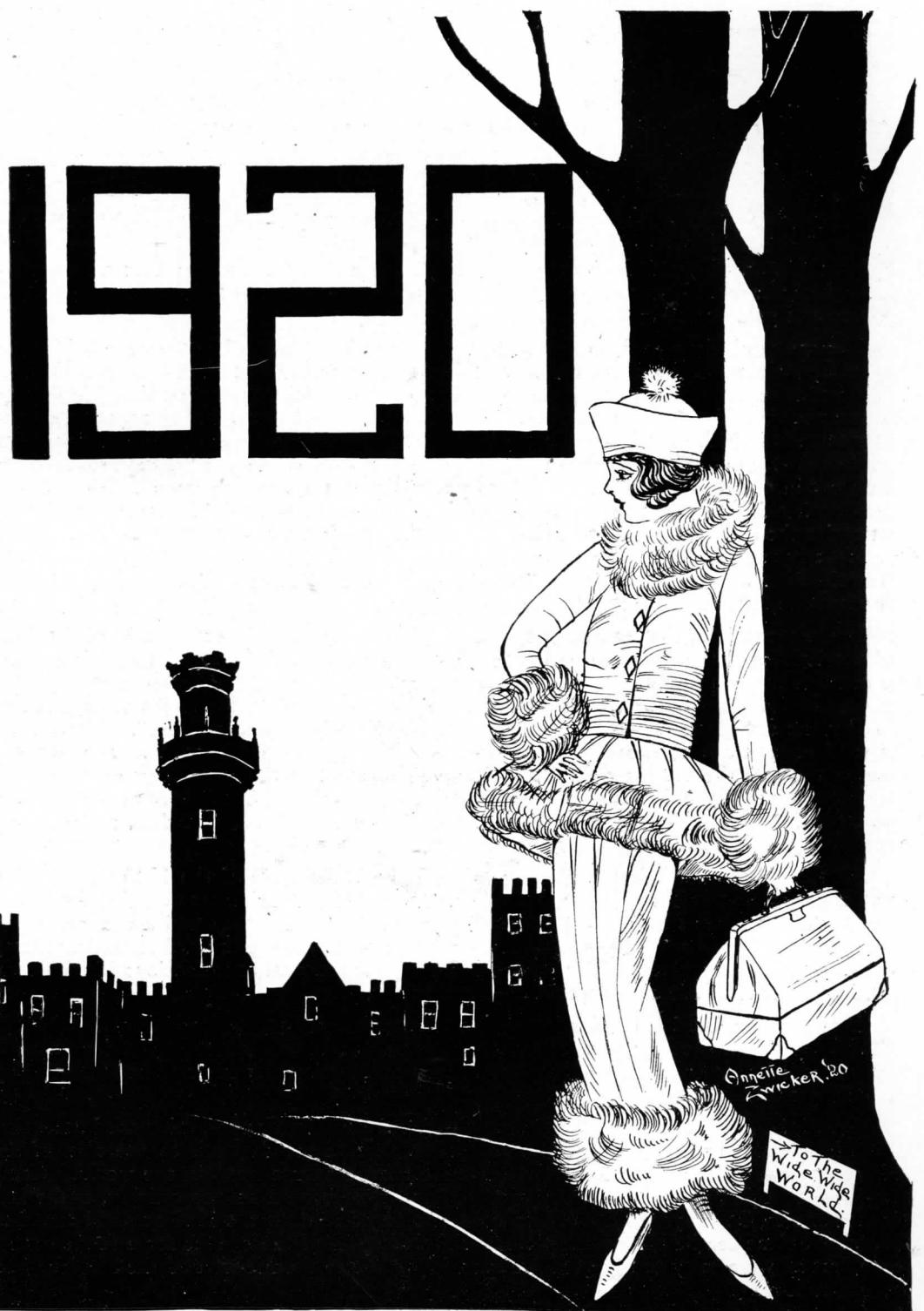
At the Reunion it had been '19 that the room had heard about, but shortly after it became greatly interested in '20. That was due to the Junior-Senior Party. After this, '20 was continually in the limelight. It was the Junior Class that the old room heard singing one night; not until morning did the room learn that that had been the Junior's farewell serenade to the Seniors. When a few nights later, it saw the Chinese lanterns glowing on the lawn and the sound of laughter mingled with enticing music, the room knew that this was the end, and that the long, bleak days of vacation were started. The room held itself as solidly as ever while the trunks were dragged in and the hangings ruthlessly pulled down. Perhaps the room felt just a little lonesome—perhaps it would have liked to have shed a few quiet tears—but pshaw, it was only a room, after all!



CLASS OF 1920



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PRINTS IN U.S.A.



19 ⚓ ANNALES ⚓ 20

History of 1920

Freshman Year

IN September, 1916, a new vessel, named 1920, embarked on the sea called "College of New Rochelle". The journey was to be a four years' cruise under the direction of Alma Mater. The 1920 was a new craft with a crew of sixty members unskilled in the ways of the sea. Knowing not whither to turn her course, she followed in the path of the blue and gold vessel, called 1918.

The crew quickly grew into the life of the sea and in a short while they elected Teresa Regan, Captain, and showed the desire to have their ship float a banner of Green and White. It did not take them long to note that a craft going the same journey persisted in getting in their course and constantly annoying them. This vessel was notably an enemy craft and was called 1919. All winter, preparations among the members of the crew went on for a formidable battle with their great enemy. A few days before the big day, some of the crew went in a submarine and slyly gained possession of the enemy's favors. Mutinies on board both ships followed until the favors were returned. The 1919 wanted a pitched battle with the trained merchant marine 1917, but Authority, the mistress of the sea, refused to allow any such fighting. A great mutiny under Commander Waldron followed, and the 1919 refused to fire back in the great battle with the 1920. The spirit of fighting remained in both crews, although the real battle did not occur.

In the meantime, the crew of the 1920 had been entertained on the decks of the 1918 and the 1919, and then in turn had entertained their crews. These social activities were the cause of many a broken heart. The hard work which the vision of each term examinations made the crew perform, was offset by the pleasures and thrills which were given to most by the enchanting spell which in college language is termed a "case". Many were the fond expeditions of those foolish Freshman days, but as they spent more and more time on the sea, the members of the 1920 were delighted to find that they were not the only ones on whom the spell was cast—it seemed to fall to the lot of all those newly initiated into college life. For some the spell was never broken, but these were few, and to most came bitter disillusionment.

All the time that their hearts were being trained, the crew of the 1920 was making great advancement in learning. All knew that a day of reckoning was coming for them, and they did not want to fail when that day came. This year they had a chance to win exemptions, and hard and furious were the struggles toward these coveted rewards. Many were disappointed and had to set to work and grind for the final examinations which determined whether their life at sea would continue or not.

In the spring, the 1920 had a long-looked-for opportunity to engage in battle with the 1919. This was in the Bay of Outdoor Meet, and enthusiasm was heightened because the former opportunity had been denied them. The 1920 was victorious and her first trophy gave her great delight.

Examinations finally came, and when the dread period was over, all turned attention to the last week of the year's journey when they were to say farewell to the crew of the 1917 who were to leave the College and to take their separate ways in the world. Commencement week with its interesting although sad events went all too quickly, and when Admiral Helen O'Reilly handed her insignia to Mary McAniff, the 1920 realized that her first year on the sea had been completed. All were glad of the chance for a few months' leave, but all were sorry to say goodbye even for a time to the friends and the life they had learned to love.





19 ANNALES 20

Sophomore Year

In September, 1917, the crew of the 1920 set sail again under the guidance of Captain Clary, with hopes and plans for a brilliant year. They felt that they knew their ground and that traveling would not be as difficult as in the year that had gone before. They were eager to see the new vessel which they knew would come. They did not have to wait long, because the 1919 immediately brought the 1921 to the foreground. She infused into the new craft the necessary spirit of hostility and trained her for the battle which all hoped would come in March.

This spirit of hostility aroused in the crew of the 1920 a desire to demonstrate on the 1921 their powers of strategy and warfare. Accordingly, one night they stealthily attacked the 1921 and hurled the crew from their slumbers. Four members of the 1920 were assigned to each cabin—two to each berth—and the work was efficiently carried out.

Revenge came in the form of a horrible mixture of flour and water which the 1921 a few nights later showered on the 1920. For the rest of the night the members of the 1920 struggled desperately to rid their hair of the deadly paste. In the morning, both crews were courtmartialed and the 1920 was suspended. The faces of the crew were calm, but their hearts yearned for a thorough retaliation.

In the fall, an amateur performance was given by some of the crew and they evidenced special dramatic ability in the colonial scenes that were given. Because of the war, the attention of the crews was focused on serious things and the needs of the times, and social intercourse between the crafts was abandoned.

When the crew assembled after the Christmas furlough, a dark cloud hung about the 1920. It didn't seem possible that one of her members would never return again, but facts showed the inevitable. The loss caused by the death of Dorothy Fox was inestimable. It was as if one of the brightest rays of sunshine had been taken from the 1920's midst.

In March, the battle for which all eagerly looked, actually occurred. It was the first big battle between the 1920 and 1921, and each had high hopes of its outcome. Both sides fought valiantly, but it was the good fortune of the 1920 to float the banner of victory. The following week she met the 1919, but this conflict was not so successful and the 1920 felt the bitterness of defeat for the first time. She turned her efforts with renewed vigor to the spring encounter, and again she had the opportunity of showing her skill in outdoor sports. A second victory in the Bay of Outdoor Meet was added to her trophies.

This year as in the year before, the crews celebrated May Day—one day in the year set apart to enjoy childhood days again. What costumes were not invented! What games were not played! All felt and acted like children, and forgot for the day that they were strivers after knowledge and degrees.

Preparations for the farewell party to the 1918 were long and careful. The 1920 wanted to show to a small extent how great an impression the 1918 had made on her heart. The success of the event still shines brightly in the 1920's memory. She hated to have it end, for it meant that the time left with the 1918 was short. The end would come, and now all took exams because exemptions were a thing of the past.

Commencement week arrived, and amid all the sorrow at parting with the 1918, one great joy was granted to the 1920—she won the Banner Song, and very proudly did she float the emblem of victory.

Parting is never easy, and it was not easy for the 1920 to see the 1918's last party come and go. The ache in her heart was great as she saw the first friend of her cruising days pass into the world. She hoped that she might be to the craft which was to come, what the 1918 had meant to her.

So ended the Sophomore cruise. Admiral Buckley succeeded Admiral McAniff, and Virginia Baumert was elected to captain the 1920 for the next year.

19 ⚓ ANNALES ⚓ 20

Junior Year

September, 1918, the cruise continued under Captain Baumert. The first part of the journey was difficult, for many of the crew were taken ill with influenza, and for a time the ship had to put into port until all had recovered. Then the journey was again resumed and increased activity made up for the time lost.

The 1920 now took in hand the task of showing the ways of the sea to the 1922. She was delighted with the "pep" and enthusiasm with which her little sister began her college life. The party of welcome made the crew firm friends, and the crew of 1920 was responsible for the large number who succumbed to the enchantment "case".

The 1920 had charge of Investiture this year, and this together with the adoption at Court, bound the 1922 still closer to the 1920. More and more fell under the spell, and when the 1920 displayed its talent in an original play, there was as big a display of flowers as of talent. This only added to its success, however.

On the day that the 1920 invoked the spooks and sold "souls," many were the sighs and many the laughs that were called forth. Complimentary remarks elicited smiles; the record of flaws brought frowns; the amazing information collected caused looks of dismay in some instances and in others looks of delight.

Success was the keynote of the Valentine Party that the 1922 gave to the 1920. No need to tell how fast and furiously all hearts beat that night, for it seemed as though Cupid had sent his dart incurably through the hearts of 1920 and the 1922. The 1920's pride in her little sister reached a vast height when the 1922 conquered the 1921 in the battle of March fifteenth. For the while she forgot all her dignity and joined wholeheartedly in the wild hilarity of the aftermath of the victory.

In the spring, the 1920 found itself somewhat out of its course, and spying an attractive coast, the crew decided to explore. A few went on shore first and came back in a short time calling excitedly to the others. A rare treasure had been found. All hurried to the spot, and there were unearthed most beautiful rings which the members of the 1920 accepted as their emblems. Much elated with their find they returned and had a party in the Cosy Corner to commemorate the day. When the excitement was over, the voyage was continued and no stop was made until the first week of May. Then the vessel docked at Pleasure Island, and the 1920 experienced the joys and thrills of Junior Week. The Luncheon! The Theatre Party!! The Breakfast!!! The Prom!!!!!!

How eagerly and expectantly the good times were planned and how the 1920 hated to return to class and work and exams. The success of the trip on Pleasure Island was due to First Mate Loretta Gorman who engineered the 1920 through a wonderful week of wonderful times.

Once again at sea with studies and once again viewing the storm of exams coming down on them, the 1920 realized that she was witnessing the last voyage of the 1919. The hostilities of Freshman days seemed very far away when the 1920 gave its farewell party to the 1919, and no one can tell what each felt when the '19 heard the '20's parting serenade.

When on Banner Day the tassels were turned, the 1920 could not believe that in a few months she was to begin the last lap of her journey. It did not seem possible that she had spent three years on the sea, but she had to think it must be so when Admiral Buckley entrusted the insignia of leadership to Virginia Baumert and the 1919 said good-bye and set off into the wide, wide world.



19 ♀ ANNALES ♂ 20

Senior Year

The fall of 1919 found the 1920 on the last lap of her cruise. It seemed strange that she should be taking the lead, but soon she realized it and decided to make her last year at sea one she would never forget.

Her first act was to give a welcome tea in the forecastle, to the new craft, 1923. The crew of the 1923 was immense, and the 1920 tried hard to drive away the frightened looks on the faces that confronted her on the receiving line.

The Hallowe'en Party this year was remarkable for its decorations and costumes. Gaily and merrily did the masqueraders dance, and the crew of the 1920 did not allow their spirits to be dampened one bit by the thought that this was their last masquerade of marine life.

Work on the Year Book was begun with a strong stroke, and great was the success of the bazaar. Ensign Kathryn Casey planned this event and proved again the title she had long since earned—"20's moneymaker".

Just before the Thanksgiving furlough, the 1920 and the 1921 gave a formal tea to their many friends. Rear-Admiral Regan had charge of the arrangements, and the success of the affair was memorable.

At Christmas, the 1920 was given a wonderful party by the 1921. Each member of the 1920 was presented with a gift, attached to which was a verse describing her peculiar propensity or knocking her on one of the misdeeds of her marine life.

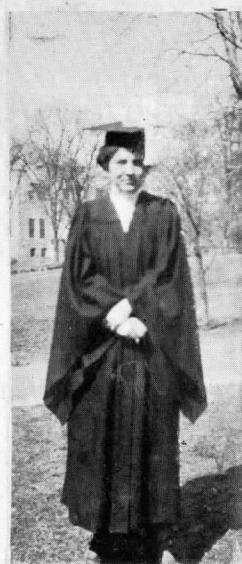
After the Christmas leave, the crews returned to work with thoughts centered on the Mid-Year examinations. This period was most trying to the Seniors who needed every point to secure their chances for degrees. Unnatural were the faces on board ship at this time and the crews were no longer happy, carefree girls. The end of the second week of exams dispelled the gloom except in one quarter. Mutterings were heard continually after the Spanish examination and shortly afterward mutiny arose in that section. When this was quelled, the journey continued more peacefully.

As in former years, March the 17th was celebrated as 1920's birthday. The 1920 tried to get a half-holiday on that day—she would have it a legal holiday if she could—but the authorities refused, so the 1920 celebrated the great day by a party to the team in the living room, supper at the Neighborhood Tea Room, and a battle with the 1921 in the evening, which the 1920 won.

March the 20th saw the advent of the battle between the 1922 and the 1923. The members of the 1920, wearing hats of Blue and Gray and carrying baskets of flowers entered the dining hall singing to their little sisters and wishing them all kinds of success—a wish which the 1922 carried out splendidly.

The time flew from then on. The Mid-Year play, "Much Ado About Nothing," was a big feature of the spring. This was followed by farewell parties given to the 1920 by the 1921 and the 1922. The 1920 realized that her life at sea was drawing near the finish, but though she desired to prolong her cruise, she could not stop the rush of time.

Final examinations came—the last hard stroke toward the well-earned degree. Then arrived the 1920's own Commencement Week. She had thought that she had experienced sorrow at parting with the classes that had gone before, but her former feelings were not to be compared with the pain which filled her heart when it came her turn to say goodbye. During that last week, the wide, wide world did not look very welcome, while college ties seemed very enticing, but her turn had come; the 1920 had run its course, and the crew tried to smile bravely as they said farewell to their mates and their Alma Mater, and faced the future.



Dorothy Fox

DOROTHY Agatha Fox was born in Woodside, Long Island, in 1899. She attended the local public school where she was always distinguished for her scholarship, and from there she went to Bryant High School. Here, as well as in the grammar grades, Dorothy continued her good work, and upon the completion of her high school course, she decided to come to College.

It was in September, 1916, that Dorothy entered New Rochelle, where she straightway gained entrance into the affections of all her classmates. She had one of those happy dispositions that always see the bright side of things. She was generous, gay and light-hearted, with a laugh that soon made her famous throughout the College. We remember Dorothy's jokes—she always had a supply of them—and we can recall Dot's hearty laugh that accompanied the telling of them, and the resolution that was sure to follow: "Oh, I must stop laughing if I'm to get thin." And, straightway, Dorothy would laugh!

Besides her companions of 1920, she possessed a great many friends in the Class of 1917, then Seniors. No one can forget the Sunday morning group of Seniors that was incomplete without "Dot" and "Kathleen." But Dorothy was not always quite well and during the second semester of Freshman year she was home ill for a number of weeks. Everyone missed her, and we were delighted when she was able to return after Easter to finish the school year and attend the Commencement Week festivities of her friends.

September, 1917, saw the Class of 1920, now Sophomores, gathered once more at N. R. C. Dorothy roomed with Kathleen Tracy, and their room was one of the happiest and most hospitable in the building. One was always sure of a hearty welcome and a good time there, and consequently one always found a group of happy friends there. The only thing that spoiled the pleasure of this time was the fact that Dorothy was more and more frequently taken sick, and all her friends became anxious about her health. She was obliged to leave some time before the regular Christmas vacation, but none of us realized then that Dorothy had said her last good-bye to the school she so loved. She became worse during the vacation, and on Saturday, January 5th, she died of Bright's disease, at her home in Woodside. And to her class mates, returning gay and happy to College from the festivities of Christmas vacation, the news of Dorothy's death came as a blow, for though we realized that her health for some time had been failing, we little dreamed during the merry Christmas time that one from our number had passed into the "Valley of the Shadow."

It was the first real loss in our midst, and a great one, for Dorothy Fox possessed the open sesame to all hearts, and in the short time that was allotted to her to spend with us she had endeared herself to everyone.

The entire Sophomore Class, in cap and gown, accompanied by the president and vice-president of the student body, attended her funeral, which was held in the Catholic Church at Woodside on Tuesday, January 8th. After Mass, the girls formed two lines on either side of the center aisle as the casket was borne down between them—Dorothy's last good-bye to those girls who had known her and been her friends for two short but happy years.

Dorothy Fox was a loyal friend and a true one—what tenderer tribute can we pay to her memory? Ours is the happiness to have known her—ours is the loss now that she has gone from us.

"None knew her but to love her,
Nor named her but to praise."



DOROTHY FOX

19 ♀ ANNALES ♀ 20

Officers of 1920

Freshman Year

TERESA REGAN	<i>President</i>
MARY CRONIN	<i>Vice-President</i>
MARCELLA DEVLIN	<i>Secretary</i>
AGNES CLARY	<i>Treasurer</i>

Sophomore Year

AGNES CLARY	<i>President</i>
JULIE McDONALD	<i>Vice-President</i>
ANNA DOYLE	<i>Secretary</i>
WINIFRED MULARKY	<i>Treasurer</i>

Junior Year

VIRGINIA BAUMERT	<i>President</i>
ROSE CAVANAUGH	<i>Vice-President</i>
LORETTA HENDRICK	<i>Secretary</i>
ANNA DOYLE	<i>Treasurer</i>

Senior Year

VIRGINIA BAUMERT	<i>President</i>
TERESA REGAN	<i>Vice-President</i>
LORETTA HENDRICK	<i>Secretary</i>
ANNA DOYLE	<i>Treasurer</i>
ELYMORE QUINN	<i>Assistant Treasurer</i>

Virginia Mary Baumert
New York City



Virginia Baumert

RECEIPT for an ideal College President: (after sister '18's plan).
Take one sterling character endowed with firmness, heavenly ideals,
fair mindedness, and extensive capability;
Add a quantity of tact, and a large portion of mirth and right good humor;
Mix in a generous supply of dignity, gentleness, and tenacity;
Pour on gently some never-failing charity;
Heat to a boiling point, and add a flash of temper and a pinch of a terrible
earnestness that is awe-inspiring;
While boiling, stir up a quantity of real old-time, harum-scarum enthusiasm,
and throw in a dash of pep;
Flavor with spirit of 1920 (not any 2.75%);
On top of all this, place the pride of the faculty, the love and respect of the
whole College;
When sufficiently cool, cover entirely with,
The glowing pride,
The infinite respect,
The devotion,
The entire co-operation
Of the class.
Oh, look at it finished, girls, it's Virginia!

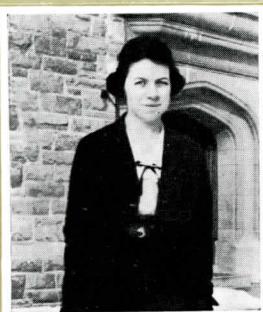




Marguerite Cecilia Browne
Watervliet, N. Y.

Marguerite R. Browne

TO visualize Marguerite, you must think about,
A breezy boyish manner,
A quick, swinging stride and plenty of motion,
Tailored suits, brown sport shoes, and (at times), bone glasses,
A startling variety of wit and humor,
A group of involuntary, quick ejaculations, and a silence,
An equilibrium easily disturbed and fussed,
A frank all-discerning stare, that is at times disconcerting,
An unusually clever power of imitation,
An indeterminate, silent depth of mind,
An unadorned, sincere way,
An able and resourceful student,
An arch enemy of superfluous homework,
A power of observation that sees all and says little,
Set ideas expressed but seldom,
Admirable friendship bestowed on few,
Sensible ideals, practical enough for every-day use,
And then you have a better idea of Marguerite.



Marion Ursula Bruns
New York City

Marion U. Bruns



PROBABLY Marion will best be remembered by the College as a whole, as the democratic, fun-loving girl who teased everyone. For Marion is indeed a born tease, but no one really objects to this trait, for her fun is always spontaneous and light-hearted, never malicious.

In visualizing her in after years, her closer friends will call to mind other traits that are just as essentially Marion, for she has a strong personality and a decisive character.

They will remember:

Her consistency of character,
Her sameness of disposition,

Her frankness of opinion,

Her enthusiasm—when once aroused, so easily sustained,
Her keen, alert mind,

Her power of concentration—we have known Marion to pass twice the average number of examinations successfully,

Her social inclination—for who enjoys a party more than she, and who spends more time in planning little social affairs than she?

Her ideals of friendship—Having once made her choice of friends, she is loyal, sincere, dependable, broadminded, tolerant and sympathetic.





Alice Catherine Burns
Norwalk, Conn.

Alice C Burns

ALICE has always been more or less a puzzle to us. It requires quite a long time to fathom her and then when we think we have solved the puzzle, an entirely new Alice springs up. Her calm, immovable air, intermingled with a serious look of credulity and anxious concern, might stamp her as the proverbial college student whose sole aim is the attainment of knowledge, but further investigation reveals the fact that beneath this apparently unemotional exterior, there is an utter disregard for the unpleasant and difficult things attached to a B.A. Course. Sometimes when we think she is concentrating on her work, her attention is really held by the latest novel concealed in her lap.

Alice likes to delve deeply into things and analyze everyone and everything about her. Her interest in affairs philosophical and otherwise is at times rather startling. At first, one would never expect to find anything frivolous in Alice, but she can be as light-hearted and full of fun as anyone.

She is very sympathetic and obliging; always willing to lend a helping hand. Never given to extremes, Alice is the kind that in the long run makes friends and keeps them.



Marion Imelda Campbell
Middletown, Conn.

Marion J. Campbell.



BY these signs shall ye know her:

She arrived in Freshman year with bags, hatboxes, a mandolin; in short, everything but the historical birdcage.

She has been christened "Soup" for reasons now forgotten, and many do not know her christian name.

She has a contagious laugh, a wonderfully even disposition, and a unique sense of humor.

If she cannot master a subject, it is characteristic of "Soup" to calmly decide that she has not the temperament for it.

She has always been ready to satisfy our clamor for a "little more jazz," and she satisfies the most exacting of us to the utmost degree.

After she has convulsed us with laughter, she will always say, "Now, let's be serious."

She is as democratic as the day is long possessing no mannerisms and no affectations.

She is intensely loyal to those who are her friends, and tolerant of those who are not. She is steady, dependable, staunch and true to her ideas.

These are only a few of the reasons why we love her. The chief and all-sufficient reason is that she is just our "Soup."





Helen Geraldine Canning
Providence, R. I.

Helen G. Canning

OF all the refreshing, cheery, and delightful people in '20, there is none like our Helen. We support the statement with the following proofs:

She is blue-eyed, pink-cheeked, and smiling (including dimples),
She is busy, hustling, competent, womanly,
She is old fashioned enough to have rigid opinions and ideals; and new fashioned enough to be "peppy", good company, and a splendid conversationalist,

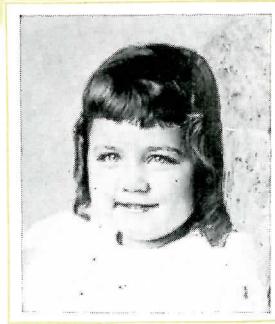
She has a finely developed mind, an indomitable will to back up her emphatically stated judgments, and an unconquerable independence and self-assurance that is perfectly undaunted at facing the world single-handed if necessary,

She is unaffected in speech, yet the flawless way she pronounces her ladylike sentences is positively patrician,

She has a hasty impatience of "goings on" that she considers silly, and roundly scolds folks who just tower over her in size but often cower into silence before her battering logic. To go with the scolding there's Helen's laugh, musical, irrepressible, irresistible,

However, the most stupendous thing of all about Helen is her optimism—her unwavering, unchanging, absolutely-no-moods optimism—if you hold it down in one place, it promptly springs up in another,

We believe our point is proved; if there is any skeptic who isn't yet convinced, let him inquire further of any of us in 1920.



Sabyna Eloise Capper
Rockaway Beach, L. I.

Sabyna E Capper



THE smile-making, genial, whole-hearted personality that is "Sabby", is hard to encompass and pin down to words. There's a fleeting, elusive quality to it that defies capture. First of all, there is that ever-pleasant glow of happiness and optimism that "Sabby" radiates like warm sunshine. The good old-fashioned simplicity and wholesomeness of her is so altogether desirable, so welcome.

Then there are those flashing black eyes,
The poetry and dream part of "Sabby".

Her expressive, never-at-rest, finely-chiseled hands, frantically sketching the scenes of a vivid picture-making imagination,

Consider, too,
Her practical piety and simple, unwavering faith,
Her natural capability and cleverness,
Her refreshing lack of foibles, hobbies or mannerisms,
The funny, crooked handwriting,

The quick, amazing frankness that creates a "moment difficile", until she blushes, laughs, and turns it skillfully into a joke,

The irresistible, natural womanliness and charm of her, and the multitudinous other jewels of "Sabby's" character that all sparkle and radiate true beauty under the strong rays of her sunshiny disposition.





Kathryn Alice Casey
Toledo, Ohio

Kathryn Casey

THREE are many explanations of "Casey's" magnetic personality and great popularity:

Of course, it begins in the truly Irish fling of wit and nonsensical jollity ("Casey's line" is famous for its length and originality). Then there are the giggles and the blushes and the shy, roguish glances to match.

To counterbalance this, there is that resourceful, clever business mind of "Casey's", calculating parties, plays or events, with an accuracy almost phenomenal. '20's financial success in society is largely due to "Casey's" planning.

The class and college spirit she possesses! of the brand that works "Casey" down to a thread of her former self, and seeks no return but the sigh of relief she gives when she finds that her last effort is just a little bit more successful than any previous one.

And too, there is a sensible sweetness to "Casey" that is admirable and sincere. She possesses a friendship of so perfect a nature, that it gives whole-heartedly, unceasingly, and never seeks to determine if the calibre of the friendship returned is as genuine.

In short, she personifies:

Little-girl shyness, affectionate sincerity,
Unmeasured capability, absolute unselfishness.



Rose Bernadine Cavanaugh

Watervliet, N. Y.

Rose B. Cavanaugh



"LOVELIER than a rose" is she, whose character possesses all the beauty of the flower without the thorns. One could not think of a thorn in connection with our gentle Rose. She is little, dark, dainty and extremely feminine. When we agree that she is gentle and quiet, we do not think of her as "spineless". Her strength of character is greater because of her reserve, and her opinions are more decided because they are seldom voiced.

She has also determination and force of will. She is capable and efficient, and accomplishes everything she undertakes without noise or ostentation. She is a fine student and a leader in scholarship. She sees her duty and does it without bluster or confusion. She has the sense of humor that enjoys rather than creates fun. Her principles are very high and it is impossible to swerve her from the course that she thinks is right.

Rose will ever be one of the balance wheels of human society. She is the steady, level-headed, dependable sort of person who is not carried away by new ideas and fancies. Always placid and good-natured, Rose has made her way through her barriers of shyness and reserve, straight into our hearts.





Honora Agnes Clary
Seneca Falls, N. Y.

Agnes Clary

THE one word that most completely sums up Agnes is "good-natured", she is the very spirit of fun, the essence of merry, light-hearted good comradeship, and the exponent of hearty laughter.

There is a heated scorn and an open denunciation of things unjust, contemptible or mean.

There is an unflinchable loyalty to those who are her friends,
And a broad, generous tolerance for those who are not.

She has reassuringly plain, sensible views of life,
And ideals of living that are practical enough to be used three hundred and sixty-five days in the year.

She has a natural cleverness, and an even more natural dread of being considered a grind.

Her voice is a beautifully lyric soprano.

Her triumph over all hearts is accomplished by a buoyant, good-natured sympathy and charm of manner that render her irresistible.

Her enthusiasm and love of life cast a glow of good cheer around her, and gloom indeed vanishes when our wholehearted, sunshiny Agnes laughs and talks with us.



Elizabeth Cecelia Corcoran
Southport, Conn.

Elizabeth Corcoran

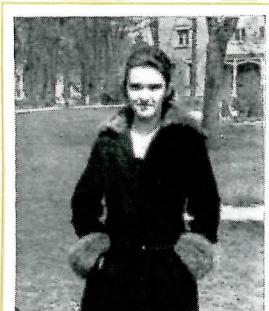


QUIET in her manner and quick in her mode of speech, Elizabeth goes about her work with an intensity and earnestness that all admire and few can emulate. Her soul is in what she does and that is probably why everything she does is done well.

Elizabeth has a surprising amount of class spirit and "pep" that leaps into life every now and then, and changes her into a noisy, heated, "peppy rooter" for '20.

She has a quiet dignity and modesty that quite shames us noisier ones. Imagine our splendid, womanly, hundred-per-cent-efficient Elizabeth being "a wreck over the Year Book" for fear we wouldn't say nice things about her! Just look, Elizabeth, we're saying, "Elizabeth is one of our finest. She is a real, trained woman; we know she will make her high place in the world"—and we mean it!

You know when she speaks that she says what she means. Many have missed the opportunity of carrying on an interesting conversation with her, for she is very reserved. Hers is not a reserve which cuts all away, but one which determines the really worth-while, and then takes time to gain that. Her ambition is endless, and '20 is counting on her to gain as many honors in the world as she has at N. R. C.





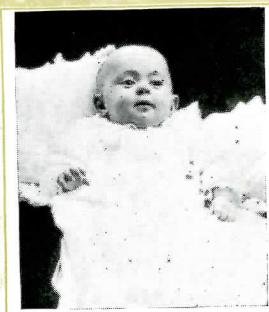
Marion Louise Cronin
Wellsville, N. Y.

Marion Louise Cronin

SHE came out of the North, it is true, and regarding her own principles, her own conduct and habits of life, she has all the stern sense of duty and rigidity of purpose characteristic of the North. But how can we explain the fact that she has also brought with her the very breath of the South—hospitality, geniality, sociability, the love of color, beauty, life.

Marion's love of poetry, music and all things beautiful is an innate quality. Her tact and gentleness, her charity and tolerance with the faults of others are proverbial. Indeed, if Marion's head were as full of right directions as her heart is of good intentions, she would not be so often listed among the "lost and found". For, though Marion follows devious routes to a destination, her heart follows one straight course, the aim of which is to make everybody happy. No matter how dark the horizon, she is always cheerful and believes we should all be "glad" that things are not worse.

She is gifted with a frothy kind of gaiety and is always lively and vivacious. She is the friend of the friendless and always willing to espouse the cause of one who is down. She is capable and domestic in her tastes, and never loses the human sympathy that makes you seek her out in both joy and sorrow, sure that she will understand.



Mary Catherine Cronin
Mount Vernon, N. Y.

Mary Cronin



MARY is womanly. Just as she is tall and stately of figure, so is she of character. She simply tosses her fair head and strides over anything small or petty. With an unerring desire for squareness, she passes right over the consideration of who is concerned, and forms her judgment on what is concerned. There's a lilting humor to Mary; a steadfast piety and holiness, and a frank, unadorned manner that renders her temptingly easy to tease—and how beautiful she is when she blushes!

Junior year, Mary came back to us with, we say it reverently, a gold star on her arm, and the look in her eyes that has borne the suffering of all the armies that have ever set forth to defend freedom. But her head was not lowered, and she scorned tears. With steady voice, she told us, simply and quietly the story of heroic, complete self-sacrifice, and how "Jack was buried over there". We, who listened, stilled the words of sympathy we wanted so much to offer; they seemed too unworthy to place beside the glorious bigness that Mary had found. We silently admired that unbounded reserve strength. Some of us couldn't even understand; but it reached us all somehow, that Mary and Mary's brother were fashioned of the self-same metal.





Marcella Veronica Devlin
Harrison, N. Y.

Marcella V Devlin

BY the very wholesome, out-of-doors look of her, you would know she is devoted to all sports. Her prowess in swimming is heralded afar, and the rapid manner in which she covers the baseball diamond, is a feat worthy of commendation of even the stronger sex.

She has intellectual abilities that few can surpass. She is uniformly clever in all her subjects, but her outstanding accomplishment is her success in Latin.

As a companion she is gay, merry or talkative, but never loud. She is a quiet but intense person, with a noteworthy power to read character.

As a friend we know her to be dependable and constant, frank and reasonable. She has well-thought-out, decided opinions on everything under the sun, but she is never stubborn, nor does she force her opinions on others.

She is unselfish, generous broadminded and very charitable.

Marcella is a graceful, colorful attractive girl, and we know she will be an energetic and splendid woman.



Kathleen Agnes Donlin
New York City

Kathleen Donlin.



A SPRIGHTLY girl with a somewhat nervous and restless temperament is "Kay". Close application to college courses has never been her forte, but she has a happy faculty of accomplishing a great deal in a short time, when occasions such as exams, demand; and of coming through successfully and smilingly. "Kay" is fond of talking. Her conversation, interspersed with characteristic witty remarks, revealed to us after our acquaintance ripened, that "Kay" is not really as reserved as we thought her when she first came to us in Sophomore Year.

The greater part of the time, "Kay" is the good-natured, friendly and jolly girl we all know, but we have discovered flashes of a deeper nature, of intense loyalty and unselfishness.

She is generous, and lovable, and we have all been glad to know the pleasure-loving and interesting classmate who, even though she was a late-comer in our midst, has been so willing and eager to make our interests hers, and '20's name a glorious one.





Anna Marion Doyle

Torrington, Conn.

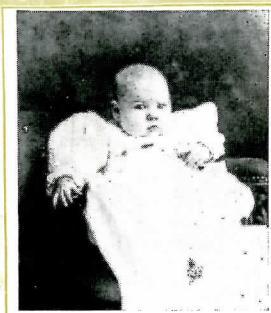
Anna M. Doyle

THREE are certain types of character one hears about but rarely meets in real life. Anna is one of them—a deep thinker; exceptionally clever in everything (especially Latin), but never tiring you with her cleverness. She has a way of expressing herself with precision that convinces you that there is real knowledge behind every remark she makes. She has a keen sense of humor, and an entertaining amount of dry wit. These traits alone would mark her as a most desirable friend, but they are not the only ones that we discovered in her.

She is an untiring worker for any good cause; most sympathetic, and always ready to partake in any activity. At times, she has an air of cool indifference that partially conceals the energy and determination that were so plentifully bestowed upon her.

She is quietly obstinate, but we rather admire her for it, because she is never unreasonably so. She always has the strength of her convictions, and is never swayed by the opinions of others.

To us, Anna will always stand for marked capability, great strength of character and sincere friendliness, and is a girl to whom N. R. C. will always point with pride.



Regina Agnes Ecay
Port Chester, N. Y.

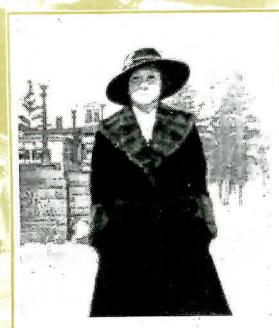
Regina A Ecay



REGINA is our idea of perpetual motion, always using up some of her superfluous energy in ways distinctly her own. Hers is a nervous temperament, a restless disposition, that manifests itself in her inability to take things quietly. She is extremely impulsive and outspoken and though we occasionally wish she would exercise a little more tact and diplomacy, we are consoled by the fact that Regina is not only a staunch advocate of her own rights, but of ours, too. She is thoroughly sincere and unaffected, always her own natural self.

Her fiery but short-lived temper is offset by an abundance of wit and jollity, very much in evidence when she is in one of her "gay moods". Her conversational powers are especially noteworthy, and the diversity of the topics upon which she can talk and express her strong opinions, have whiled away many an hour of our college life.

We envy Regina her perseverance and endless ambitions; we enjoy her comical imitations of the rest of us; and her attempts at classical dancing; but most of all, we love her because she is the girl who stands by her friends and by N. R. C.; the girl whose impulsive spirit and alternate streaks of frivolity and earnestness mark her as one of the most interesting in the Class of '20.





Julia Anna Fay
Lenox, Mass.

Julia A. Fay

JULIA is one of those quiet, reserved people whom you must seek out in order to know, love and appreciate. Her large number of college friends and admirers, especially in her own class, show that many of us have sought her out, and have been rewarded with her loyal friendship.

To begin with, we admire her in lots of ways:

For her quiet dignity, womanliness and repose of manner—none of us ever saw Julia boisterous, rough or ruffled.

Her perpetual neatness makes many of us blush.

We marvel at her wonderful ability in everything she seeks to do.

We are grateful for her unending generosity with her knowledge.

Julia is so without conceit that she would blush into crimson silence if you tried to tell her how clever she is.

She has enough temper to have a strong, stable and not-to-be-imposed-upon character.

A toss to her head and a flash in her brown eyes that's positively awe-inspiring.
She is a great thinker and a reader of deep books.

What we regret is that she was late in coming and slow in getting acquainted, but she is here now to remain always in the heart of '20.



Frances Geraty
New York City

Frances Geraty



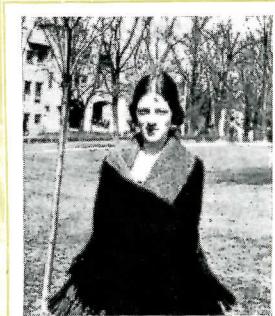
LIKE the 18th century heroine, Frances is "divinely tall", and glad of it. She has vivid coloring and china-blue eyes.

She is an entertaining and original conversationalist; she has a fine brain that learns in spite of Frances.

Castles in the air are her daily habitation. She is essentially a weaver of dreams and a builder of fancies. Her imagination dominates all her mental powers, colors her conversation, her ideals, her life. She is full of suggestions for "fascinating careers". Her disposition is convivial, and she has a keen sense of humor. Her great faults are, first, that she is a born tease and will plague her victim to distraction; second, her idea of handling an allowance is the same as the Chinaman's idea of coasting, "Zip! then walkee mile up hillee".

She is the soul of generosity and is never so happy as when she is helping someone else. Her principles are high, her intentions noble and she holds to them tenaciously. She is a person of hobbies.

For all data on affection as it should and should not be displayed; how to act on all occasions; the advantage of a career versus marriage, go to Frances. Also if you are down on your luck and need a friend, go to her, and you will find a real one.





Mary Frances Gooding
New Rochelle, N. Y.

Mary F. Gooding

MANY of us have not had a chance to realize just what '20 gained when Mary joined us, Sophomore Year. She loves the College and has given her best to it; she also loves the good times she has outside of college hours and that is why we have seen her hurrying away after class so often.

She is an excellent worker and a sincere friend. There is no pretension about her, and we admire her frank nature and open manner. She would do anything in her power to help anyone in difficulty.

Mary loves sports. She was on our baseball team, Sophomore Year, and we have heard of her ability in skating and swimming. Probably it is these outdoor sports which have made Mary so robust and have given her such a wholesome way.

She has a sensitiveness which makes her dread hurting others, and a self-consciousness which only adds a slightly bashful air to her innate sweetness of disposition.

There is a thin wall of reserve about Mary which is not hard to climb. It is well worth the effort, too, for you feel better for having encountered the sterling qualities of her nature.



Loretta Margaret Gorman New Haven, Conn.

Loretta M. Gorman



"**T**O have true friends you must be one". That is the secret of "Loret's" popularity. That is why she is so loved and has so many friends.

She is so staunch, that her every act breathes sincerity and warm feeling.

She is the soul of sweet courtesy and Old World hospitality.

She seems born to cast an atmosphere of good will and cheer about her.

She sees the best in people, and in consequence calls forth the best.

She makes the most of circumstances, and is an asset at a party because she can manage to have a good time no matter how meager the entertainment.

She is instinctively liked and trusted on first meeting, and the feeling grows and deepens as one knows her.

'20 owes a lot to Loretta's powers as a leader and to her business ability. 20's Junior Prom is one of the many things that have been triumphant under her management.

She is as loyal to her College as she is to her friends.

She is the personification of wholesomeness; the sort of person who is tireless in her service to others.

When one thinks of Loretta, one has a feeling of warmth, geniality and good cheer, just from the association of ideas.





Anne Frances Guilfoyle
Albany, N. Y.

Anne Guilfoyle

SHE is a clear-cut, well tailored figure.
An exponent of style and smartness.
A gifted actress.
A skillful mimic.
A brilliant talker.
A masterful musician.
She has the gift of seeing both the ridiculous and the beautiful in life around her, and of giving them back to us in verse.
An apt and successful although not a particularly diligent student.
One who would not brook defeat in any form; one who is interested in people and events; one who loves life and the world.
A sharp, active mind; a remarkable ability to read character and analyze motives.
A person of strong convictions strongly expressed. One who could never be ignored and whose influence must always be felt.
A splendid manager and a shrewd judge of ability and merit in others. A suave diplomat and the possessor of untold poise.
The possessor of a certain fascination, indescribable, intangible but powerful.
A versatile, complex personality is Anne Guilfoyle.



May Elizabeth Haiss
New York City

May Haiss

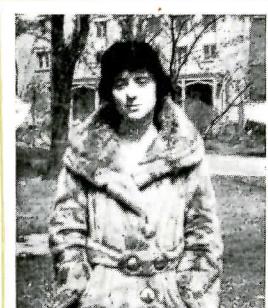


WHEN we first met May, we were surprised by her drawl. We thought it must be characteristic of her, but it isn't. She isn't always calm. If outside forces do not furnish the excitement her nature craves, May furnishes it for herself. She has from the very start of her college career, gained the proverbial thrills which contact with upperclassmen is supposed to give.

May's greatest quality is her absolute sincerity. There is nothing in her nature that belies this attribute of open-heartedness.

May abhors routine, and variety to her is a necessary asset of living. She is religious at times, she is studious at times, but she is always eager when there is anything to be done for the College or '20. She never murmurs against tasks she has to perform—indeed, she goes after them with a vengeance—how many of us have deliriously tried to dodge May and her camera, only to be grabbed five minutes later and forcibly snapped.

We have never heard her anger but we have seen evidences of ire in her look and in the tilt of her chin. She is quiet mannered and her even disposition makes her a wonderfully agreeable companion. You never have doubts about May—she is always the same, always to be relied on, always true.

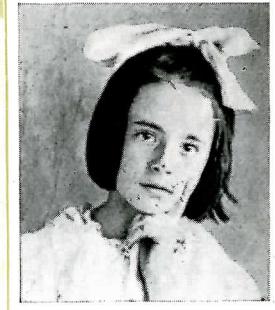




Loretta Pauline Hendrick
New Rochelle, N. Y.

Loretta P. Hendrick

SHE does not *shine*, she
Fairly *blazes* forth
In the Athletic world.
She is completely enmeshed
In the trailing, shining robes
Of '20's pride and glory.
She connotes: A Companion
Frank, boyish, unaffected.
A Student splendidly intellectual.
Common-sense views of life.
A charitable, generous Champion
Of the rights and feelings
Of the other fellow. Good Cheer,
Optimism, Human Sympathy.
A fiery temper, under control.
A broad, infectious grin.
Effervescent *Even "Pep!"*
An individual, magnetic Personality.
The Friend of Friends.
The Sport of Sports.



Rose Bernadette Hennessey
Greenwich, Conn.

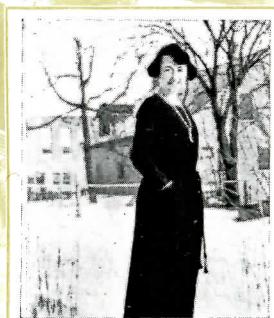
Rose B. Hennessey



ROSE does so many things and does them so well that the rest of us often feel as if we had been slighted when talents were being bestowed upon the world. After hearing her play, you might think that her remarkable musical ability would be a great enough gift for anyone. But Rose sings and dances as well as she plays. These are not her only gifts—foreign languages hold no terrors for her.

As a B.S. Student, she leaves nothing to be desired; and the nicest part of it is that Rose never lets studying interfere with rightful pleasures; that is because she has an easy way of acquiring knowledge without expending very much effort.

Such is the Rose everyone knows, but to her intimate friends she has revealed other traits. A refreshing sense of humor and an abundance of wit are frequently in evidence. So also are her sympathy, kindness, and willingness to help us whenever we need her. Like the rest of mortals, she has faults intermingled with her virtues. At times, she is a trifle too sensitive, and at first you would never suspect it, Rose is inclined to be sentimental. But do not a few faults make a more interesting character study? So it is with Rose.





Elizabeth Angela Hurst
New York City

Elizabeth A. Hurst

ELIZABETH has a sweet, childish way which wins hearts immediately. Her cheerful words and sympathetic smiles are like sunshine on dark days. Her hand is ever ready to lighten another's burden, and her little stature is a contradiction of her vast energy and untiring efforts.

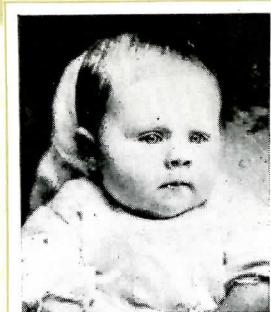
When you want a quick worker who will respond at once, whether it be for basketball practice or getting refreshments ready for a party, you need not fear to call on "Betty"; she goes about doing things quietly and efficiently.

Her ready laugh is an index to her wit and good humor. She enjoys a joke and loves to tease. A large supply of bubbling good nature makes her very companionable.

She is not over-fond of study; she would prefer to do something she deems more useful.

She loves children and they love her. How can they help themselves when a sweet smile and innocence of heart are paramount in her.

'20 has been enriched by her lovable nature, and '20 feels that the world will be the better wherever she goes in it.



Helen Elizabeth Kane
Port Jervis, N. Y.

Helen E. Kane.



AN impulsive, frank spirit that scorns deceit and pretense.
A born mimic and a true Irish wit.

The kind of college spirit that seeks merely to be useful with no desire for notice or praise; the spirit that will undertake hard and thankless work scorned by more obtrusive individuals.

A person whose most outstanding characteristic is her deep sincerity.

A "gift of gab" that never permits conversation to lag and that never bores.

A manner of expression purely individual and irresistible. If she is a little critical at times, her remarks are so amusing that one does not mind.

A possessor of great dramatic ability.

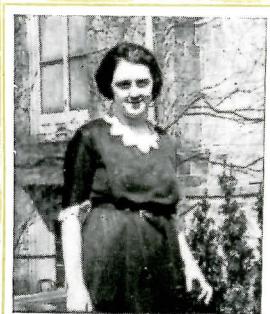
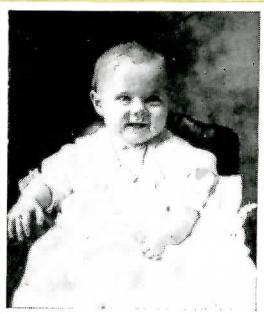
A remarkable sense of humor and a refreshing ability to see and laugh at her own faults and mistakes.

An inborn spirit of good sportsmanship and a great capacity for unselfish friendship.

A terrible weakness about the medulla oblongata, when math is mentioned. In short, she has not even a bowing acquaintance with a mantissa and is not on the social list of the cosines.

A dominant, forceful personality, with decided opinions, strong likes and dislikes, and a deep sense of justice and fair play.

A loyal, warm-hearted girl who finds no favor too great to confer, is Helen.





Frances Gertrude Kenny
New York City

Frances G. V. Kenny

WHEN you hear a rush down the hall and someone scurrying into class at one minute past nine—you know Frances has arrived.

When you listen in awe to a quick and ready version of the subject being discussed—you know Frances is giving her opinion.

When you see our Meet banners with beautifully-shaped letters, neatly placed—you know Frances has made them.

When you want a funny tale about the excitement that comes in a commuter's life—you know Frances is the one to give it.

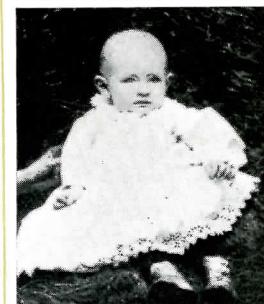
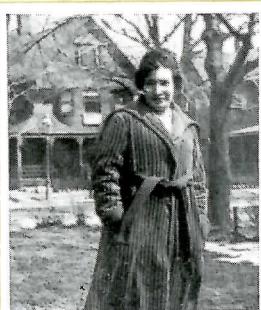
When you need new ideas and means of carrying them out—you know you can always get aid from Frances' originality and initiative.

When you want to know anything about any section of the "big city"—you can call on Frances for she has conquered all the intricacies of its layout.

When you want a frank opinion and a straightforward answer—ask Frances. You know you will get an honest reply.

When you hear someone giving an account of a wild time the night before—you will know Frances has had a date.

When you want to find an example of hard study in college and many ambitions for the years to come—you can discover them set forth in Frances.



Julie Catherine McDonald

Mamaroneck, N. Y.

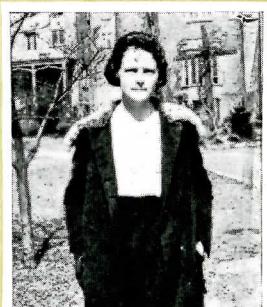
Julie C McDonald



IN her manner, her appearance, in her tastes and habits, Julie is a typical American College Girl. She goes in for athletics with a vengeance, and she has long been a source of pride to '20, on the tennis court, the baseball and the basketball fields. She goes in for dramatics with an almost equal vim. Indeed there is no line of college activity in which Julie has not taken part with credit. She is the most evenly balanced person imaginable. She is interested in everything, but her interest is never so keen as to be completely absorbed by one thing.

She seems quiet, but no one has a keener sense of humor; no one enjoys a party more; no one is more social in her tastes than Julie. She is an athlete, but is truly feminine; a good student, but could never by the wildest stretch of the imagination be called a grind; she is calm without being languid. Her disposition is proverbial for its sweetness and placidity. She is very tactful and never offends anyone.

Lastly, let it be heralded afar for it is worthy of the greatest praise, she has never been known to say an unkind thing of anyone. For this and her many other wonderful qualities, she is universally beloved.





Lillian Geraldine Mc Murray
New York City

Lillian Mc Murray

IT is easier to know some people than others. It has taken us a long time to get acquainted with Lillian. She is extraordinarily reserved, and spends no extra time at college.

We knew from the beginning that she was a good student, and that her pet subject was mathematics. She never pushes her ability to the foreground; she lets it work its way there steadily and gradually.

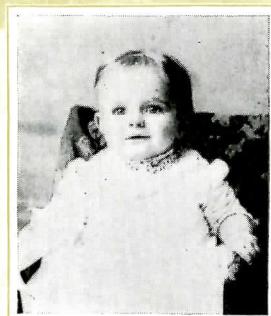
Lillian always has had an aversion to gym; during our first two years, it was one of her biggest trials to have to don a gym suit, and proceed through tactics and drills. Yet she likes basketball games; that is, she likes to watch them from the side lines where she can remain cool and calm.

She hates to waste energy, except when a dance is on, or her car is to be run.

She has a vast amount of good-natured humor, and she enjoys a funny situation or story, with a hearty chuckle. It takes some provocation to arouse her anger.

She is a curious mixture of ambitious qualities and love of good times. She gets through her work in a short time, but that does not hinder its being well done.

She is quiet and thorough and very capable in accomplishing everything she undertakes.



Maydele Mc Namara

Bronx, N. Y.

May Dele McNamara



ASK what you will of her—you who are her friends—and you shall have it. Nothing is too great for her to give, nothing too much trouble for her to accomplish for a friend.

She glows with goodfellowship, and you are always certain of her warm, cheery greeting.

Everything about her breathes of sincerity, good will, and wholesomeness. She is loyalty itself.

"Mary" could never be called a student; books have no lure for her; but she has a fund of determination great enough to perform the hardest tasks. We feel that she is in complete command of herself.

She is pleasure-loving and out for mischief. Her outstanding delight is to tease. In this capacity she is unsurpassed and plagues her victim to distraction.

She has great faith and a deep piety. Her religion is practically applied in her generosity and charity to everyone.

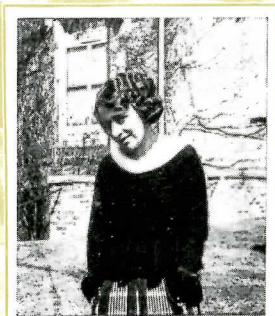
Fun, jollity and a good laugh are the sauce and flavoring of life to her.

"Mary" is never cross, never quarrelsome. Moods and the storms of temperament have no part in her ever-sunny, happy outlook on life.

She has set opinions and firm, lofty principles.

She is the type that everyone instinctively loves and trusts.

She is just "Mary", a true friend and a jolly good fellow.





Helen Hazel Dolores Mayer
New York City

Helen H. D. Mayer.

JUST as delicate and precious wine improves and ripens with age, so friendship with Helen becomes more perfect with close and constant association. After we know her intimately, we discover the beautiful traits of her character and her splendidly practical ideals of living. Here is a nature in harmony with everything that is noble, plain, sincere and affectionate. The most striking and forceful attribute of her personality is her great sympathy with human nature.

She is one of the most womanly of all of us. Her chief delights are found in feminine occupations, in singing or playing the piano, or fashioning the most baffling creations out of ribbon and lace. She is the champion and advocate of all the praiseworthy, small, obscure virtues that most of us brush by; of charity to everyone; of unswerving, inspiring diligence. She is generous and forgiving in her attitude toward others, but rigidly severe with herself.

She has a contagious sense of humor that registers in a flashing, winning smile and finds its completion in two delightful dimples. And her frowning severity is fearful even to persons that just tower over her five-feet-two.

All the beauty of her character is mirrored in her expressive face that responds to all the changing moods and feelings of the delicate, sensitive and truly ideal woman that is Helen.



Agnes Ellen Murphy

Penn Yan, N. Y.

Agnes E. Murphy



SURE she has kissed the Blarney Stone. She knows how to make you feel happy by the most adroitly-turned compliments. She has a knack of making people do as she wishes by her very soothing, winsome way. She has all the sense of humor and the sunny good-nature of the Celt. She is the soul of unselfishness, and is never tired of being helpful. Ask what you will of her, and she will turn heaven and earth to accomplish it.

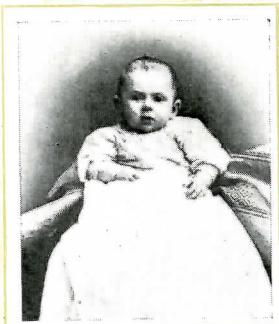
She will bear an appalling amount of teasing with no more protest than to cover her blushing face with her hands and say: "Oh, girls! This is terrible! I'm so ashamed".

She loves excitement, and goes in for all College activities with childish fervor and enthusiasm.

"Aggie", is the embodiment of meekness, sincerity and humility. She is gentle, but she sticks to her principles.

She is fervently religious and has long been the alarm clock that calls her corridor to Mass. She is individual and delightfully quaint. She has always had the love and the good will of her classmates (and recently of many, many others! Oh, Aggie!).

From close observation of her manner, conversation and character, we all agree that "there's no denyin' that she's Irish".

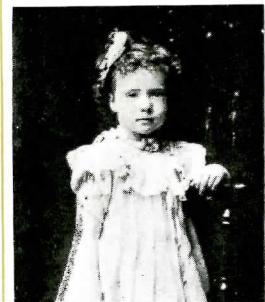
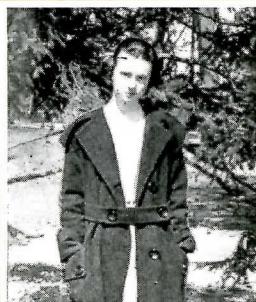




Catherine Marie Normile
Watervliet, N. Y.

Catherine M. Normile,

WHEN first we met Catherine, we decided she was
Unusually shy,
Extremely quiet,
Excessively bright and studious,
Thoughtful of everyone and of a sweet disposition.
Then later we discovered
A depth and sincerity that colored her every act,
A beautiful piety and unwavering faith,
A nature of such innate sweetness as to charm everyone.
In addition to that, we now know her to personify,
Loyalty supreme, where the College or '20 is concerned,
A humor, quiet but appreciative of the efforts of others,
Impatience where unfairness or imposition is hinted at,
A charity that includes everybody and everything,
A naturally clever and receptive mind, so trained as to be a forceful power for good.
A true friend,
A quiet, beautiful character,
A splendid girl,
That's Catherine.



Margaret Louise O'Brien

Chatham, N. Y.

Margaret Louise O'Brien



"**A** TRUE lady is she who willingly offends no one". How completely does this apply to "Marmee!" Her every act, every word, breathes refinement.

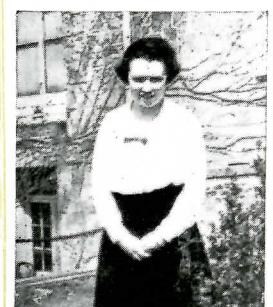
She has strong College spirit, and is the most tireless and dependable worker for any College function. Her cheery smile, her warm greeting, and her enthusiastic outlook on life are always refreshing. She "detests people you can't warm up to", and so she is the embodiment of geniality.

Yet beneath her charming and gracious manner are opinions as set and inflexible as the laws of the Medes and Persians. Her determination is more fixed because it is quiet. Once her mind is settled on a course, it is impossible to swerve her.

She has one weakness, one besetting sin. There is no name for it—it is not a guffaw, nor yet is it a giggle. Some day, science will analyze and name it.

"Marmee" is the soul of gentility, and her triumph over the hearts of others is instantaneous. Although sensitive to a fault, retiring and modest, she stands out, in a group, by the very sweetness and dignity of her manner.

It is hard to describe the latent charming wholesomeness and magnetism of "Marmee". We can only use her own expression, and agree as one, that she is "all wool and a yard wide".





Martha Elizabeth O'Brien
Port Chester, N. Y.

Martha E. O'Brien

WHENEVER you hear Martha's name, you conjure up an image of a radiant complexion and the sunniest of smiles. You remember how from the very first meeting, you knew you would like her immensely.

She has a fascinating manner of talking that makes you interested in everything she has to say, and there are few subjects on which she cannot express her opinions, logically formed and very firm. Occasionally when you try to change her opinions, you will find a trace of stubbornness and a flash of temper. Perhaps the fact that she is so very well read, will account for her wide fund of knowledge.

If you ever have had an opportunity of hearing Martha defend anyone who was being unjustly criticized, you can appreciate what it means to have a loyal and sincere friend, for her sense of justice and broad-mindedness is all in keeping with the rest of her generous nature.

And then there is another side of her—the side that reveals her perseverance and ambition, her marked capability in so many subjects, and her desire to delve deeply and discover the reasons for things. This is Martha, the jolliest of companions, a most interesting and lovable friend.



Marie Josephine O'Connell
New York City

Marie J. O'Connell



MARIE doesn't say much, but a great many people who are her friends don't mind her quietness—they admire it.

Her ever-ready smile, sparkling eyes, and word of cheery greeting are an index to a heart that accepts everyone as her associate in her big world of charity and peace.

She is an independent, energetic student.

A lovable friend.

An attractive, wholesome girl.

Hers is an affectionate, sympathetic disposition, with a steadiness of mind that leads us to suspect her of depths we have never sounded.

She is devoted to the interests of her class and college, but we have seen her rushing home; so after that we know that she just lives for her week-ends.

Hers is a sweet, tranquil nature—refreshing, dependable and constant.





Marie Antoinette Otto
Brooklyn, N. Y.

Marie A. Otto

MANY have never known her, for she has always cast a mantle of reserve about her. She is,

A highly sensitized person, feeling every emotion, every passing incident. Pensive almost to melancholy at one time; gay to the point of feverishness at another; and swayed by emotion at all times.

Keen of intellect and highly talented; one who is a dreamer and a thinker, but who "makes dreams her master, and thoughts her aim".

Gracious, charming, essentially feminine; a sweet-voiced, eloquent conversationalist.

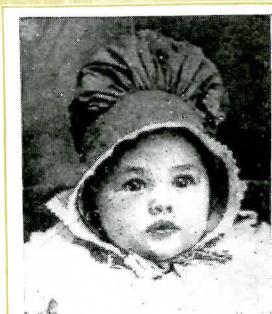
An idealist with ideals and fancies of gold; who is much given to profound and melancholy introspection; who is reckless and loves the thrill and suspense of taking a chance. A boon companion on any lark.

A person in whom one loves to confide; a vast well of sympathy and understanding.

A perfect lady in every sense of the word; a lover and seeker after everything beautiful.

The possessor of wondrous grace; moving with a lyric sway and pulsing rhythm. A person who is rarely understood.

Many indeed have never known her, but to know her is to love her.



Frances Murphy Prendergast
Hall, N. Y.

Frances Murphy Prendergast



UNASSUMING and unaffected, Frances goes on her way disturbing no one, looked up to and admired by all. No matter how many diverting outside affairs there may be, Frances always manages to come prepared for every class, and is never unwilling to share her acquired knowledge with others less fortunate or less ambitious. She herself is quietly independent, seldom seeking assistance from anyone.

One look into her sparkling eyes would tell you that she has a generous supply of charity and optimism—and we know that the sparkle is caused by a humorous streak, which, though dormant at times, often reveals itself in all its strength.

Because she is unusually tender and sympathetic, with a sweetness of temper we might well envy, it is not strange that we consider Frances a good companion and a friend worth having.

She has always been among our best students and a staunch supporter of both college and class. We are absolutely confident that N. R. C. will always be well represented wherever Frances goes.





Elynore Rosalie Quinn
Hartford, Conn.

Elynore R. Quinn

If you want a rapid pen-picture of "Quinnie", think of a girl:
Who is tall and slim and athletic,
Intense, quiet, deep and introspective.
Who has an infinite capability for grasping ideas at their sources,
Indomitable energy, skill, and "pep" for whatever she sets out to do.
Who is the embodiment of good sportsmanship and fair play,
High principles lived up to, and meanness openly scorned.
Who is reticent in giving a confidence to anyone,
Even more reticent in belittling the motives of another.
Who has a funny little self-consciousness that crops up in blushes, lisps, and
quick, humorous ejaculations.
Who is absentminded enough not to hear conversation addressed to her during
one of her flights of fancy,
And apologetically and blushingly denies anything of the sort when the flight
is over.
Who has her own ideas of what does and does not constitute a joke,
She rigidly rules out any witticism that would tend to "corrupt the language".
[Eds'. note—She has lived in Boston.]
To fill in the lines of this sketch:
She is a forceful, intellectual, reliable, admirable woman.



Teresa Marie Regan
New York City

Teresa M. Regan



HERE is "Tess", with the proverbial "all-aroundedness" of her:
She has white teeth, roguish hazel eyes, a captivating Irish smile.
Her robust, sparkling health is a charm in itself.
She possesses a deep sense of fun, and a ready and contagious laughter.
Her sincerity and warm greeting always ring true.
Her wonderful good sportsmanship makes her not only one of our finest athletes,
but one of the straightest and cleanest of players.
Her fine intellect marks her as one of the brightest and best informed girls
in the class.
Her stern sense of responsibility and duty makes her one of the most dependable
of people.
Her strong faith in God and human nature admits no questioning.
Her utter unselfishness and willingness to help those who are in trouble have
been universally demonstrated.
Her ever-cheery, ever-hopeful, ever-buoyant nature is a balm for the "blues";
her content is consoling.
Her personal magnetism captures the heart of everyone she meets.
The genuine wholesomeness of her is delightfully refreshing.
These are some of the reasons why "our Tess" is one of the most esteemed
and beloved girls in '20.





Helen Veronica Reilly
New York City

Helen V. Reilly.

HELEN comes to class, sometimes on time, sometimes not, but she usually arrives before the period is entirely over, and is marked "present". We might also add that she goes home early, for although college and its affairs hold an irresistible attraction for some, Helen finds hers elsewhere. Every once in awhile she will quietly remark that she saw "so and so" at a dance last night, but that is all you ever hear about it, for she is not given to talking about herself, but we do know that Helen is popular with the boys and always needs extra tickets for proms, teas, plays and the like; not two or three, if you please, but eight or ten.

Helen is one of those steady, easy-going people who never get in trouble, lose their tempers, or locker keys. She has her own particular circle of friends and seldom ventures beyond it. A quiet though ardent supporter of class activities, Helen belongs to those girls who can always be depended upon to help a good cause along and to whom we always go when we really want things done.



Estella Margaret Riley

St. Albans, Vt.

Estelle M. Riley



ESTELLA didn't join '20 until Junior year, but she proceeded to lose no time in gaining esteem and affection.

She has a sweet reticence of manner in keeping with the wholesome fairness of her face. She is shy but popular; pretty but plain. An unusual combination in an unusually admirable girl.

Estella is a splendid student and a clever one; a cheery friend and a true one. Your sorrows are her sorrows and she would strive to lessen them; your happiness is hers and she would seek to increase it.

Estella never "speaks up," she rather murmurs her (usually correct) answer in class; then she has to repeat it; then she blushes; then we laugh; finally she laughs, and the class proceeds merrily.

Estella is pious, and her piety sets an ideal example for others. She has found that example here in college.

When Estella leaves she takes with her the affectionate regard of all her classmates; and their heartfelt hope that she will realize all her ideals in life.





Madeline Cicily Robinson
Brooklyn, N. Y.

A handwritten signature in black ink, appearing to read "Madeline Cicily Robinson".

WHEN we think of Madeline, we recall before anything else her famous grin. It is individual, good-natured, captivating. Madeline (by most people dubbed "Peke") was like the proverbial ten o'clock scholar—a little late. She appeared at Mid-Years, Freshman year. When she came, she was young in ideas and mannerisms. Since then, she has grown up with a bound, figuratively speaking, but alack! it is not literally so. "Peke" is tiny and dainty.

She reads weighty books.

She discourses on subjects both philosophical and somber.

It has generally been conceded when all her talents are summed up that "Peke" has "a very good head."

She is a good student, and an able, although somewhat destructive, critic.

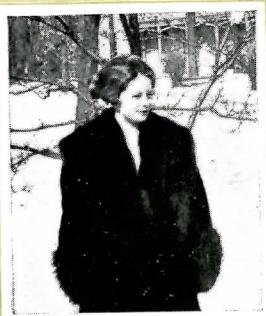
She is by no means all intellect, being essentially feminine. Anything beautiful appeals strongly to her. Dances, theatre parties and social life take up almost as much attention as the pursuit of knowledge. One taste balances the other, and keeps her from being an extremist.

She thrives on affection and wilts without it.

She is generous, hospitable and loyal to those for whom she cares.

When she loves, she loves intensely.

Like all things human, however, she has a flaw in her record, a "blot on her 'scutcheon'" (whisper it)—she lives in a Chinese den!



Mary Emily Rooney
New York City

Mary E. Rooney.



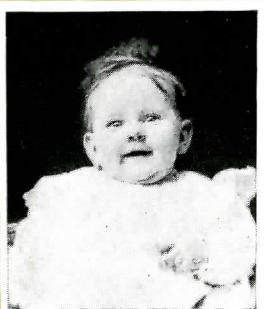
THREE are few who have adaptabilities in many lines; there are still fewer who realize their abilities and train them to the utmost in their power. Mary is one of these very few. She is good in her studies, she plays basketball, she reads poetry beautifully and she can act. She is one of our chief "stars," and her efforts to make dramatics something big have been unceasing.

She has many and great ambitions. If results are in proportion to her desires, Mary will succeed in doing much that is worth while.

She is frank in giving her opinions and is not always tactful. This is because she herself likes frankness and is never hurt by adverse criticism.

Mary likes a good time and she enjoys doing something that requires an effort. She has an overwhelming amount of optimism which does not relish blues of any description. A hearty laugh and a cheerful "hello" form her ever-pleasant greeting. She is a good conversationalist and she can "rave" on certain topics. If you want to hear her, be with her when she spies a "glorious sunset," a "gorgeous moon," or when anybody mentions Fishkill.

Hers is a many-sided nature, which possesses ingenuity, steadfastness of purpose, ideals toward which she works and a store of affection which many share.





Eugenia Elizabeth Sherman
New York City

Eugenie E. Sherman

If you want to know our "Genie," you must picture:
A quiet, demure lady whose very appearance gives the keynote to her character—carefulness.

A reserve at first acquaintance which hides her ready store of companionship and friendliness.

A mind the extent and power of which we can reasonably envy. Power of concentration which enables her to study industriously amid the hubbub of the day students' room.

Ambitions that aim at the worth-while things of life.

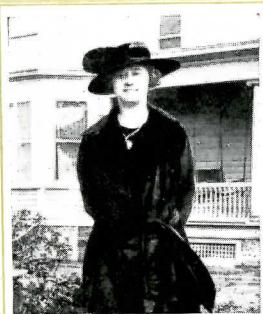
A violinist of exceptional ability—a real artist—one who makes the violin speak.

A generous nature which resents offending anyone.

Gentleness which is as a blessing when one needs quiet and companionship.

A wonderful capacity for friendship which selects only a few from many acquaintances, as those worthy of reciprocating the genuine and the sincere qualities which are part and parcel of "Genie."

If you can possibly picture one little person possessing all these great attributes (it is hard to imagine, but we know it exists in the reality), then you have before you, "Genie"—one of the most golden rays of '20's sun.



Josephine Susanna Spicciati
New York City

Josephine S. Spicciato



HER gentle nature and tender regard for others are the first things you learn about Josephine. Gradually, other traits manifest themselves, among them a marked leaning toward things artistic and temperamental, a fondness for dancing, a deep affection for children, and a self-sacrificing disposition such as few of us possess. She is endowed with an unusual share of determination and perseverance. Her ideas are firmly fixed in her mind, and nothing you might say or do, could change them.

Her sensitive disposition together with an unwillingness to intrude, has kept her number of friends limited, but those who are her intimates, know her as an affectionate girl, fond of fun and excitement, studious but not too much so. To these few chosen friends she is always loyal.

Josephine is the reliable kind that wears well; the kind that accomplishes much in a quiet way, making no pretensions toward greatness but meriting much praise for her steadfastness and ability to accomplish a great deal without trying to make it known.

She is a good student,
A loyal friend,
An interesting companion.





May Margaret Sullivan
New York City

May Sullivan

MAY is slender, graceful, dainty and blonde. All her attributes are exquisitely feminine. She has a flashing smile and a gracious personality. Her grit and strength of purpose are worthy of high praise. Although she comes to college only at intervals, she is a successful student, because she possesses strong powers of concentration and a keen intellect.

May is tactful, diplomatic, conservative, and far-sighted. She has the sophistication and habits of the New Yorker who has "gone about quite a bit". She is correct, well-poised, and in accord with all that is dignified.

Her generosity is boundless. If you are close to May, her goods are yours. She has high principles and a deep, dignified piety that we feel and respect. Essentially human, she is the most comforting of confidantes.

She brings with her ever, an abundance of fun and mirth. Always witty and clever at repartee, she is great fun at a party.

May is temperamental—at times merry, at times languid. Imaginative and romantic, she spins life and the future as a web of golden fancies; and when with her, you are unconsciously caught in its fairy meshes.



Kathleen Clementine Tracy
Brooklyn, N. Y.

Kathleen Tracy



SOMETIMES the most simple natures and the most natural people are the hardest to describe—we find them attractive—but why?

Such is the case with Kathleen; just why do we like her so much? Maybe because we find her childish innocence, her appealing manner, and her utter lack of affectation, refreshing.

Maybe because her deep-rooted generosity, her ready sympathy, and her ever willingness to help is so sincere, or maybe it is her courteous greeting, her constant friendliness, and her congenial manner that makes her so likeable.

She is loyal, unselfish to a fault, and charitable. You never hear Kathleen making "catty" remarks; she is much more apt to be defending someone who is being talked about.

All these traits are essentially Kathleen, yet in thinking of her, it is hard to emphasize any one above the others. Hers is an appealing rather than a forceful personality, a convivial character rather than a decisive one. Is it not then a combination of these characteristics rather than one vivid trait that makes Kathleen so lovable?





Adrienne Catharine Warren
Mamaroneck, N. Y.

Adrienne Warren

EVEN when we were all nondescript freshmen, Adrienne had her special distinction, in being "Beatrice Warren's little sister." She still has her individual characteristics, but her far-famed sister has sunk into the background so far as Adrienne's distinctiveness in 1920 is concerned, for Adrienne is of a delightfully different distinctiveness herself.

She is boyish, frank, direct.

Her manner is impulsive, outspoken, intimate, affectionate.

Her judgments are keen, sensible, unswerving.

Her friendship is sincere, loyal, constant.

Her capabilities as a hostess are unsurpassed, and her ingenuity in providing original entertainment is a source of long-standing pride to '20. We always awaited confidently the lighting of her flame of originality whenever there was a song to be written. Speaking of flames—was there ever such an all-enveloping crimson blush as that which Adrienne produces on the slightest provocation? (Sh—we know it covers her neck; we think it mounts from her feet.)

What a large and effective vocabulary she possesses! How correct her speech!

If Adrienne is demanding, she is extremely generous. Fair to others, she expects fairness in return. We love the open-hearted, clear-headed directness of her, just as we love the blue-eyed, tall slender amount of distinctiveness that is Adrienne.



Annette Lucille Zwicker
New Rochelle, N. Y.

Annette Zwicker



ANNETTE is such a lovable paradox:

So small and dainty of stature, so large and serviceable of character. She suggests helpless femininity, but expresses extensive capability.

She can paint the most delicate pictures and produce exquisitely dainty drawings (see this book), and yet with the other hand she can grab up a big brush and pail, and splash around a minute or so, and voila! the rickety, mud-brown furniture in her room is transformed to ivory-white dreams of beauty.

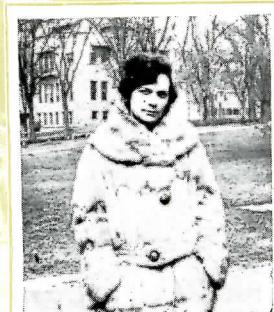
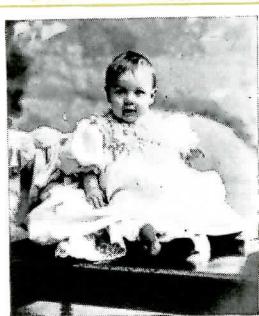
Ordinarily, she is as sweet and calm as a May morning, but let her come in contact with an annoying situation, or scrape her against a wall of injustice, and pouf! out springs a man's size, red-hot temper that burns everything in sight to a cinder and then disappears, leaving Annette as sweet and calm as ever.

She hates complex mathematical problems, and yet she is one of the few living dependable authorities on the N. Y. Subway System.

She is demure and slight, but she never giggles or simpers. She has a deep, roaring, tantalizing laugh that follows one down the corridor.

A truer or more self-sacrificing friend than Annette is hard to find, yet as Mrs. Davis' villain of the sneaking, sniveling type she makes Simon Legree look like a loving father.

I said she is a lovable paradox. I proved. I cease.



19 ♀ ANNALES ♂ 20

Ex '20

"Should Auld Acquaintance Be Forgot and Never Brought to Mind"

MARIE FOLEY
EMILY WARD
JENNIE PARKER
MARION DYKE
LINA FISHER
WINIFRED MULARKY
KATHLEEN DEVITT
CLAIRE MILES
WINIFRED LEDWIDGE
MADELINE DURCAN

ELIZABETH STETSON
VINCENTIA YOUNG
HELEN GILL
DAWN HUGHES
MAY O'MARA
HENRIETTA MORE
MAY MOORE
ELSIE MUNNING
CHARLOTTE MILLER
REGINA McBRIDE

MARGARET McBRIDE





MONSIEUR JOHN J. DUNN
*Chancellor of the Archdiocese of New York, and
Director of the Society for the Propagation of the Faith*

19 ♀ ANNALES ♀ 20

Missionary Work

LAST year, Monseigneur Dunn asked the Juniors and Seniors of the Catholic Women's Colleges around New York to aid him in his missionary work. New Rochelle gladly answered the call.

The object of the organization thus formed by Monseigneur Dunn was to bring the work and the needs of missioners to the attention of Catholic school children. Monseigneur Dunn felt that although the pecuniary help given to the missions by the children would be negligible, the work done in their minds and hearts would be of vital importance to the Church's future in the missionary field.

The girls carried the message to all the schools and academies in the diocese, the Sisters in charge of the schools gave excellent co-operation in the work, and the children gave very willing attention.

This year, the Seniors and Juniors continued the work begun the year before. We have been encouraged by periodic meetings of the various college societies at the Chancery Office. At these meetings, reports are given of work covered and of any experiences the workers may have had. We have had the extreme pleasure of hearing at each meeting the experiences of eminent missionaries from foreign lands.

New Rochelle has had an almost perfect attendance at each meeting and has never neglected a school assigned to her.

Nineteen-twenty wishing the work so nobly begun, to be continued, formed a missionary club in college to carry on the work and the spirit after she had gone.

Monseigneur Dunn has been an inspiration to us in the forming of the club and in all our missionary efforts. He has been patient and wonderfully encouraging. When our efforts have seemed in vain, we have always been spurred to renewed vigor by his cheerful, abiding faith in us.

We are the sowers, and we feel sure that the classes that come after us will persevere and reap the glorious harvest.

19 ♀ ANNALES ♀ 20



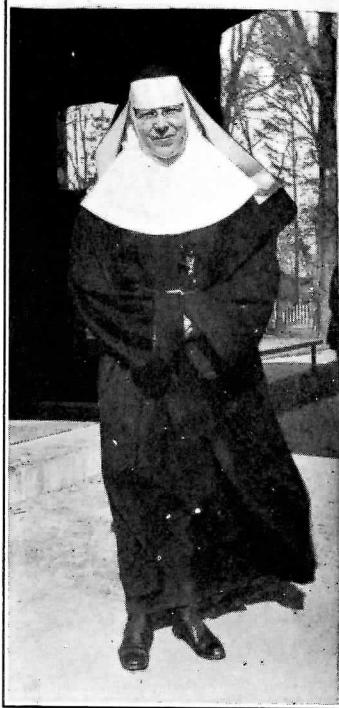
Alumnae

Officers, 1918-1920

CATHERINE BALL, '15	<i>President</i>
ANNA McDEVITT, '10	<i>First Vice-President</i>
ELIZABETH BURR, '12	<i>Second Vice-President</i>
IRENE KOMORA, '16	<i>Corresponding Secretary</i>
ELIZABETH FARMER, '16	<i>Recording Secretary</i>
ELLEN T. KING, '16	<i>Treasurer</i>

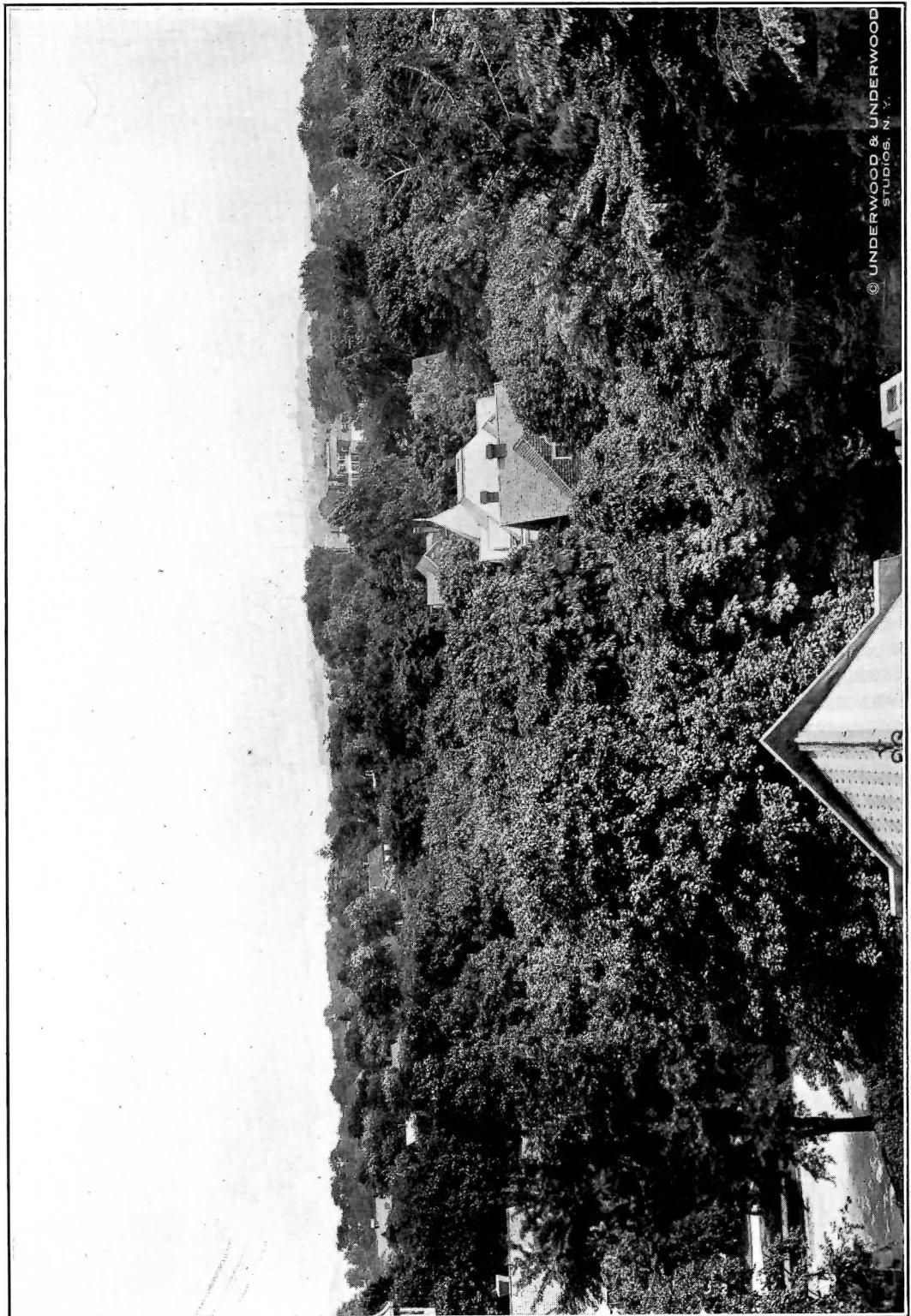
New England Chapter

JULIA SULLIVAN, '12	<i>President</i>
MARY SMITH, '12	<i>Vice-President</i>
AGNES O'REILLY, '12	<i>Secretary</i>
ANNA McMAHON, '15	<i>Treasurer</i>



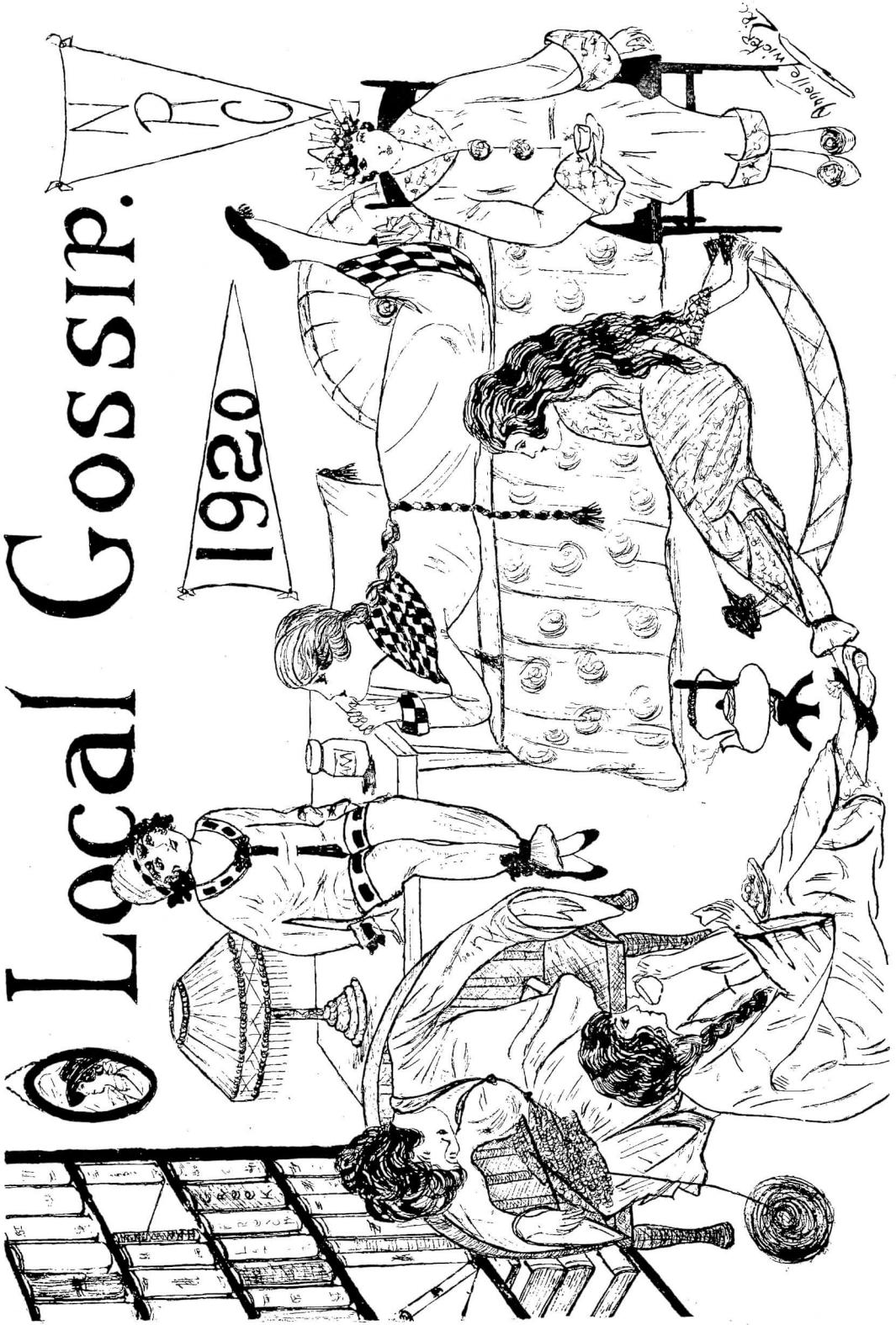
"IN FACULTATE"

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STUDIOS, N.Y.



VIEW FROM CASTLE TOWER

Local Gossip.



19 ANNALES 20

'20's Athletic History

DEVOTION to a leader is perhaps the secret of '20's career in the athletic world of N. R. C. From the day we elected Loretta captain of our basketball team, to the end of the ship's voyage, it was she and the girls she led who won every victory for '20. When at the beginning of each new year, we found ourselves handicapped by the loss of good players, Loretta never lost heart, but set to work again forming a new team.

As the Meet was to be '20's debut in Athletics, we went out with a will to basketball practice, dozens of us at first, but later—suffice it to say that the team was picked, and with all the confidence of Freshmen we looked forward to the day. We laid claim to publicity by inveigling a susceptible manager to decorate in green, a white automobile in the "Reo" show-window.

But, and thereby hangs a tale, we did not "meet". To begin with, the Freshmen took a fancy to the Soph's favors, then the storm broke, in the height of which Authority called off the Meet and all basketball for that year. However, we did play basketball that year. Under the name of V. V. V.'s, which stood for goodness knows what (we never did know), we played Port Chester, Harrison, and Pelham. But we had such a scare when Adrienne Warren was knocked out, and we had to register in Residence Hall at 5 o'clock, and at 4:45 we were somewhere in the wilds of Pelham, that we thought it wiser in the future to win our laurels in the Gym. So when it came time for the Spring Meet, we went into it with all the pent-up spirit and energy of the year, winning everything, baseball game, tennis tournament, high jump, and the races. We came off with 28 points, and the medal for individual prowess, awarded to Helen Gill.

Sophomore Year saw us at practice to beat '21, first because they were '19's sisters and secondly because they were '21. One day not long before "The Day", a flood of newspapers descended on the college. We thought a lot of ourselves in those days and generously took the world into our confidence.

From that Meet, dates '20's watchword "It's a long way to victory, but we'll get there". And we did. Virginia started the day off by winning the flagpole, which, according to college lore, is a sure sign of victory. We beat '21 "black and blue" with the score 21-7. Julie McDonald and Tess Regan played forward; Loretta Hendrick, jumping center; Helen Gill, running center; Bob Stetson and Mary Rooney, guard. We have often

COLLEGIANS PICK FAVORITE CAR

DECORATE WHITE REO CAR WITH GREEN STREAMERS AND DECLARE IT PRIDE AND PICK OF THE FRESHMAN CLASS — THEY EVEN LABEL IT SO

What is the newest thing in New Rochelle—the thing that has got a lot of people guessing—is the display in the window of the Reo Motor Car Co. at Main st. and Centre ave. A white Reo car, with a black painted undercasing decorated beautifully with streamers of green, with the numerals 1920 worked out on the windshield, and on the radiator of the car. On the side is a sign saying that this car has been picked by the class of 1920 at the college of New Rochelle.

On Saturday at the college they are to hold the annual feature of the students calendar, an athletic meet between the sophomore and the freshman classes to see who stand best. The feature of this match will be a basketball game.

The girls were all in accord in saying that the class of 1920 is the best and brainiest that ever stepped into the college, and that they have the best basketball team of any of the four classes and also,—last but not least—they have made the sophs awfully, yea, terribly jealous over their auto display.

The basketball captain is Miss Loretta Hendrick and the manager of this six is Miss Elizabeth Stetson.



"OUR SOPHOMORE MEET"

19 ANNALES 20

looked back and thought of that team, wishing we could have had it for other games, but it played only once, and when we met '19 a week later, two girls were unable to play, and '19 beat the team but not the spirit of '20. The Spring Meet was a repetition of the previous victory, although '21 gave us a stiff fight in the baseball game whose score finally stood 11-8 in favor of '20. Even the small boys who "came to scoff", remained to admit that girls could play baseball. When all events were over, '20 stood first with 24 points, and Loretta Hendrick, winner of the medal.

Junior Year we had graduated from participation in "The Meet", but we had not lost our interest in basketball, even though we were sadly crippled by the loss of Bob Stetson and Helen Gill. One determination we had that spurred us on through thick and thin—to beat '19. Interclass and Odd-Even games were revived, but it were best we pass over this stage of our history quickly, we did not beat '19.

There are two Meets in a year, although some conveniently forget or ignore the fact. The Freshmen and Sophomores played baseball, and the Sophs won by such a score that they felt they had the rest of the day, but then '20 gave the college a little surprise. Loretta won the baseball throw, beating the renowned Helen Hayes and tying the points with the Sophomores. In the 50-yd. dash, two green caps hit the line first, Loretta's and Virginia's. To win the Meet, we had only to take second place in the relay race and we did. As a fine rain came drizzling down, the points were counted and we stood first with 20 points, making us the class that never lost a Meet.

In Senior Year—with Loretta, President of Athletics—came a keen interest in basketball and an intense desire on '20's part to win the Interclass cup. First we tackled '22 whom we knew was the only class that could defeat us, but we gave them a hard tussle for the score 30-22. Then we met the Freshmen who rallied in an unexpected manner and tied the score 26-26. The Juniors were our next opponents, we beat them 21-20. The score speaks for itself; it was the closest, hardest-fought game of the year. We met the Freshmen again, and won 29-15.

We have played our last game in N. R. C. We never beat '19 nor won the cup, but as we didn't we yield the palm to our little sisters, '22, and wish them continued success for the two years they stay behind us. We always did our best, and we leave with the hope that our efforts have helped to establish good sportsmanship in our Alma Mater.

CLASSES AT LOCAL COLLEGE WILL CONTEST

The annual spring gymnasium meet between the two lower classes at the College of New Rochelle will be held Saturday when 1920 will clash with 1921.

A basketball game in which the fast sophomore team will shine will be one of the features of the day.

The history of the 1920 class has been one of success upon success. They captured the spring meet last year by the score of 26 to 6, proving conclusively that their team is the team.

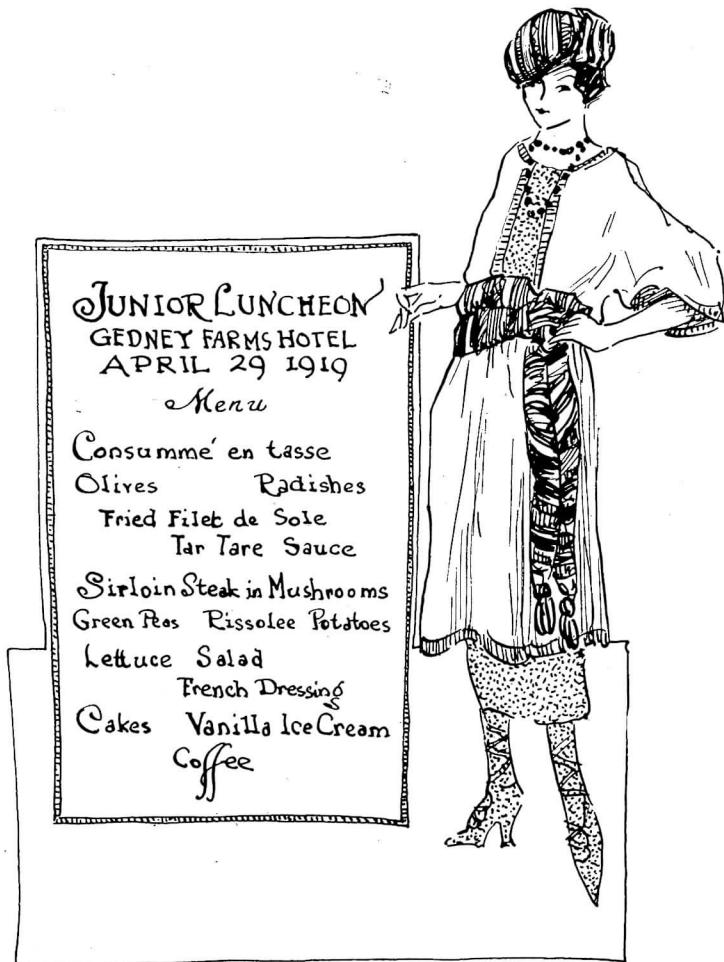
Saturday afternoon's contest is one that has been awaited for with anxiety for many weeks. The freshmen claim that they have something up their sleeves and will give their older sisters a surprise but the sophomores can't see things that way. They say that a "frosh" never did amount to anything save when they themselves were in the "frosh" class. The rivalry between the two classes is keen but the sophomore team, which is composed of a lot of young ladies who do not lack "pep", has not come out second in anything it has undertaken. This they say is evidence to prove that there is no doubt as to who will be the victors on Saturday.

Time alone will tell, but the record is such that it is enough to bias even the most rabid freshman rooter.



"BROKEN BUBBLES"

19 ♡ ANNALES ♡ 20





"MANY ARE THE HAPPY DAYS BYGONE WE'VE SPENT"

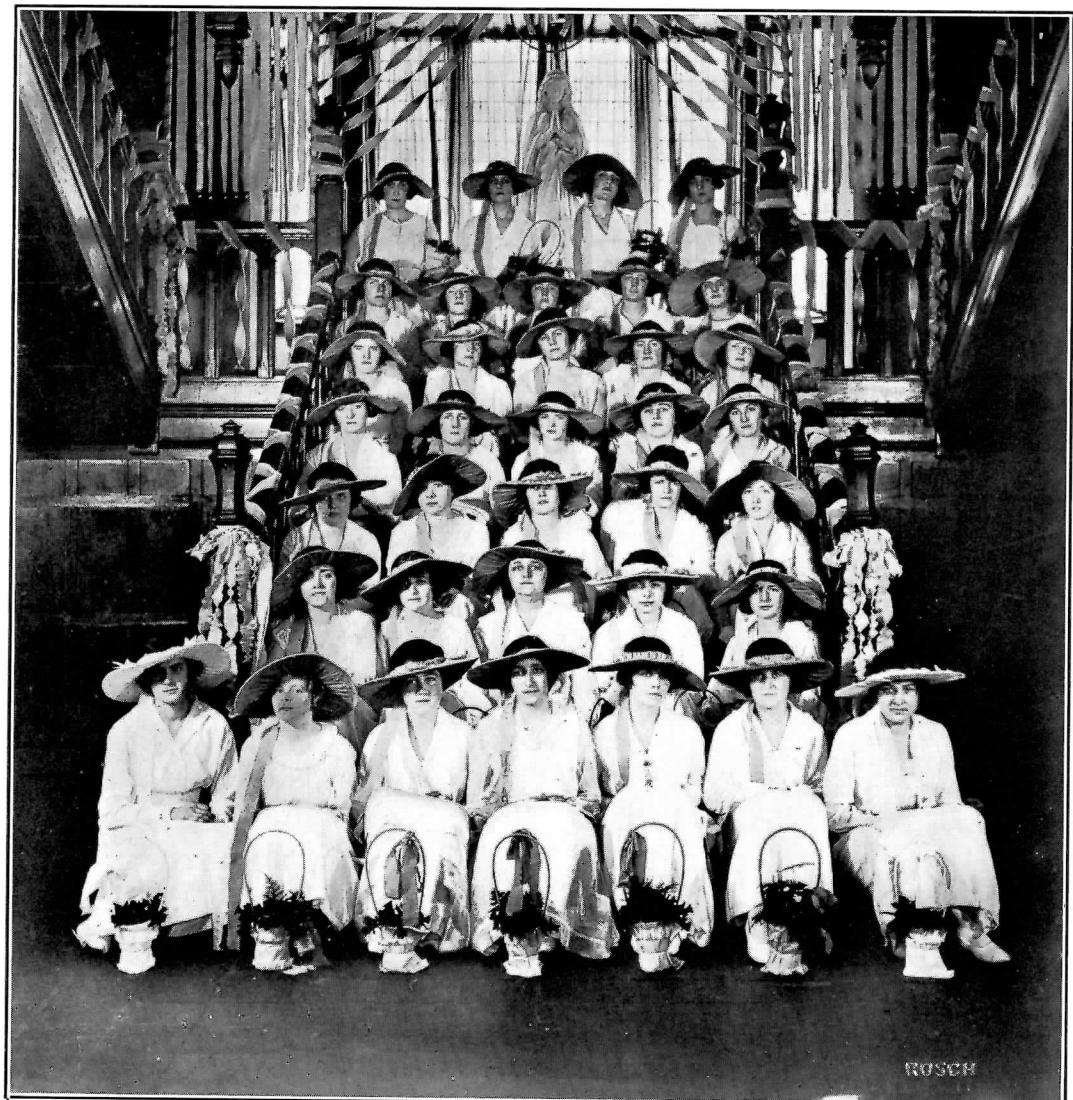
19 ♪ ANNALES ♪ **20**

To Twenty-Two

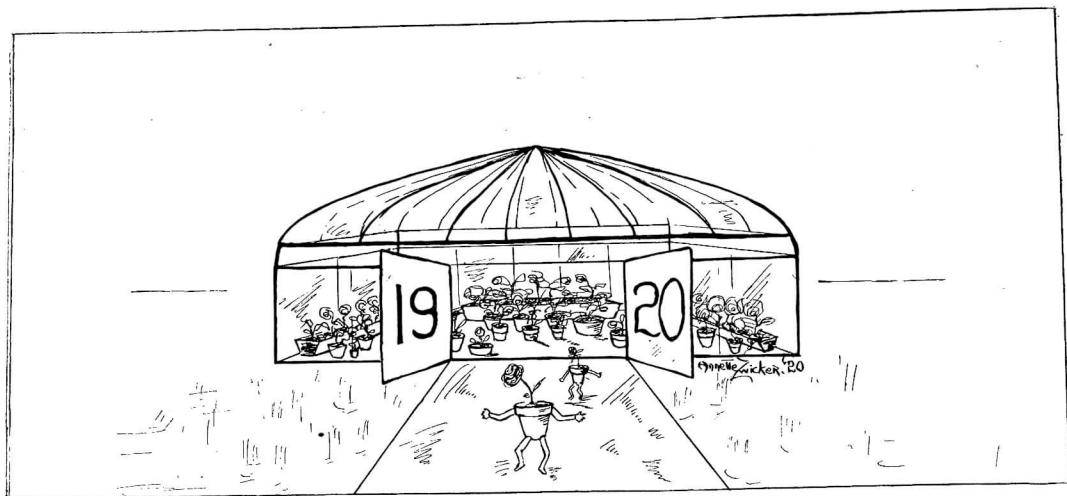
(TUNE: *Whose Baby Are You?*)

From 1920 to '22
A message we send
As your way you wend
Down the joyous path of victory
From gym to castle
We'll strew your way
'20 cheers you loud and long
And waves on high the grey and blue
Nineteen Twenty Nineteen Twenty-Two
We're always for you—

March 20, 1920



MAR. 20, 1920



Class Flowers

Now, at last, the doors of the green house are open (how happy we are in having it a *green* house), and we are cut away from the mother stem, wrapped carefully in sheepskin paper, and sent out in the wide, wide world to bloom. May each flower waft back fragrant memories to the dear green house that was ours for four years, and may some send back other little buds to be as carefully and as lovingly nurtured as was 1920.

BAUMERT, VIRGINIA	<i>A white and shining Easter lily</i>
BROWNE, MARGUERITE	<i>Marguerites</i>
BRUNS, MARION	<i>Slim, waving golden rod</i>
BURNS, ALICE	<i>A hydrangea, generous bloomed</i>
CAMPBELL, MARION	<i>Staid Scotch heather</i>
CANNING, HELEN	<i>A rosy, dancing morning glory</i>
CAPPER, SABYNA	<i>Spicy red carnations</i>
CASEY, KATHRYN	<i>A honeysuckle vine</i>
CAVANAUGH, ROSE	<i>A red geranium</i>
CLARY, AGNES	<i>Pink and white arbutus</i>
CORCORAN, ELIZABETH	<i>Forget-me-not</i>
CRONIN, MARION	<i>A hothouse orchid</i>
CRONIN, MARY	<i>A blue fringed gentian</i>
DEVLIN, MARCELLA	<i>A bunch of velvet pansies</i>
DONLIN, KATHLEEN	<i>Blue violets</i>
DOYLE, ANNA	<i>A bleeding heart</i>
ECAY, REGINA	<i>A nodding yellow buttercup</i>

19 ♀ ANNALES ♂ 20

FAY, JULIA	<i>Mild white narcissus</i>
GERATY, FRANCES	<i>A poppy drugged with fancy's dreams</i>
GOODING, MARY	<i>A placid, floating waterlily</i>
GORMAN, LORETTA	<i>A shaggy-petaled pink chrysanthemum</i>
GUILFOYLE, ANNE	<i>A bluebelle</i>
HAISS, MAY	<i>A trembling-petaled hyacinth</i>
HENDRICK, LORETTA	<i>A trusty snowball</i>
HENNESSEY, ROSE	<i>A pointed-cupped nasturtium</i>
HURST, ELIZABETH	<i>Jolly red holly</i>
KANE, HELEN	<i>A red and yellow tulip</i>
KENNY, FRANCES	<i>A daisy</i>
MAYER, HELEN	<i>A spray of sweetheart roses</i>
MCDONALD, JULIE	<i>A sheaf of lilies of the valley</i>
McMURRAY, LILLIAN	<i>A tall hollyhock</i>
MCNAMARA, MAY DELE	<i>A faintly purple lilac spray</i>
MURPHY, AGNES	<i>Pink and white clover</i>
NORMILE, CATHERINE	<i>Delicate mignonette</i>
O'BRIEN, MARGARET	<i>A cheerful red poinsetta</i>
O'BRIEN, MARTHA	<i>A round and shining sunflower</i>
O'CONNELL, MARIE	<i>A hawthorne spray</i>
OTTO, MARIE	<i>A white gardenia, tragically sweet</i>
PRENDERGAST, FRANCES	<i>A pink peony</i>
QUINN, ELYNORE	<i>White carnations</i>
REGAN, TERESA	<i>Hardy rambler roses</i>
REILLY, HELEN	<i>Mistletoe</i>
RILEY, ESTELLA	<i>A spray of pink and white appleblossoms</i>
ROBINSON, MADELINE	<i>Blue-veined white violet</i>
ROONEY, MARY	<i>A happy yellow daffodil</i>
SHERMAN, EUGENIA	<i>Old-fashioned fragrant heliotrope</i>
SPICCIATO, JOSEPHINE	<i>Verbena</i>
SULLIVAN, MAY	<i>A pink china aster</i>
TRACY, KATHLEEN	<i>A red and brown dahlia</i>
WARREN, ADRIENNE	<i>An English primrose, slimly stemmed</i>
ZWICKER, ANNETTE	<i>A bouquet of sweet peas</i>

"A garden is a lovesome thing, God wot"

WISE CRACKS



"Proverbs bear age, and he would do well who may see himself in them as in a looking glass"

BAUMERT, VIRGINIA	<i>"Virtue is the true and only nobility"</i>
BROWNE, MARGUERITE	<i>"Mocking is catching"</i>
BRUNS, MARION	<i>"Molasses catcheth more flies than vinegar"</i>
BURNS, ALICE	<i>"Kind hearts are more than coronets"</i>
CAMPBELL, MARION	<i>"Physician, heal thyself"</i>
CANNING, HELEN	<i>"The world is his who enjoys it"</i>
CAPPER, SABYNA	<i>"Great thoughts come from the heart"</i>
CASEY, KATHRYN	<i>"A penny worth of mirth is worth a pound of sorrow"</i>
CAVANAUGH, ROSE	<i>"Joy shared is doubled"</i>
CLARY, AGNES	<i>"The world deals good-naturedly with good-natured people"</i>
CORCORAN, ELIZABETH	<i>"All work and no play makes Jack a dull boy"</i>
CRONIN, MARION	<i>"There is a time for rejoicing"</i>
CRONIN, MARY	<i>"Eyes are the windows of the soul"</i>
DEVLIN, MARCELLA	<i>"A silent man is either very stupid or very wise"</i>
DONLIN, KATHLEEN	<i>"Laugh and the world laughs with you"</i>
DOYLE, ANNA	<i>"A true lady is one who willingly offends no one"</i>
ECAY, REGINA	<i>"Well begun is half ended"</i>
FAY, JULIA	<i>"How sweet, how passing sweet is solitude"</i>

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GERATY, FRANCES	<i>"Castles in the air cost a deal to keep up"</i>
GOODING, MARY	<i>"Still water runs deep"</i>
GORMAN, LORETTA	<i>"The only way to have a friend is to be one"</i>
GUILFOYLE, ANNE	<i>"Knowledge is power"</i>
HAISS, MAY	<i>"Imitation is the sincerest flattery"</i>
HURST, ELIZABETH	<i>"Innocence and mirth are bosom friends"</i>
HENDRICK, LORETTA	<i>"Sport is the glow and bloom of health"</i>
HENNESSEY, ROSE	<i>"Speech is silver; silence is golden"</i>
KANE, HELEN	<i>"An ounce of mother wit is worth a pound of learning"</i>
KENNY, FRANCES	<i>"The more you do, the more you may do"</i>
MAYER, HELEN	<i>"No folly to being in love"</i>
MCDONALD, JULIE	<i>"There is a time to speak as well as to be silent"</i>
McNAMARA, MAYDELE	<i>"You never know what you can do till you try"</i>
McMURRAY, LILLIAN	<i>"Variety is the spice of life"</i>
MURPHY, AGNES	<i>"Simplicity is an engaging quality of a noble mind"</i>
NORMILE, CATHERINE	<i>"Quality, not quantity"</i>
O'BRIEN, MARGARET	<i>"One convinced against his will is of the same opinion still"</i>
O'BRIEN, MARTHA	<i>"The Lord loveth a cheerful spirit"</i>
O'CONNELL, MARIE	<i>"Blessed are the meek of heart"</i>
OTTO, MARIE	<i>"Laziness begins in cobwebs and ends in iron chains"</i>
PRENDERGAST, FRANCES	<i>"Patience is a bitter seed, but yields sweet fruit"</i>
QUINN, ELYNORE	<i>"A friend in need is a friend indeed"</i>
REGAN, TERESA	<i>"Always duty before pleasure"</i>
REILLY, HELEN	<i>"A faithful and true friend is a living treasure"</i>
RILEY, ESTELLA	<i>"Be good, sweet maid, and let who will be clever"</i>
ROBINSON, MADELINE	<i>"Know thyself; presume not God to scan"</i>
ROONEY, MARY	<i>"Every true friend is a glimpse of God"</i>
SHERMAN, EUGENIA	<i>"To the timorous, the air is filled with demons"</i>
SPICCIATO, JOSEPHINE	<i>"A patient mind the path of duty follows"</i>
SULLIVAN, MAY	<i>"Silks and satins keep not a fire in the kitchen"</i>
TRACY, KATHLEEN	<i>"Modesty is the beauty of women"</i>
WARREN, ADRIENNE	<i>"Cleanliness is next to Godliness"</i>
ZWICKER, ANNETTE	<i>"As honest as ever trod on shoeteather"</i>

19^o ANNALES^o 20^o

Class Motto

Virginia **A** Baumert

ALice Burns

Marguerite Browne

MArion Campbell

Martha O'Brien

Helen **C**anning

Ka**T**hryn Casey

Ter**E**sia Regan

Ma**R**ion Cronin

Elizabe**Th** Corcoran

Adrienne **W**arren

Sabyna Capp**E**r

Josephi**N**e Spicciato

Loret**T**a Hendrick

Anna Doy**le**

Annette **Z**Wicker

Reg*Ina* E^cay

Marcel**L**la Devlin

Agnes Clary

Madeline Ro**B**inson

Rose Henness**E**y

Ann**E** Guilfoyle

May Sulli**V**an

Franc**E**s Geraty

Lo**R**etta Gorman

Julia **F**ay

Eliz**A**beth Hurst

Mary Good**I**ng

Ca**T**herine Normile

May Haiss

Frances Kenny

Rose Cavanaugh

He**L**en Kane

Helen Ma**y**er

Ag*Nes* Murphy

Julie McDonald

Kathleen **T**racy

Lillian McMurray

Eugenia Sherman

MayDel**E** McNamara

Marie OT**to**

Margaret **O**'Brien

MarY Cronin

Marie O'Connell

Elynoe QUinn

Ma**R**ion Bruns

Helen Reilly

Frances Prendergast

Mary Roon**E**y

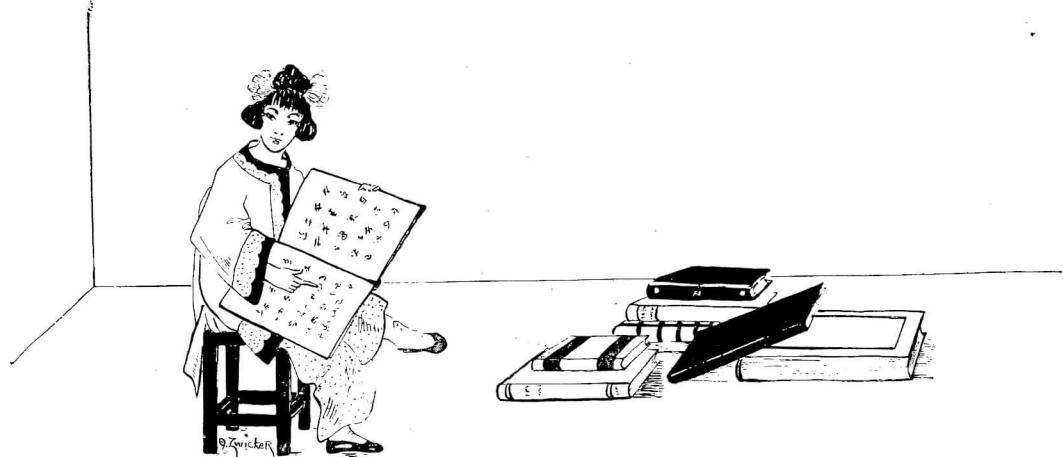
Estell**A** Riley

Kathleen Donlin



BOOKS PERIODICALS MAGAZINES

- "Sentimental Journey"—to the movies with your girl friend
- "Much Ado About Nothing"—the fire drills
- "Dangerous Days"—exam week
- "The Pathfinder"—the first out to mass on a showy day
- "Gulliver's Travels"—to the city via the subway
- "Scenes in Feudal Times"—The Meet
- "Political Justice"—see Mother Augustine
- "The Absentee"—all who sneezed in February
- "The Ancient Mariner"—the captain of the ship
- "Fairy Tales"—Why you didn't register at five
- "The Deserted Village"—over week-ends
- "Dr. Jekyll and Mr. Hyde"—when one has two cases
- "Mysteries of Udolpho"—a board meeting
- "The New comes"—The Freshmen
- "Old Curiosity Shop"—the pound
- "The Rights of Man"—none after five o'clock
- "The Wire Devils"—those who haunt the phone booth
- "Literary Digest"—Miss Leeming
- "Unpardonable Sin"—Stealing butter from the dining room
- "Thirteenth Commandment"—Thou shalt not appear without thy spats
- "Biltmore Oswald"—Mary Maher
- "What Will People Say"—Put sleeves in your Prom dress
- "All Sorts and Conditions of Men"—In the living room, Sundays
- "The Real Dope"—What is heard in the parlor
- "Annals of a Quiet Neighborhood"—a tale of 2nd corridor
- "The Cup of Fury"—the coffee at breakfast



Food for Thought

We are a class
Of ultra libre vers librists.
In one of our concave evolutions
We contemplated Our Faculty
As embodying bits of food motifs.
In a fit of hysterical inspiration
We penned the images.

Miss Leeming:

English plum pudding
Spicy and steaming hot,
With richness of bayberries
And prickly holly; topped
With a ruddy golden flame
That drips and tumbles.

Miss Raines:

Dainty minced sandwiches
Cut by a foreign chef
Into pretty, quaint figures;
On an ebony plate
With a lace doily.

Miss Mahoney:

A stalk of young corn
Whose kernels are set
In rapid, regular rows
Difficult to follow.
Shiny waving silk,
And sweetness at heart.

Mrs. Davis:

Effervescent ginger ale
That pops
And tingles.

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Dr. Martin:

Garden spinach, plain to taste,
Containing iron for the blood,
And the elusive vitamine
That's essential for existence.

Monseigneur Carroll:

Curly lettuce,
Ruddy beets,
Oil and vinegar.
Now and then
Red pepper.

Professor Schuler:

Deep sparkling red wine
Mellowed by time
To bitter sweetness.
A rare vintage,
Poured into a goblet
That is short and fat.

Professor McAuliffe:

Ripe strawberries
That girls like
Because they come
Only in season.

Don Raphael Marin:

A rich olive,
In a glass bottle
With a colorful label.

Professor Quinn:

A cup of coffee
Fixed very sweet,
With enough grounds (legal)
For almost anything.

Professor Condon:

A ham sandwich
By a master chef,
But nevertheless
A ham sandwich.

Professor de La Rochelle:

French peas
That roll around
And vary little.



A Plate of Toasts

To Our Friendships:

Here's to our friends, let's love them all
 In fair and stormy weather,
 That we can be our whole lives through
 Good fellows here together.

To Our President:

God put us all upon this earth
 That we might His work do;
 And then to give the world some worth,
 He made some folks like you.

To the Junior President:

Here's to Virginia Dalton, who plans things,
 Thinks things, makes things.
 Who prates not of opinions bold,
 Nor rests upon her laurels, gold.
 But takes off her coat and takes a hold
 And does things.

To the Sophomore President:

Here's to Mary, bound to win
 On merit most emphatic;
 A student and an athlete—and
 A star in lines dramatic.

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To the Freshman President:

Here's to Gertrude, never at rest
Until she has done her very best.
What ever she does is bound to go;
No one can ever proclaim her slow.

To 1922:

Who stood with us every day?
Who loved us in their loyal way?

Our Sisters.

Who are the best sports in the land?
Who always lent a helping hand?

Our Sisters.

Whom will we miss with heavy heart?
Whose memory will ne'er depart?

Our Sisters.

To Wisdom:

Here's to the meanness of a Junior when she's mean,
And the leanness of a Sophomore when she's lean,
But the meanness of her meanness
And the leanness of her leanness
Are not in it with the greenness
Of a Freshman when she's green.

To All of Us:

Here's to the Freshmen in ignorance clad,
Here's to the Sophs' circumspection,
Here's to the Juniors, extravagant, glad,
Here's to the Seniors' perfection:
Let the toast pass,
Drink to each class,
We'll warrant she'll prove an excuse for the glass.

L'Envoi:

After our places are empty
And the last girl in twenty has gone,
Twenty-four will take up our station,
And carry our ideals on.
Yet after we all have departed,
Haunting the college air,
There will remain a lingering presence,
The ghost of Good Fellowship there.



DOGGERELS

'20's ABC

A is for All that '20 can show,
B is for Baumert, the Best Brand we know,
C is for Cases we simply abhor,
D is for Dancing we can't help adore,
E is the Excellence we show in our work,
F are the Flunks we don't seem to shirk,
G doth bring memories of Gedney Farms Gay,
H is the Honor we showed in our day,
I is the Ice Rink, yet to be,
J is for Junior Week, happy and free,
K is the Kemistry we failed to see through,
L is the Logic we all wish we knew,
M is the Meet we missed Freshman Year,
N is the Nowledge we e'er will hold dear,
O means the Onliest class in the world,
P is the Prom where we whirled and we twirled,
Q are the Queries just Freshmen can frame.
R our Replies which put them to shame,
S is the Sense which all Seniors do show,
T is the Tea we on Freshmen bestow,
U is for Us who cum laudes are spared,
V are the Victims our vamps have ensnared,
W is the Wisdom to which we succumb,
X is the Unknown, the wide world to come,
Y is for You whom we're glad we have known,
Z is the Zenith where our aims all have flown,
And all is for '20, the '20 you know,
The '20 that loves you and just hates to go.

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For the Freshmen

Spreads were given
By classes three,
But only Seniors
Gave them tea.

Advice to Students

Cather ye points, girls, while ye may,
Old time is still a-flying,
This same point that's here today,
Tomorrow will be lying.

Then be not coy, but stay and nag,
And go to class each day, dear,
For having lost but once your drag,
You may forever stay here.

The Prom Chaperone

She was a Phantom of the night;
She never gleamed upon our sight,
She was a stall, we must confess,
To put sleeves in our evening dress.

You Tell 'Em

Listen now girls, and we will tell,
Of drafty berths twixt here and Cornell:
The day was cold, we were invited
To a big convention, we were delighted
To think that we, so small a college
With larger ones could test our knowledge.
Our spirit thrilled, we swore to claim
All power for Alma Mater's name.
But a rumor came (can you conceive it?)
That the berths were drafty, would you believe it?
Other colleges braved the worst,
But we stayed home, Oh—safety first.

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Whosit?

If I were a man I'd jump on your hat,
And then trip you up in the dark;
And when I got all through mussing you up,
I'd give you a very bad mark.

College Algebra

Let X. . . . be our lost calls,
Oh, how we missed 'em,
And H . . . be our thoughts
Of our telephone system.

Whatdugu Mean?

Cram, cram, cram,
All the long black night, ah me!
I would that my tongue could mutter,
The thoughts that arise in me.

Reel Stuff

Yet this, oh Constance dear, is such
As you too shall adore,
We would not movie, dear, so much,
Loved we not Norma more.

Young Author's Lament

I know I am a little tree,
As green, as green as any,
Because I wrote a little theme,
(The hours I spent, were many),
And thought that it was passing fair,
But alas, 'twere dreaming.
My branches have been pruned since then
By ultra-frank Miss Leeming.

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A Program

Monday morning, start at nine,
Tuesday, stay till six,
(After supper, back again,
Our Spanish verbs to fix.)
Wednesday, our history class
Keeps us in past five,
Thursday's just like Tuesday,
Don't you wonder we're alive?
Fridays we do mission work.
Now take just two guesses—
Is this about poor working girls,
Or Senior B.S.'s?

True, Alas, True!

The bell that once through Maura's halls
Aroused us at bleak dawn,
Now hangs as mute in Maura's halls
As if its power were gone.
So sleep we in our downy cots
Till breakfast's thrill is o'er,
Those girls that once held coffee pots
Are barred out at the door.

A Thought Out Loud

A Freshman is a silly thing,
We have to smile and wonder;
They think that if they weren't heard,
The college would go under.

If they would only study hard,
And keep a fitting silence,
Their greenness would depart and we'd
Be tempted not to violence.

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Finis

Let us rest; in faith, do we need it,
Let's sleep for a month or two,
Till the call of that long-dreamed-of career,
Shall set us to work anew.

*Goodbye Twenty-Three,
Goodbye Twenty-Two,
Goodbye Twenty-one,
The fun's all done.*

We don't know
How you liked it
But we tried to make
You laugh a bit.

*Goodbye Twenty-Three,
Goodbye Twenty-Two,
Goodbye Twenty-one,
The fun's all done.*



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Commencement Week, 1920

SUNDAY, MAY 30

Baccalaureate Sermon, 5 P. M.; Speaking Contest, 8 P. M.

MONDAY, MAY 31

Sodality Day—Morning, Mass and Awarding of Crosses; Year Book Luncheon, 1 P. M.; Advisory Board Dinner, 6 P. M.; Evening, Sodality Ball, 8 P. M.; Maura Hall

TUESDAY, JUNE 1

Afternoon, Conferring of Degrees; Evening Alumnae Banquet

WEDNESDAY, JUNE 2

Morning, Senior Breakfast; Afternoon, Reception; Evening, Glee Club Concert

THURSDAY, JUNE 3

Class Day—Evening, Campus Play

FRIDAY, JUNE 4

Banner Day—Evening, Japanese Lawn Party

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The Editors express to Mother M. Ignatius, the Dean and Moderator of "Annales", their sincere appreciation of her splendid co-operation with them in the production of the Year Book; to Mr. Zwicker they express their sincere gratitude for his advice; and to the classes of '21, '22 and '23 they express their grateful appreciation of the support given to the Year Book.

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College Calendar

- TUES. SEPT. 23—College opened
 WED. SEPT. 24—Junior Party to Freshmen
 THURS. SEPT. 25—Sophomore Party to Freshmen
 FRI. SEPT. 26—Registration for Classes
 MON. SEPT. 29—Classes begun
- THURS. OCT. 2—Senior Greeting to Freshmen at Formal Tea
 WED. OCT. 8—Senior Tea for Year Book
 MON. OCT. 13—Holiday—Columbus Day
 TUES. OCT. 14—Issue of Edict of Spats
 WED. OCT. 15—First College Meeting
 MON. OCT. 20—Junior Tea for Year Book
 WED. OCT. 22—Freshman Elections—Gertrude Regan, President; Mary Jordan, Vice-President
 THURS. OCT. 23—Vocal Concert by Mrs. Dederich
 FRI. OCT. 24—Investiture
 SAT. OCT. 25—Founder's Day—Mass, and Alumnae Tea
 TUES. OCT. 28—Odd and Even Game—Evens victorious
 WED. OCT. 29—Hallowe'en Party
 THURS. OCT. 30—Alma Powell's Lecture on "Music as a Human Need," and Concert
- THURS. NOV. 6—Senior Oratorical Contest—won by Loretta Hendricks
 MON. NOV. 10—Sophomore Tea for Benefit of Year Book
 TUES. NOV. 11—Sodality Night—Sermon and Benediction
 MON. NOV. 17—Meeting of Alpha Alpha
 SUN. NOV. 23—Junior and Senior Tea
 WED. NOV. 26—Beginning Thanksgiving Vacation
- TUES. DEC. 2—Concert by Regina White and Rose Quinn
 WED. DEC. 3—College Meeting
 THURS. DEC. 4—Wedding and Reception of 1923 and 1921
 MON. DEC. 8—High Mass and Holiday for Feast of the Immaculate Conception
 TUES. DEC. 9—Bazaar for Year Book
 WED. DEC. 10—Harp Recital by Eddythe Brosius
 THURS. DEC. 11—Junior Oratorical Contest—won by Lillian Bueno
 THURS. DEC. 18—Children's Party. Christmas Dinner in evening
 FRI. DEC. 19—Departure for Christmas Holidays
- MON. JAN. 5—(1920) Return from Christmas Holidays
 FRI. JAN. 9—"Ennersee" Dance given by a Group of Sophomores at Bretton Hall
 THURS. JAN. 15—Miss Bangs read selections from Joyce Kilmer and Francis Thompson
 MON. JAN. 19—Mid-Year Examinations began
- THURS. FEB. 5—First Appearance of Tatler by Dick Eell and Joey Staddison
 MON. FEB. 9—Freshman Tea for Year Book
 TUES. FEB. 10—Alumnae Theatre Party
 WED. FEB. 11—Alumnae Varsity Basketball Game—Varsity victorious
 MON. FEB. 16—Freshman Sophomore Party

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- TUES. FEB. 17—Talk on Housewifery
 THURS. FEB. 19—Dramatic Meeting and Play "Lost Silk Hat" by Dunsany
 MON. FEB. 23—Holiday—Washington's Birthday
 TUES. FEB. 24—Colonial Ball
 WED. FEB. 25—Lecture on "Values" by Condé Pallen, Ph.D.
 THURS. FEB. 26—Sophomore Oratorical Contest—won by Beatrice Lowenthal
- TUES. MAR. 2—Alpha Alpha Meeting
 WED. MAR. 3—Senior Sophomore Basketball—Sophomores won
 THURS. MAR. 4—Junior Freshman Party
 MON. MAR. 8—Dramatic Tea
 TUES. MAR. 9—Sodality Night
 WED. MAR. 10—Basketball Game between Sophomores and Juniors—Sophomores won;
 Freshmen-Seniors—Tie
 THURS. MAR. 11—Sophomore-Freshman Party
 MON. MAR. 15—Funeral of Mother de Sales
 WED. MAR. 17—Class Day of 1920; Party for 1920 team; Dinner at Thrift; Basketball
 Seniors and Juniors—Seniors won
 SAT. MAR. 20—Meet—Sophomores victorious; Senior-Sophomore Party in Living
 Room; Junior-Freshman Party in Castle
 TUES. MAR. 23—Founding of Missionary Club
 WED. MAR. 24—Revocation of Edict of Spats
 THURS. MAR. 25—Lecture on Socialism by Condé Pallen, Ph.D.
 TUES. MAR. 30—Beginning of Retreat
- SAT. APR. 3—End of Retreat and Departure for Easter Vacation
 SUN. APR. 11—Return from Easter Vacation
 TUES. APR. 13—Beginning of Junior Week
 FRI. APR. 16—Junior Prom at Biltmore
 SAT. APR. 17—} 1919 Reunion
 SUN. APR. 18—} 1919 Reunion
 TUES. APR. 20—Senior Party to Sophomores
 WED. APR. 21—Representative of Archbishop Hayes talked on Charity Drive
 THURS. APR. 22—Freshmen gave party to Sophomores
 SAT. APR. 24—Mid-Year Play "Much Ado About Nothing" given by Props and
 Paints at Plaza
 SUN. APR. 25—Alumnae Dramatic Tea
 MON. APR. 26—Academy Bazaar
 FRI. APR. 30—Last Missionary Meeting
- WED. MAY 5—Sophomore Party to Seniors
 TUES. MAY 13—Junior-Senior Party
 SAT. MAY 15—The Dansant at Plaza for Year-Book
 MON. MAY 17—Beginning of Examinations
 SAT. MAY 20—Outdoor Meet
 SUN. MAY 23—Sophomore-Freshman Tea

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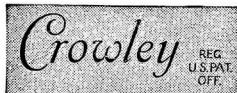
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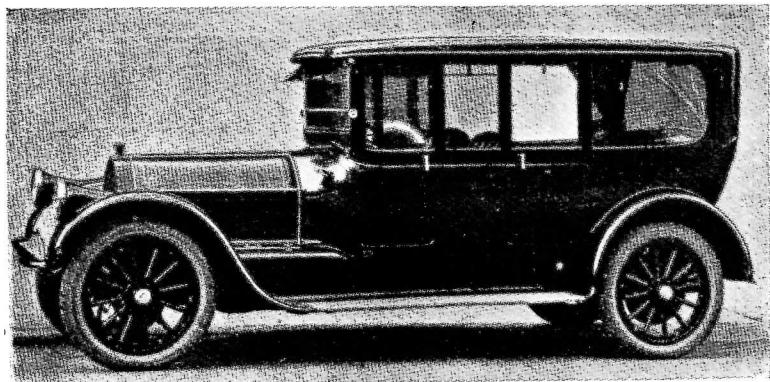
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in reminiscence—naturally the little entertainments and spreads are held in “memory dear”. And why shouldn’t they—for such are a real part in every schoolgirl’s life. It would indeed be irksome without them and every schoolgirl just loves a feast—she wouldn’t be a real girl if she didn’t. But sometimes she is simply at her wits ends to know what to serve, so here are a few suggestions.

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BROWNE, MARGUERITE	1611 Third Ave., Watervliet, N. Y.
BRUNS, MARION	2287 University Ave., N. Y. C.
BURNS, ALICE	104 East Ave., Norwalk, Conn.
CAMPBELL, MARION	120 Washington St., Middletown, Conn.
CANNING, HELEN	205 Doyle Ave., Providence, R. I.
CAPPER, SABYNA	119 North Columbus Ave., Belle Harbor
CASEY, KATHRYN	1958 Franklin Ave., Toledo, Ohio
CAVANAUGH, ROSE	2107 Third Ave., Watervliet, N. Y.
CLARY, AGNES	3 Mumford St., Seneca Falls, N. Y.
CORCORAN, ELIZABETH	Kings' Highway, Southport, Conn.
CRONIN, MARION	Fassett St., Wellsville, N. Y.
CRONIN, MARY	457 South Third Ave., Mr. Vernon, N. Y.
DEVLIN, MARCELLA	Harrison, N. Y.
DONLIN, KATHLEEN	118 West 12th St., N. Y. C.
DOYLE, ANNA	17 Alvord St., Torrington, Conn.
ECAY, REGINA	36 Washington St., Port Chester, N. Y.
FAY, JULIA	West Park St., Lee, Mass.
GERATY, FRANCES	130 East 19th St., Brooklyn, N. Y.
GOODING, MARY	57 Winthrop Ave., New Rochelle, N. Y.
GORMAN, LORETTA	92 Fountain St., New Haven, Conn.
GUILFOYLE, ANN	654 Madison Ave., Albany, N. Y.
HAISS, MAY	205 Alexander Ave., N. Y. C.
HENDRICK, LORETTA	240 Fifth Ave., New Rochelle, N. Y.
HENNESSEY, ROSE	67 Orchard Place, Greenwich, Conn.
HURST, ELIZABETH	41 St. Nicholas Terrace, N. Y. C.
KANE, HELEN	66 Hammond St., Port Jervis, N. Y.
KENNY, FRANCES	383 East 153rd St., N. Y. C.
MCDONALD, JULIE	135 Palmer Ave., Mamaroneck, N. Y.
McMURRAY, LILLIAN	3069 Villa Ave., N. Y. C.
McNAMARA, MAY DELE	26 South Ave., Beacon, N. Y.
MAYER, HELEN	320 West 106th St., N. Y. C.
MUNNING, ELSIE	783 East 17th St., Brooklyn, N. Y.
MURPHY, AGNES	Penn Yan, N. Y.
NORMILE, CATHERINE	2430 Third Ave., Watervliet, N. Y.
O'BRIEN, MARGARET	Payne Ave., Chatham, N. Y.
O'BRIEN, MARTHA	50 Washington St., Port Chester, N. Y.
O'CONNELL, MARIE	1284 Union Ave., N. Y. C.
OTTO, MARIE	1619 Ditmas Ave., Brooklyn, N. Y.
PRENDERGAST, FRANCES	Hall, Ontario County, N. Y.
QUINN, ELYNORE	401 Farmington Ave., Hartford, Conn.
REGAN, TERESA	966 74th St., Brooklyn, N. Y.
REILLY, HELEN	1655 University Ave., N. Y. C.
RILEY, ESTELLA	96 Bank St., St. Albans, Vermont
ROBINSON, MADELINE	420 76th St., Brooklyn, N. Y.
ROONEY, MARY	3143 Decatur Ave., N. Y. C.
SHERMAN, EUGENIA	261 Bedford Park Boulevard, N. Y. C.
SPICCIATO, JOSEPHINE	153 East 103rd St., N. Y. C.
SULLIVAN, MAY	343 East 141st St., N. Y. C.
TRACY, KATHLEEN	216 Eighth Ave., Brooklyn, N. Y.
WARREN, ADRIENNE	Shore Acres, Mamaroneck, N. Y.
ZWICKER, ANNETTE	Wykagyl Park, New Rochelle, N. Y.

Class of 1921

BRENNAN, MARION	172 South 9th St., Brooklyn, N. Y.
BUENO, LILLIAN	11 North Broadway, White Plains, N. Y.
BURKE, MARY	411 Gramatan, Mount Vernon, N. Y.
BYRNE, ALICE	1200 Franklin Ave., N. Y. C.
CLARKE, MARCELLA	263 East 198th St., N. Y. C.
COGAN, EVELYN	224 82nd St., Brooklyn, N. Y.
CROTTY, HELEN	114 Main St., Great Barrington, Mass.
CUFF, ANNE	9 Argyle Parkway, Buffalo, N. Y.
CUMISKY, SALLIE	1 Addison Ave., Larchmont, N. Y.
CUMMINGS, MARION	2877 Briggs Ave., N. Y. C.
CURRAN, MADELINE	10 Pine St., South Norwalk, Conn.
DALTON, VIRGINIA	233 Macon St., Brooklyn, N. Y.
DRIZAL, FLORENCE	21 South Park Ave., Arverne, Long Island
EMERY, LOUISE	14 rue Bontanizue Augers, France
FAHY, HELEN	17 Hallenbeck Ave., Geneva, N. Y.
FITZPATRICK, ELEANOR	Main Street, Fair Haven, Vermont
FITZPATRICK, KATHLEEN	Main Street, Fair Haven, Vermont
FLYNN, MARCELLA	76 Burbank St., Pittsfield, Mass.
GALLAGHER, MAY	121 East Mahoney Ave., Mahoney City, Penn.
GLEASON, EDYTHE	28 Woodbine Ave., Larchmont Manor, N. Y.
HART, RUTH	817 River St., Troy, N. Y.
HENZE, CARYL	3253 Perry Ave., N. Y. C.
HONNECKER, MARGARET	100 High St., Ansonia, Conn.
HOWLEY, CATHERINE	191 Alexander Ave., N. Y. C.
KELLY, ROSE	612 West 146th St., N. Y. C.
LARNEY, ELIZABETH	44 St. John's Place, Brooklyn, N. Y.
LEONARD, DOROTHY	121 Freemont St., Bridgeport, Conn.
LONG, RUTH	8 West Main St., Norwalk, Conn.
MCCANNA, MARGARET	517 North 4th St., Albuquerque, New Mexico
MCHUGH, ELIZABETH	404 Kerry Ave., Wilkes-Barre, Penn.
MCINTYRE, VERONICA	25 Erie Ave., Gowanda, N. Y.
MAHER, MARY	454 Greene Ave., Brooklyn, N. Y.
MAHONEY, SADIE	3 Falls Ave., Norwich, Conn.
MOONEY, HONORINE	81 Ludlow St., Yonkers, N. Y.
NAVIN, LOUISE	3046 Bainbridge Ave., N. Y. C.
O'BRIEN, LILLIAN	127 Morningside Ave., Yonkers, N. Y.
O'BRIEN, MARY	501 Washington Ave., Scranton, Penn.
O'BRIEN, VERA	39 East Broadway, Port Chester, N. Y.
O'CALLAGHAN, FRANCES	Orienta Point, Mamaroneck, N. Y.
OSTROFSKY, ANNE	107 East Main St., Torrington, Conn.
QUIGLEY, TERESA	Pelham, New Hampshire
READY, HELEN	31 Converse Court, Burlington, Vermont
REID, MARY	39 Vay View Terrace, Newburgh, N. Y.
RENAUD, MARTHE	102 Boulevard de la Villette, Paris, France
REYNOLDS, DOROTHY	999 Sterling Place, Brooklyn, N. Y.
ROONEY, EDITH	95 Greenwich Ave., N. Y. C.
RYAN, GRACE	Cedarhurst Park, Cedarhurst, Long Island
SARGEANT, MARION	48 Locust St., Greenwich, Conn.
SAVARD, HORTENSE	104 Holbrook St., Rochester, N. Y.
SMITH, CECILE	125 Weathersfield Ave., Hartford, Conn.
SMITH, PAULINE	125 Weathersfield Ave., Hartford, Conn.
SULLIVAN, GENEVIEVE	24 Lawrence Ave., Potsdam, N. Y.
TAAFE, HELEN	208 Elm St., Albany, N. Y.
VIANE, ANNA	Boston Post Road, Rye, N. Y.
WALSH, GENEVIEVE	610 West 113th St., N. Y. C.
WARD, CATHERINE	13 North Washington St., Wilkes-Barre, Penn.
WATTS, MADELINE	131 West Main St., Middletown, N. Y.
WEYAND, CLAIRE	1254 Carlyon Road, East Cleveland, Ohio
WINKLER, VIOLA	Cleveland Ave., Far Rockaway, Long Island
ZIMMERMAN, ELIZABETH	12 Franklin St., New Rochelle, N. Y.

Class of 1922

BARKER, BEATRICE	479 4th St., Brooklyn, N. Y.
BROPHY, MARION	443 Hawthorne Ave., Yonkers, N. Y.
BUCKHOUT, KATHERINE	1969 Ryer Ave., N. Y. C.
BURNS, KATHRYN	Shelter Island, Long Island
CERESALE, MARY	125 Maple St., Meriden, Conn.
COCKS, LYDIA	Forest Ave., Glen Cove, Long Island
CORCORAN, HELENA	3 Weller Ave., Pittsfield, Mass.
CROWLEY, AGNES	Prospect Ave., Tuckahoe, N. Y.
DERRICK, LILLIAN	79 Seventh St., Long Island City
DONNELLEY, IRENE	540 76th St., Brooklyn, N. Y.
DORAN, HELEN	539 East Main St., Waterbury, Conn.
DUCK, HELEN	944 Clay Ave., Scranton, Pa.
FAVÀ, JANE	34 Elmont Ave., Port Chester, N. Y.
FERRY, MARY	510 Washington St., Freeland, Penn.
FITZGERALD, KATHLEEN	112 Columbia Boulevard, Waterbury, Conn.
FOX, KATHRYN	Pequoig Hotel, Athol, Mass.
GAUSSA, LETITIA	945 Sherman Ave., N. Y. C.
GEARY, GERTRUDE	246 Ontario St., Albany, N. Y.
GODDARD, EVANGELINE	1 Chestnut St., Spencer, Mass.
GUILFOYLE, CATHARINE	654 Madison Ave., Albany, N. Y.
HALL, MARION	383 Park Place, Brooklyn, N. Y.
HANLON, GENEVIEVE	Medina, N. Y.
HENDRICK, KATHRYN	240 Fifth Ave., New Rochelle, N. Y.
KELLEY, MARY JANE	Curwensville, Penn.
KILLEEN, RUTH	374 Park Place, Brooklyn, N. Y.
KILLELEA, JANET	22 Welton St., Waterbury, Conn.
KINSLEY, ESTHER	63 East 190th St., N. Y. C.
LEE, MARY	17 Gold St., Norwich, N. Y.
LOUGHLIN, AGNES	Cos Cob, Conn.
LOWENTHAL, BEATRICE	139 Elm St., New Rochelle, N. Y.
LYNCH, GENEVIEVE	Constable, N. Y.
LYNCH, CATHERINE	127 Ditmas Ave., Brooklyn, N. Y.
McAULIFFE, RUTH	83 North Willard St., Burlington, Vt.
McDERMOTT, HELEN	34 Church St., Greenwich, N. Y.
McMAHON, MARY	56 West Ave., South Norwalk, Conn.
McMANUS, GRACE	376 Lenox Road, Brooklyn, N. Y.
McMANUS, HELEN	376 Lenox Road, Brooklyn, N. Y.
McNAMARA, ANGELA	98 Niagara St., Lockport, N. Y.
McMURRAY, MARIE	3069 Villa Ave., N. Y. C.
MADDEN, DOROTHY	2746 Decatur Ave., N. Y. C.
MADDON, MARIE	1901 Ogden Ave., Superior, Wisconsin
MALONEY, MARY	110 Main St., Lee, Mass.
MARTIN, HELEN	203 Pelham Road, New Rochelle, N. Y.
MARTIN, MARGARET	241 Vine St., New Britain, Conn.
MOHER, ELIZABETH	61 Laurel St., Waterbury, Conn.
MONAGHAN, ELLEN	1042 Morris Ave., N. Y. C.
MOORE, HELEN	188 South Elm St., Waterbury, Conn.
MURPHY, MARGARET	104 West 102nd St., N. Y. C.
O'BRIEN, HELEN	Payne Ave., Chatham, N. Y.
O'LEARY, KATHLEEN	24 Eastern Ave., Barre, Vermont
O'NEILL, MARIE	Main St., Phoenixville, Penn.
ORZEHOISKIE, HELEN	Edgewater Park, Sound Beach, Conn.
PALLEN, LOUISE	334 West End Ave., N. Y. C.
PROUSE, MILDRED	149 West Main St., Malone, N. Y.
QUINN, ROSE	136 South Union St., Olean, N. Y.
RODEN, ALICE	Flushing, Long Island
ROGERS, VIRGINIA	20 West 184th St., N. Y. C.
RYAN, ESTELLE	Cedarhurst Park, Cedarhurst, Long Island
SCHNEIDER, MILDRED	216 South Hickory Street, Mount Carmel, Pa.

Class of 1922—Continued

SCHNEIDER, ROMONA	216 South Hickory Street, Mount Carmel, Pa.
SIMONS, MARIE	1098 Franklin Ave., N. Y. C.
SULLIVAN, RUTH	54 Frances Ave., Auburn, Rhode Island
SZUMSKI, AMELIA	326 East 150th St., N. Y. C.
TAAFFE, MARY	243 West 115th St., N. Y. C.
TRACY, ALICE	Rye, N. Y.
WHITE, REGINA	817 West End Ave., N. Y. C.
WOOD, HELENA	92 Wood St., Wilkes-Barre, Pa.

Class of 1923

ANDREJKO, OLGA	1181 Quinton Ave., N. Y. C.
BAESZLER, FLORENCE	99 Ocean Terrace, Staten Island, N. Y.
BARRY, RUTH	65 Walnut St., Waterbury, Conn.
BENDER, SARA	Chatham, New York
BENNETT, BARBARA	208 Park Place, Brooklyn, N. Y.
BROOKS, ELINOR	Harrison Ave., Harrison, N. Y.
BROWN, DOROTHY	1144 Hamilton Ave., St. Louis, Missouri
BUNCE, MARY	19 Crosby St., Great Barrington, Mass.
BURNS, REGINA	Monticello, N. Y.
CAMPBELL, MARY	2341 Parkwood Ave., Toledo, Ohio
CARRIG, ANNE	82 Atwater St., New Haven, Conn.
CASEY, MARY	167 South Union St., Burlington, Vt.
CELLA, MARIE	Fort Lee, New Jersey
CESARIO, MILLIE	35 Willow St., Port Chester, N. Y.
CONNELLEY, MARCELLINE	349 Adams St., Dorchester, Mass.
CONNOLE, ELLA	50 N. 21st St., Columbus, Ohio
CONROY, MAY	57 Fair St., Norwich, N. Y.
COSTELLO, FELICIE	Corinth, N. Y.
COVERT, ELISABETH	2501 Scotwood Ave., Toledo, Ohio
CUFF, HELEN	9 Argyle Parkway, Buffalo, N. Y.
DALEY, CATHERINE	5 Prospect Ave., Tuckahoe, N. Y.
DOUGHERTY, CATHERINE	419 South River St., Wilkes-Barre, Pa.
DOYLE, ELIZABETH	75 North Main St., North Brookfield, Mass.
DUNNE, KATHRYN	9 Elizabeth St., Hartford, Conn.
DUNNINGHAM, MAY C.	123 Denman St., Elmhurst, N. Y.
EGAN, MURIEL	601 East 182nd St., Bronx, N. Y. C.
ELTZ, MABLE	441 West 47th St., N. Y. C.
FITZGIBBON, RUTH	1147 Carroll St., Brooklyn, N. Y.
FITZPATRICK, MARGARET	Main St., Fairhaven, Vt.
FOLEY, MILDRED	27 Dewey Ave., New Rochelle, N. Y.
GESULDI, MARY	1733 Cropsey Ave., Brooklyn, N. Y.
GRADY, MARGARET E.	135 Cooke St., Waterbury, Conn.
GRANGER, CONSTANCE	727 So. Chicago Ave., Kankakee, Ill.
GRIFFIN, DOROTHY	1406 First Ave., Watervliet, N. Y.
HAUGH, AGNES	34 Merwin St., Norwalk, Conn.
HEALEY, ANNA	Carey St., Plains, Pa.
HORRIGAN, MARY BETTIE	307 E. Hall St., Savannah, Georgia
HOWARD, MARY	2 Elmcrest Terrace, Norwalk, Conn.
HYLAND, ELEANOR	225 Clinton St., Penn Yan, N. Y.
JONES, HELEN	38 Genesee St., Geneva, N. Y.
JAHODA, HELEN	30 Hoyt Ave., Long Island City
JORDAN, MARY	31 Stearns Road, Brookline, Mass.
KEHOE, ANNE	1470 State St., Schenectady, N. Y.
KELLY, KATHRYN	840 7th Ave., Coraopolis, Pa.
KOLP, MARGUERITE	North Canton Road, Edgefield Pl., Canton, Ohio
KRUGER, HELEN	College of New Rochelle, New Rochelle, N. Y.
LEAVY, MILDRED	143 Ross St., Brooklyn, N. Y.
LYMAN, MARION	Alexandria Bay, Thousand Islands, N. Y.

Class of 1923—Continued

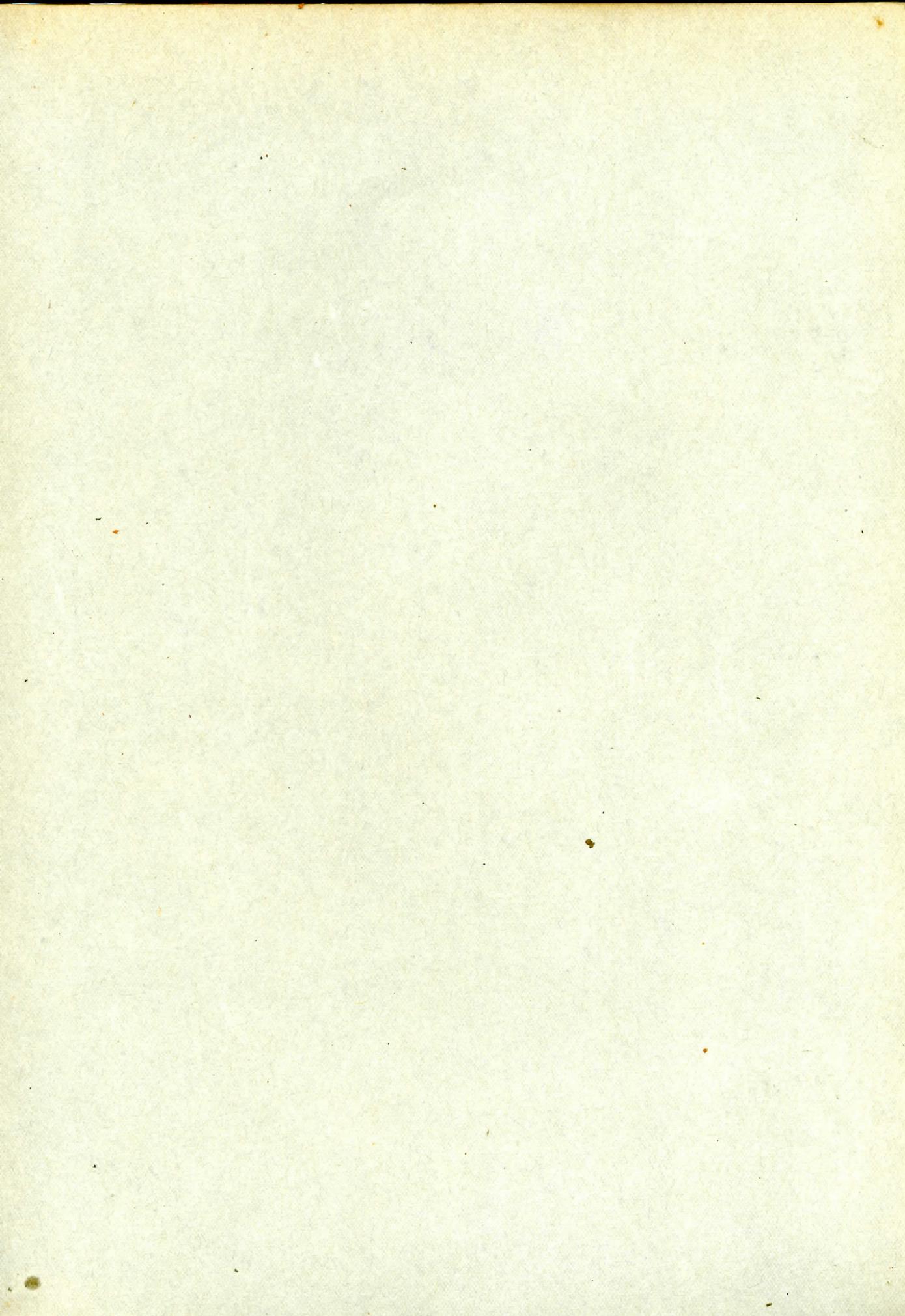
MACDONALD, ALICE	416 East 135th St., N. Y. C.
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McNAMARA, LORETTA	Fairhaven, Vermont
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MEAGHER, MARGARET	158 State St., Auburn, N. Y.
MEAHLIN, HELEN	3 West 87th St., N. Y. C.
MOORE, MABEL	330 Main St., New Rochelle, N. Y.
MORRISEY, IRENE	1066 Bergen St., Brooklyn, N. Y.
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MUNNING, PAULINE	Matawan, New Jersey
NAGLE, CATHERINE	North Main St., Lenox, Mass.
NOLAN, BERNARDINE	45 Franklin St., Auburn, N. Y.
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O'BRIEN, GRACE	811 Clay Ave., Scranton, Pa.
O'BRIEN, MARGARET	33 Fairfield Ave., South Norwalk, Conn.
O'CONNELL, HELEN A.	859 Avenue D., Rochester, N. Y.
O'CONNOR, AGNES E.	18 Central Place, Wellsville, N. Y.
O'NEILL, HELEN	433 3rd St., Brooklyn, N. Y.
O'LEARY, DOROTHY	929 Peace St., Pelham Manor, N. Y.
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PURDON, MARGARET	38 Prospect St., Norwich, Conn.
REGAN, GERTRUDE	966 74th St., Brooklyn, N. Y.
REGAN, HELEN	15 Davis Ave., Rockville, Conn.
RIGNEY, HELEN	Waterville, Conn.
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RUTLEDGE, CATHERINE	Stamford, Conn.
RYAN, AGNES	477 Main St., Stratford, Conn.
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SCHLACTER, JOSEPHINE	348 Alpha Place, Glendale, N. Y. C.
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SHEA, LOUISE	6 Willow St., Holyoke, Mass.
SHEA, MARY	166 W. 96th St., N. Y. C.
SIMONS, MARGUERITE	1098 Franklin Ave., Bronx, N. Y. C.
STAPLETON, HANNAH	151 N. Main St., Geneva, N. Y.
STEMMER, EDITH	240 Scott St., Wilkes-Barre, Pa.
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TIERNEY, MARY	126 Court St., Plattsburg, N. Y.
UNFERFATE, MARCELLA	Cleveland, Ohio
WEINLICH, MADELEINE	1492 President St., Brooklyn, N. Y.
ZUKOWSKI, HELEN	43 South St., Suffield, Conn.
DALTON, KATHLEEN	Poultney, Vt.

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